

ELECTION GUIDE

State, Bay Area Endorsements: Candidates, Propositions, Insights.
Complete Informed Voting Guide to S.F., East Bay, Peninsula & Marin

INDIAN BOOKS & WRITERS

Native Americans
in the Bay Area
A Special
Literary Section



BUCKLING UNDER

I respect the Bay Guardian and this letter, therefore, is written without any rancor. I only wish to comment on that part of your recent Editorial which charges me with having "buckled under pressure." If, as you suggest, I am unduly concerned about the impact of Proposition 9 on the legitimate political aspirations of the citizenry, it is not because of any pressure placed on me by anyone, including members of the labor movement. I have been on the other side of labor before (Proposition 20; Equal Rights Amendment), and I expect I'll be on the opposite side again in my political career. My reasons for reversing my position on Proposition 9, whether or not you agree with them, were independently conceived and heartfelt.

My position on political reform legislation is an open one and, if you look at the Common Cause tab sheet, you'll see it is a 100% one. Indeed, I was the author of the Common Cause sponsored Conflict of Interest and Disclosure Act which is presently before the California Supreme Court where its constitutionality is being tested. I am only saying that reasonable minds can differ and you cannot always ascribe to a contrary position either weakness or a malignant heart. George R. Moscone Democratic Floor Leader California State Senate

IN THE YEAR 10,000

I found your article on nuclear power plants very informative. The storage of radioactive wastes is one of the greatest problems that nuclear power creates, especially considering that some of it will remain radioactive for 250,000 years. A little scene keeps going through my mind:

The year is 10,000 A.D. Very few remains of the civilization that might have been called America are left. One day, someone discovers some very large containers buried deep underground. They are obviously very ancient, so perhaps they contain remnants of that ancient civilization that occasionally left clues to its culture in buried capsules. The containers are dug up and opened, but instead of cultural artifacts, only an unknown mineral is found inside. The people wonder why the ancients so carefully and thoroughly sealed this material. Then, some of the people who were directly exposed to the buried capsules and their contents become sick, with a strange disease. As weeks go by, others in the area also become ill, and some die. Animals are also found to develop the disease, and changes are no-

ted in plant life. Eventually, the illness is connected to the contents of the capsules, so they are again thoroughly sealed with the strongest materials the civilization has, and buried. But for years after, people who were exposed to the deadly matter suddenly become ill with what are now unknown diseases.

I believe that we have to take into account the effects our actions might have on future generations.

Phyllis Karp SF

YAHOO!

YAHOO! Brugmann and FitzGerald's article on Proposition 9 ("Bushwacking Campaign Reform," Guardian May 11) was dynamite! It should be run off and distributed to every voter in the state—it tells the story plus the story that usually gets left out. You're a bunch of hard-nosed sons-of-bitches and I wish to hell the Chronicle would be like you instead of conducting their sneaky little insinuation campaign against Prop. 9.

I think the hope for Prop. 9 lies in the fact that the public has grown amazingly cynical in the past year or so. So cynical that when those in power start braying in those oh-so-earnest tones about the Public Good, the public can smell the fake. The decision should be an easy one to make. The big-timers with the dollar cigars don't like Prop. 9 because they like things the way they are. If you like things the way they are, vote with them against Prop. 9. Me, I've got another idea.

Michael E. McCarthy Oakland

NUCLEAR KUDOS

The "Safe Nuclear Energy" initiative effort is terribly important, as the piece by Becky O'Malley in last week's Guardian said. We thank you for publishing the article, which we hope will find its way into the hands of thousands of petition-passers and other voters.

Sadly, and perhaps through printer's errors, several mistakes crept into an otherwise fine piece. The opposition glories in nit-picking anti-nuclear pieces and thereby tries to condemn nuclear criticism as irresponsible and inaccurate. In light of this fact of life, I offer these corrections:

1. The big spill of radioactive liquid wastes at Hanford (not Hanneford), Washington, was 115,000 gallons, not 115. It is by no means the only spill that has occurred at Hanford, but just one of some 17 that have occurred since the facility was opened some 20 years ago.

2. The faults at Diablo Canyon and Bodega Head were not

found by the "builder," but by the U.S. Geological Survey, from which the incriminating data had to be pried. Fortunately the only construction that was done at Bodega Head was the digging of one very expensive hole, which you can still see today. (We call it the "David E. Pesonen Memorial Hole," in honor of the young lawyer who bird-dogged the Bodega controversy until the USGS report was released and the AEC subsequently refused to grant a permit for the reactor.)

3. No one seriously claims that commercial reactors cannot produce more energy than they consume in the mining-milling-enriching-et cetera of their fuel, although it may be the case now. Ted Taylor (who made both A- and H-bombs, including some of the smallest nuclear bombs ever designed) estimates that nuclear power plants produce about six times as much energy as they use up. (We suspect, however, that his computation takes into account only certain of the energy inputs involved.) Nuclear plants are still not particularly efficient compared to fossil-fuel burning plants, but they will not be net consumers of energy.

Under "Reactor Safety" a scrap of type hit the production room floor, I suspect. The garbled sentence should read something like this: "The ECCS is a back-up safety system for a nuclear fission reactor supposed to prevent an overheating and melting of reactor fuel in case the reactor coolant . . . leaks out by accident." ECCSs are actually used only in American-built light-water reactors (which have much hotter cores than some other models), and the unreliability of the ECCS recently led the Select Committee on Science and Technology of the British House of Commons to say: "In view of the conflict of opinion on the safety of LWRs, it is, in our opinion, for the proponents of light-water technology to prove its safety beyond all reasonable doubt, rather than for their opponents to prove the contrary. This point is particularly important in a densely populated country like Britain."

So even the British government doesn't want to buy the kind of reactors the AEC hopes to put all over the US.

These minor errors aside, Ms. O'Malley turned out a fine piece—particularly the revelations about the Coastal Commission and its' members' sub rosa ties to the energy industry. I thank you for publishing it, and hope you will keep publishing on the subject of nuclear power.

Tom Turner

Editor, "Not Man Apart"

Becky O'Malley replies:

Thanks for corrections on points 1 & 2. On point 3, perhaps we could have said more clearly that we were referring only to "today's unreliable models," and not to the ideal commercial reactors that could be built if and when designers got the bugs out.

The garbled sentence was supposed to read: "The ECCS in a nuclear fission reactor is supposed to prevent an overheating and melting of reactor fuel . . . leaks out by accident."

AL KIHN

Congratulations to you, sadly, for Bruce Brugmann's fine obituary in your April 12 issue on Al Kihn. You're right: Al would have been wryly amused at the way the news media concealed the news of his death—surely it was a tribute to him in a way, and a measure of all the well-deserved trouble he caused them.

Al was not only a dogged fighter in a good cause, but a fine and gentle person—and that is a surprisingly rare combination. I first met him years ago when as a reporter for the Chronicle I was covering a San

Francisco Human Rights Commission hearing about something, and found Al there, camera in hand, covering the meeting on his own time. He was concerned about some injustice that was being discussed there, and hoped that if he could film some good interviews he could persuade his employers at KRON to air the story. I have never seen another TV newsmen do anything like that, before or since. Later I used to run into him covering demonstrations in Berkeley—eagerly bounding across Sproul Plaza to interview students, aware, as most of his reporting colleagues were not, that the student unrest and anti-war activities of the late 60's meant something important for America, and deserved deeper and more sympathetic coverage than they were getting at the time from Bay Area media.

I didn't know him well, and don't think I've seen him for five or six years, but every time there'd be some news about his continuing fight against the San Francisco media oligopoly, it gave me a warm feeling that there was a good man in there fighting. He is a real loss. I'm sure he must have been a sympathetic reader of the Guardian, and followed with pleasure your increasingly good efforts to expose some of the things he had been talking about for a long time. Keep up the good work.

Adam Hochschild Berkeley

FABRICATION

Re: "Raffling Off the Commissions," by Steve LeMoullec, printed April 1, 1974:

I can appreciate and respect your right to print whatever you wish regarding me or any other public official. However, I would request that you print the truth when writing about me.

The San Francisco Chapter of M.A.P.A. (Mexican-American Political Association), of which I was President in 1967, has never been affiliated with Construction and General Laborers' Local 261. In no way was M.A.P.A. a participant in campaign contributions made by this Union to Alioto's campaigns.

It is absolutely untrue and a complete fabrication by your reporter that I was a party to a \$5,000 and \$2,400 contribution made by Local 261 to the Alioto campaigns. In fact, I have never made a financial contribution to any of the Mayor's campaigns, including the present one.

A correction of the record would be appreciated.

Robert E. Gonzales, Supervisor, SF

Steve LeMoullec replies: The story never implied that Robert Gonzales was a party to financial contributions given the Alioto campaign by the Laborers' union. The mention of Gonzales' commission appointments referred to the relationship between him when he was president of MAPA and the activities of Local 261, particularly in Alioto's campaign for mayor that year—not to the relationship between MAPA itself and the union.

The relationship: While president of MAPA, Gonzales also was legal counsel for the Centro Social Obrero, a Latino group within Local 261. The campaign activities of members of this group figured prominently in winning Mission District votes for Alioto in 1967. Ed Sandoval, current president of MAPA, told me that his organization had "joined forces" with the Centro Social Obrero and other Mission groups to help elect the mayor in '67. Helping to coordinate the campaign operation were 261 Business Agent Abel Gonzalez (now in Texas) and the vice-chairman of the "Viva Alioto" committee: Robert Gonzales. ■

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell." (Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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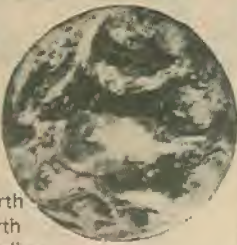
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The Bay Guardian

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Stemming the Rockridge Development Tide

With the construction of BART it is feared that new development will drastically alter the community's current character, that of single-family homes.

Caught between its past and its future, the Oakland neighborhood of Rockridge finds itself both with a 1935 zoning ordinance which allows considerable moderate and high rise residential development, and with a burgeoning popular feeling against such extensive new building. Hoping to stem the tide, tempo-

Planning Council (RCPC) wants the Oakland city council to pass a temporary building moratorium requiring public hearings on all new building permits until the community and the city council agree on a cohesive master plan for future growth.

The immediate impetus for the request was the discovery that a Taco Bell may be built on a long-vacant lot at Harwood St. and College Ave.—legal under the current zoning, but contrary to community wishes. More than 1,000 Rockridge residents have petitioned the city council for a moratorium, which needs approval at two successive council meetings.

Meanwhile, RCPC has been working with the planning department on a plan which will decide Rockridge's development future, with individual neighborhood meetings scheduled for public input. But at one of the first of these proceedings, "but like other geniuses, he has his quirks," Crane is appealing his firing.

The Alameda County DA, asked by the Berkeley City Council to indict Crane for attempted murder, has conducted an investigation—and refused. "There was no violation of the California penal code," says Deputy DA Donald Whyte (Crane, he said, was justified because he had "probable cause" to suspect a crime was being committed). . . . violation of the city's weapons code is not a criminal offense."

Nelson's attorney, Clinton White, has filed a \$500,000 damage suit against the city—which he thinks will be helped along by the city council's request for an indictment, which council member Henry Ramsey calls tantamount to "the city admitting responsibility for the incident."

Richmond environmentalists have a new fight on their hands: Petromark, a chemical wholesale company, wants city approval for storage tanks to hold potentially dangerous anhydrous ammonia. The chemical, used as fertilizer in the San Joaquin and Sacramento valleys, would be shipped in from Alaska stored in Richmond until needed by farmers.

Heinz Fenchel, Richmond City Planning Commission member who is preparing the Environmental Impact Report on the project, claims anhydrous ammonia has been manufactured and stored throughout the US for 20 years without a disaster. But, counters Jean Sini, environmentalist and member of a citizens group against Petromark, "This stuff is so lethal a tiny spill would require them to clear the East Bay."

She and other opponents also warn that the ammonia, kept liquid by refrigeration, might be released in the event of an electrical failure—and that the pipelines run over the streets in an earthquake zone. "The only way we can possibly win on this one," says Sini, "is on a hazard." Pollution Control Board officials have already told her they won't object to the storage, and BCD has promised to landscape the Ferry Point

area where the 80' high tanks will be leased to Union-Collier.

Fenchel, the Richmond planning official, noted that a leak in Mississippi in the 1960's resulted in a fish kill, but added that the Petromark system doesn't use the kind of rubber hose which failed at that time. "But we're setting up a doomsday scenario, anticipating the most improbable possibilities," he continued. The worst would be a massive leak which, if it released a large amount of ammonia into the air (5,000 particles per million) could cause almost instantaneous death by suffocation.

On April 16, Berkeley Police Inspector Charles Crane shot and wounded Byron Nelson, a 12-year-old black youth allegedly burglarizing a car. Community reaction was immediate and strong, and Crane was fired five days later by city manager John Taylor for violating the city's gun policy (firearms aren't to be used unless an officer's or citizen's life is threatened or unless an armed and dangerous felon is in flight).

Taylor says his decision hinged on this violation alone, not on past complaints against Crane's alleged use of undue force. And acting BPD Chief Charles Plummer went so far as to call the former inspector a "genius," adding, in reference to Crane's use of "unorthodox procedures," "but like other geniuses, he has his quirks."

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Non-Discipline for Berkeley Police

The Berkeley officer who wrongfully shot a black youth is "a genius," says his chief. "But like other geniuses, he has his quirks."

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Carving Up Oakland's Pie

Appropriations for the police, Oakland's largest department, consume more than a quarter of the city's budget. . . and have grown twice as fast as the budget as a whole.

Early in May, when the Oakland City Council was discussing the city's 1974-75 budget, Councilman John Sutter complained, "We skip over the police budget of \$20 million in 10 minutes. . . (and) spend hours over the request of some small theatre group." Although the other council members decided to stick with tried and true normal operating procedure, Sutter had a point. Take a look at the way the budget comes out: The police, the city's largest department consumes more than a quarter of the \$75 million general fund budget (about a third if you count pensions)—

On the revenue side, most of the money comes from regressive taxes which add to the burden on the poor (an ironic twist if you agree with a 1967 presidential commission that "warring on poverty" is "warring on crime"). Roughly 60% of the general fund comes from property and sales taxes, and now the city council is considering raising millions more by imposing a regressive payroll tax on everyone working in Oakland.

Over the past 10 years, as the city budget has grown by 80%, the rate for libraries has been less than 50%, for culture and recreation 70%, for the fire department about 115%—and almost 160% for the police.

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Oakland Schools: No Community Input

Under Superintendent Foster, people got used to being involved—and they don't want to be cut out of the decision making process on this issue."

Still no compromise from the Oakland School Board on its refusal to allow some community representatives to join the "professional panel" for selection of a new superintendent (Guardian, Apr. 26, 1974). The Commission on Safety, originally set up to discuss problems of violence and truancy in the schools, petitioned the board last month asking that three community people join the panel (of the five now serving, only one lives in Alameda County, none has worked much with the Oakland schools).

Rejecting the petition, the board said such a move would be "abdication" its responsibility, and that community input had already been heard through four public meetings. But only one of these was held in the evening, and even board staffers admit the meetings were poorly attended and didn't produce much information. In response, commission member Darlene Lawson warned that the board is mistaken if it thinks people will stand for only marginal input. "Oakland is not the same as it was before Dr. Foster," she argued. "Under Foster people got used to being involved and they don't want to be cut out of the decision making process on this issue."

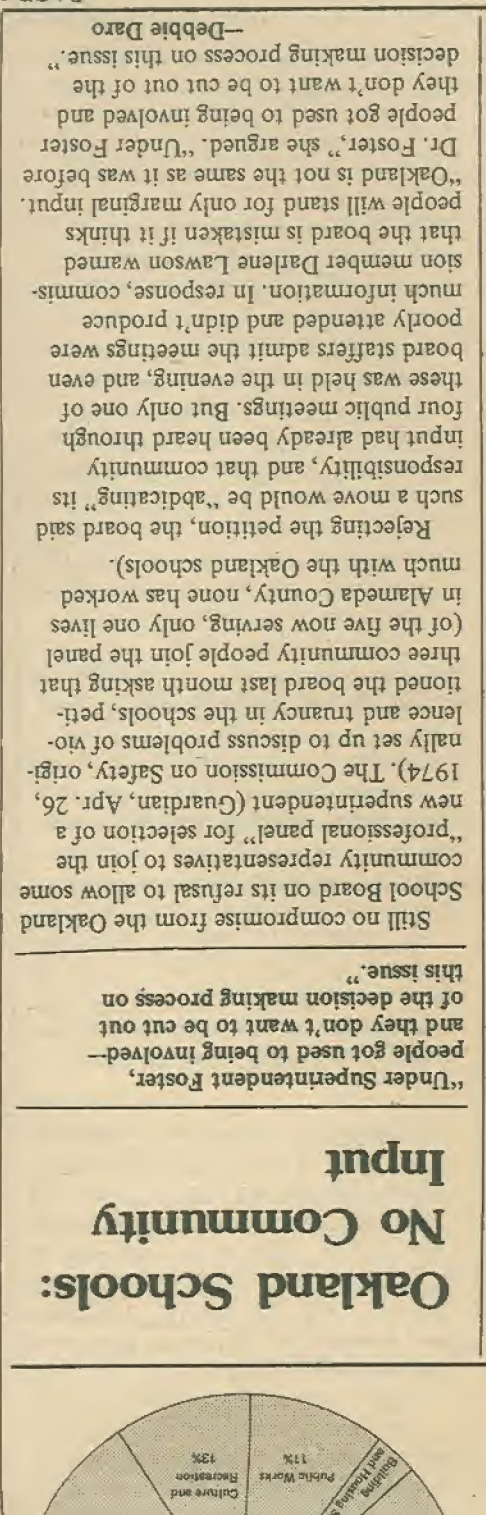
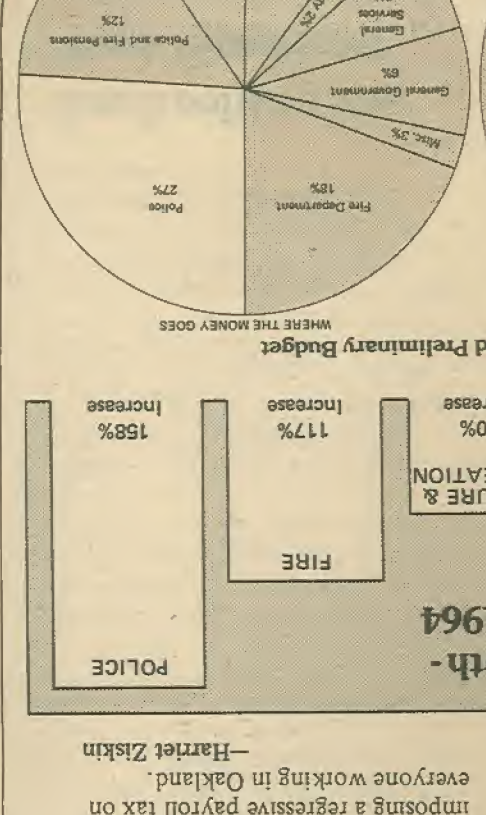
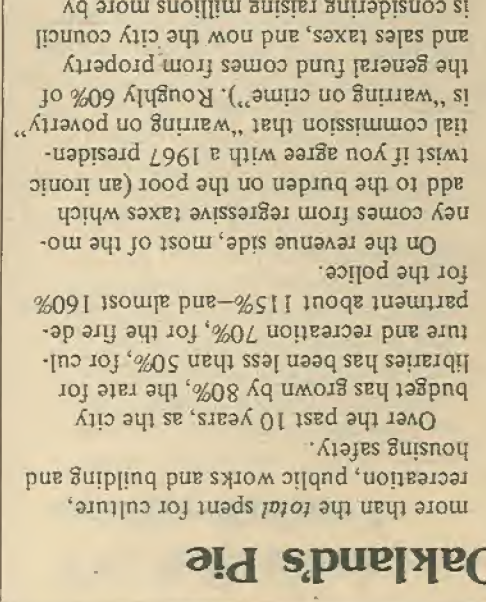
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P.G. & E. Back on the Ballot?

Twelve months and 12 PG&E rate increases after the big PG&E/Maxwell Arnold ad campaign scuttled a Berkeley initiative to municipalize PG&E in April, 1973, public power supporters are back again. This time, they've got a new petition ironing out the bugs of the last one, and if they get it on the November ballot (7,500 signatures needed), they've got an excellent chance of victory—since the last version lost by just 3,500 votes.

Changes in the measure: payment for the municipalized system must come from the system's revenue, not taxes; average rates must be lower than PG&E's average rates; small power users and low income families must get the lowest rate per kilowatt hour (just the reverse of how it is now); Berkeley must join with other northern California public power cities to develop public power generation at The Geysers geothermal fields, for use of all the cities. The measure provides guidelines for selecting a consulting firm for the feasibility studies; a democratically selected commission would be formed to oversee the acquisition process.

PG&E won last time with a slick, professional PR campaign charging, among other things, that rates would go up 5-10% if the city took over. Since rates have gone up 25-30% in the past year without municipalization, that argument carries considerably less weight now. Public meeting May 28, 8 pm, University Ave. Coop, Berkeley. Call Charles Smith, 525-0493 for more information.

Bankrolling the Next Governor

Where's the money coming in this gubernatorial race, with all its populist fervor? (Jerry Brown: "I think it's time to tell the oil companies that we are tired of being pushed around." Bob Moretti: "Take California government out of the control of the powerful privileged few." Alioto literature: "As head of one of the largest anti-trust law firms in the nation, he's fought the giant corporations that have a stranglehold on our state.") But in the campaign statements, all the old faeces pop up: Oil companies, agribusiness, developers and race tracks.

Jerry Brown: With major attacks on the oil industry, he has backing of \$29,000 so far from the Perta Oil conglomerate, owned 31% by his family. Maybe just because of the family ties; but the governor is in a position to help Perta Oil. Perta, for example, is PG&E's supplier of costly low sulfur Indonesian crude oil, at \$18.95/barrel—a price the utility could pass on to the consumer if the governor-appointed PUC approves. PG&E also plans conversion of several plants to the Indonesian oil, a project requiring approval of several state bodies over which the governor has control.

Perta money may be from family, not special interest connections. Not so for real estate developers and builders, contributing more than \$62,000 to Brown. And though Brown has taken strong stands for the farmworkers, favoring secret labor elections, his third biggest source of combined support is San Bernadino County growers: more than \$40,000, through Agri-Empire, Western Export, Greer-Minor Farms, a local bank and a local packing company. Another \$9,250 came from Wendell Naraghi and his gargantuan Fresno County egg farm.

Organized crime? Brown got \$10,500 from 81-year-old "Jake the Barber" Factor, former Chicago gangster turned "clean" real estate speculator and major campaign supporter following a pardon

(backed by father Pat Brown) by President Kennedy after a mail fraud conviction.

Bob Moretti: He's big in Sacramento, and nearly a quarter of his \$1 million fund comes from lobbyists and their clients: \$112,250 directly from 35 Sacramento lobbyists, another \$121,720 in chunks of \$1,000 or more from businesses, executives etc. who employ lobbyists. From the medical lobby, for example: Drug manufacturers (\$12,500, most from Marion Labs, Kansas City); the infamous Calif. Medical Assn. Political Action Committee (\$35,000); a committee of the state dental association (\$4,600).

From finance and insurance companies, \$95,000. Liquor wholesalers and retailers (beneficiaries of the state's "fair trade" laws), \$15,150. Land developers and builders, \$50,570. Horse racing interests, \$38,975.

Joe Alioto: No surprises here. Walter Shorenstein, Ben Swig and Cyril Magin, heavy Alioto backers since 1967, scraped up \$33,500 between them. TV producer Quinn Martin ("Streets of San Francisco" generally enjoys the cooperation of the SF police Permit Bureau), \$11,000. An Alioto weakness: except for \$42,000 from the Southern California arm of the Laborers' Union, his financial support has been so confined to the north that his central campaign committee has already funneled more than \$116,000 to the south.

Steve LeMoullec

The Proposition 9 Brouhaha

Proposition 9, the campaign reform initiative, raises more dust every day as politicians frantically gyrate back and forth and monied supporters lobby aggressively against the measure—which could drastically cut back their influence. Two recent cases:

In Alameda County, the COPE-Common Cause battle spills over into county politics following the decision by Democrats United, a leftist/labor coalition, to include a No on 9 position in their endorsement mailer, along with endorsements of liberal incumbents including Ron Dellums, Nick Petris and Ken Meade. The problem: Sources within the group say the executive committee included the No on 9 stand largely so they could get Alameda County COPE's financial backing and low postal rates (COPE-backed mailers go out at 1.7¢ a copy; without COPE, it would be 6.1¢). "Labor's putting pressure on the so-called liberals" to gain left-wing Democratic support for an anti-9 position, complained one long-time activist.

Common Cause state director Ken Smith has blasted the move as "the lowest kind of wheeling and dealing," calling the deal "an abuse of the postal system." And while Joe Clos, a leader of Democrats United, argues he and many other members oppose Prop. 9 on principle, he admitted "there may well be" members of the committee who voted for the No on 9 position in order to get labor funds.

Rob Smith, a Common Cause spokesman in SF, now says the odds are that the reform group will file a complaint with the Postal Service over the COPE/Democrats United mailing deal. Even more serious: the possibility that "further down the line" Common Cause might file suit with the Postal Service to strip COPE of its low mailing rate—a challenge to organized labor's status that could prove more potent than any of the provisions of Prop. 9.

Meanwhile, in SF, a look at the operations of Bill Eger, a political consultant of the type who could be hurt by Prop. 9 and its restrictions on campaign funding and spending (which are

Save the Stanislaus!

Last chance to sign the crucial petition to help save a nine mile stretch of the Stanislaus River, one of the best white water rafting and kayaking spots in the country: deadlines throughout the Bay Area are May 28, with Friends of the River conducting a massive last-minute signature gathering campaign Memorial Day weekend.

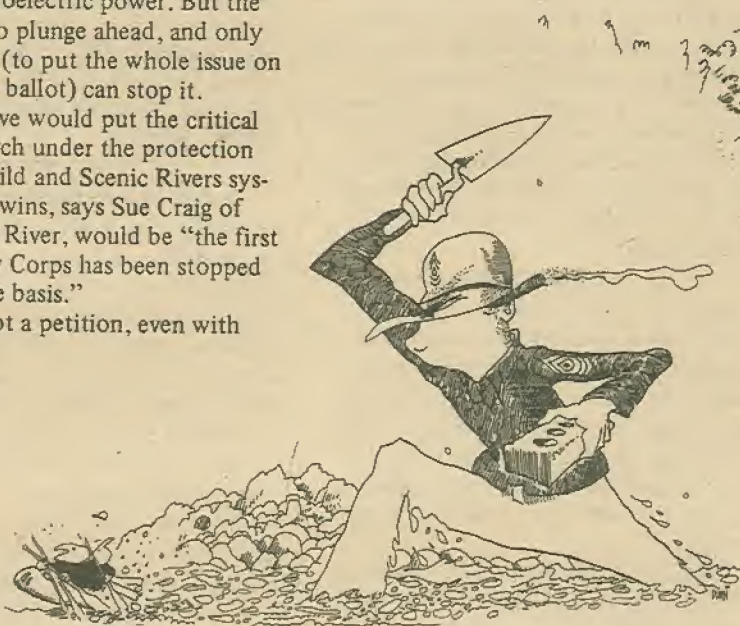
At issue: the Army Corps of Engineers plan to throw a dam across the river, flooding the rapids with the New Melones Reservoir. In April, 1973, the State Water Resources Control Board called the Stanislaus a "unique asset to the state and nation" and said its recreational benefits outweigh those from potential hydroelectric power. But the Corps wants to plunge ahead, and only this campaign (to put the whole issue on the November ballot) can stop it.

The initiative would put the critical nine mile stretch under the protection of the State Wild and Scenic Rivers system, and, if it wins, says Sue Craig of Friends of the River, would be "the first time the Army Corps has been stopped on a state wide basis."

If you've got a petition, even with

just one signature on it, send it in immediately: Friends of the River, PO Box 2971, Oakland, 94618. If you can help with office work, precincting, or go to LA (transportation, food, lodging provided) to help the shorthanded staff there, call headquarters, 843-5550. And if you haven't signed, do it now. Call a county coordinator, listed below, for where to sign—or to help gather signatures:

San Francisco: Gracielle Rossi, 566-8632; Santa Clara and San Mateo: Dan Allen or John Terrill, 327-8111; Alameda: Karrin Klotz, 524-0993; Contra Costa: Chuck Tatke, 234-2265; Marin: Dick Brown, 897-7470.



likely to dry up campaign money in general):

Eger has patched together his own little "Know Nine Committee," whose first campaign statement shows just \$2,700; \$2,000 of it from two Sacramento lobbyists. Of that, \$700 went to Promographics, "a San Francisco Public Relations firm," which is also Bill Eger.

What's his relationship with the "United Labor Committee Against Prop. 9"? Eger says, "we work very closely. I'm the information part of the campaign. That's why we don't have any money. It doesn't take much money to do research."

If the measure passes, will it be bad for his business? No way, he claims. "The idea of a grass roots campaign is dead. You're going to have to have political consultants, because the law's so complex."

Whitaker and Baxter, the big one, is gearing up with another anti-9 campaign, with some coordination with Eger ("If there's any contact with labor, it's through me"). But since W&B didn't officially roll into action until just after the May 3 required filing date, there won't be any information on their funding until May 24, just 10 days before the vote—exactly the kind of covert influence in campaigns Prop. 9 reacts against. For W&B, even if not for Eger, the proposition definitely is a bread and butter issue, since its spending limits will cut back on the huge well-financed conservative causes which generally fall to the firm.

—Joel Kotkin and Katy Butler

Mendelsohn & Mendelsohn

Curious local sidelight on the statewide controller's race: an apparent deal to keep Pete Mendelsohn (veteran of TOOR and Yerba Buena fights) out of the race, where he would draw votes away from SF Sup. Bob Mendelsohn's well-financed campaign.

This winter, at a breakfast meeting at the Jack Tar, Bob Mendelsohn asked Pete to be his South of Market campaign chairman, reacting to rumors Pete was threatening to enter the state race. When

that didn't lure Pete sufficiently, the two discussed placing him on the SF Commission for the Aging.

Bob Mendelsohn "said he was going to work on the commission," says Pete. "But since he found out I wasn't going to run against him, he hasn't phoned me once." The open slot which Bob still has to fill on the commission is officially "pending in caucus."

This is the second election deal worked out by the two. In 1971, Pete threatened to run against Bob in the supervisor race—so Bob, who wanted enough votes to become board president, promised to work for the rehabilitation of three South of Market hotels in return for Pete dropping out.

—Katy Butler

Have a Grand Old Party

The best part of the campaign generally comes election night, when you can find a variety of parties at headquarters around town. In most cases, use your logic to find the best ones: go for the winners, hitting the losers early on when the depressing news still isn't final, then moving on for the late night action at the more successful headquarters. Some of the parties set for this June 4:

William Roth, 1811 Union, SF, after 8 pm.

Bob Moretti, 12 Valencia, SF, 8:30 pm.

Houston Flournoy, St. Francis Hotel (Powell/Geary), 8 pm.

Ron Dellums, tentatively set for Vets Hall, Center St. betw. Grove/Milvia, Berk., call 548-7767 to make sure of time and place.

John Burton, tentatively, two parties: 1011 Magnolia, Larkspur (call 461-3200) and Del Webb, 8th St./Market, SF (call 668-6300).

Norman Mineta, Paragon, 1500 Almaden Rd., San Jose, after 8 pm.

Richard Beserra, 11 Maywood Dr., Walnut Creek, 8 pm.

Eugene Boyle, 988 Valencia (nr. 21st), SF, after 8 pm. ■

THE GUARDIAN ENDORSEMENTS

Clip and Take to the Polls June 4

This year we cover races in the six Bay Area counties plus statewide issues and candidates. (We have skipped over races we consider of less immediate significance, including a number of local Republican primaries and certain races which are non-controversial, uncontested etc.) We'll be available until 7 pm election day, June 4, for comments and questions on these endorsements (861-9600).

Compiled under the direction of Guardian editors Bruce Brugnman and William Ristow, research prepared by: Doug Jaffe (Peninsula, Marin), Ken McDowd (state candidates, propositions), Steve Lemoullec (SF propositions), Dennis Maio (Berkeley), Carmen Kerr (Contra Costa), Richard Hanson (Alameda), with Katy Butler, Mike Wallerstein, Chris Fitzgerald, Ann Crowmover and Maura Kealey.

SAN FRANCISCO PROPOSITIONS

A Elected BART Board.

YES, YES.

At last, one way to curb the hellbent for Manhattanization Bechtel/Chamber/Bay Area Council bloc and make it more responsive to the people who are paying the gargantuan bills. A true county measure that would reduce the current size of the board from 12 to 9 members, roughly in line with assembly districts in Alameda (which has 4), SF (3) and Contra Costa (2). Won't help stop BART altogether, but may make it easier to stop expansion and to contain its environmental and neighborhood damage through more responsive board members. The best argument for an elected board is the disaster of the appointed board, a woeful lot who refused to move against Stokes, the Bechtel bloc, the defaulting contractors, the open-ended engineering contracts, the sloppy work and run-away costs, the mayhem and buffoonery without end that has made BART the laughingstock of the country.

B Conflicts of interest.

YES, YES.

This city reform measure, together with State Prop. 9, gives the voter a real opportunity for political reform on the basis of sunlight, regulation, penalties and enforcement. Prop. B would help check the old SF tradition of loading the commissions with the people they are supposed to be regulating (Sutro/Coblenz/Mazola on airports, the B of A/P&G&E crowd on the PUC, the Manhattanization boys on all the big development commissions). It prohibits any SF commissioner or board member from voting on matters in which he knows he has a direct private interest, especially business and labor related matters. Also prohibits ex-commissioners from representing private interests before the same body for two years after the commissioner has left. Would further prohibit any other appointed officials and all city employees from performing city services or having conflicts of interest. Provides for voiding commission decisions and removing commissioners if conflicts of interest are proven. Key provision allows private citizens to initiate prosecution of violators, a vital alternative in SF where the DA and city attorney refuse to prosecute much white collar crime. This measure was too hot for the supervisors when Sup. Kopp first introduced it.

C Open space fund.

YES, YES, YES.

A drop in the bucket proposal, but nonetheless the only way at present to provide a few dollars of park and open space as City Hall takes more and more of the city from us with bigger and bigger chunks of Manhattanization. The reason we must go this route is because City Hall's energy and bond money is going largely to Manhattanization (sewer and water bonds for the big buildings, Verba Buena, airport expansion, downtown parking garages, performing Arts Center), no crumbs and no bones to Park & Rec. The business people who finance Manhattanization bonds will not similarly support Park & Rec bonds to get the necessary two-thirds majority (the last went down ignominiously in 1969) and Park & Rec hasn't the guts to bring another forth. Again, the public must take things into its own hands.

D Remove State-Wide Elections from City Workers' Holidays.

NO.

What is this issue doing on the ballot as a charter amendment? It is a labor issue that the city ought to be negotiating with city employees, through the new Employee Relations Panel, which is just what the panel was set up to handle.

E

Retirement Raise.

YES.

Adjusts the retirement rate of the current pensioners and survivors (average: 75) to the same allowance rate as new hires. Significant, the street musicians and the sidewalk portra painters have been tolerated at curbside because they pose no economic threat to the merchants. With all the big, public subsidies going to downtown business, why can't we reserve some space on the sidewalks for the street artists. They're one of the best shows in town.

J

Street Artists' Initiative.

YES.

Forces the police and tax collector to issue peddle permits, for specific locations, to artists and craftsmen who make their own goods and pay yearly fees of \$20. Up to now, through the good efforts of the chamber and the Downtown Assn. and the big merchants, the street artists have been hounded to the Embarcadero Plaza, their last refuge. Significantly, the street musicians and the sidewalk portra painters have been tolerated at curbside because they pose no economic threat to the merchants. With all the big, public subsidies going to downtown business, why can't we reserve some space on the sidewalks for the street artists. They're one of the best shows in town.

NO.

I Use of Prop. 5 Revenue.

Supporting Prop. 1 is like supporting another BART bond issue. While the gas tax revenue could go to Muni the most likely candidate in the short-run would be BART's growing debt. Specifically, Prop. 1 is complementary to Prop. 5 (see state-wide endorsements). It authorizes SF to receive gas tax revenue for development and expansion of fixed-rail transit. If Prop. 1 passes, it's the last time the voters have a say. The actual details will be up to the supervisors. Let's wait and, if Prop. 5 wins, then the supervisors can develop a specific plan publicly for using the gas tax money and put it on the November ballot.

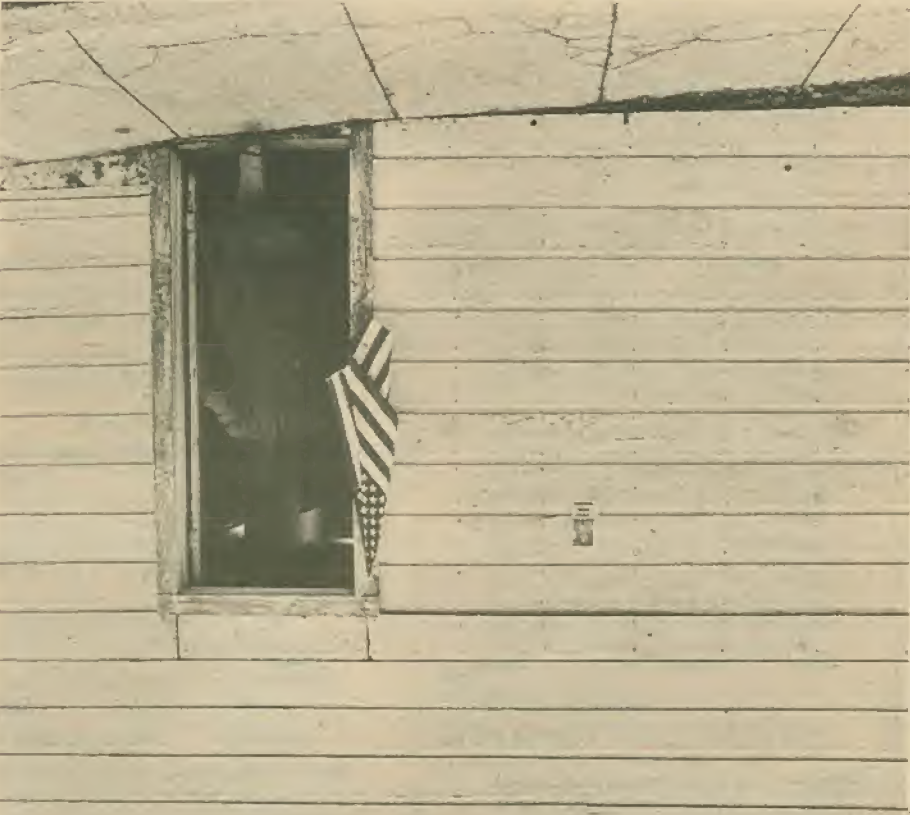
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SAN FRANCISCO CANDIDATES

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Polling Place in SF's Fillmore District, Nov. 1978

3. . . Edward Cragen, Department Superior Court Judge, Department election. . . John Burton. To fill vacancy existing until Nov. in seat vacated by William Millard. See Burton comments, 5th District primary.

US Congress, 6th District special election. . . John Burton. To fill vacancy existing until Nov. in seat vacated by William Millard. See Burton comments, 5th District primary.

Boyle. Once you really look at it a rather clear cut choice between one of the old guard politicians (John Foran) with a lackluster Assembly record, and Boyle, with a consistent record of fighting for unpopular causes and advancing the interests of minorities and poor people. All this complicated by the fact that they're running in Burton county, with the Burton brothers doing some fancy footwork to try to cover both sides.

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The Guardian Endorsements ~ cont'd.

Continued from previous page

consistently voted to cut Pentagon spending and held unofficial hearings into racism in the military when the committee leadership refused to hold official ones; he has perfect ratings from the Americans for Democratic Action, the Consumer Federation of America and the League of Conservation Voters; he is characterized by many constituents as "the man to go to when nobody else listens."

When Aller says he'll be "active," that's cause to worry. Consider his past accomplishments: chairman of a committee against municipalization of PG&E in Berkeley; important backer of the phony "liberal" Berkeley 4; a prime mover of the Bailey recall campaign, which even Berkeley arch-conservative John DeBonis called a "damned petty witch-hunt." He's the man from PG&E and corporate Berkeley.

Charter Amendment S. . . . Yes.

Non-controversial, makes charter language easier to understand.

Charter Amendment T. . . . Yes.

Reforms city election laws in two significant ways: city council vacancies would have to be filled by election, not appointment; and costly special elections would be prohibited except in a few specific instances. Remember: The Bailey recall election was set for the summer, when many students were not in Berkeley. This amendment would allow a special election in the summer only if 2/3 of the council voted that an emergency existed.

Initiative Ordinance U and Ordinance V. . . . Yes on Both Measures.

There's not much difference between measure U ("Berkeley Campaign Reform Act of 1974") and V ("Berkeley Election Reform Act of 1974"): limits of \$10,000 per candidate and \$7,500 per ballot measure in campaign spending, disclosure of all contributions of \$25 and up and prohibition of individual contributions of more than \$250. When U got on the ballot through a petition drive, the council put V on the ballot as well. The product of Sue Hone's staff, V was "hastily drawn up," one of her aides concedes, when Hone realized the petition drive had succeeded.

Charges then began to fly: Hone said her ordinance plugged up the initiative's loopholes, initiative backers said Hone was trying to confuse the voters, split the vote and thus kill both measures. Subsequent meetings between the two sides produced an agreement to campaign for both.

Initiative Ordinance W. . . . Yes.

The second part of Hone's election reform package. While U limits to \$250 contributions from for-profit organizations but does not limit contributions from not-for-profit ones, W prohibits ALL corporate and labor union contributions.

CONTRA COSTA COUNTY

US Congress, 7th District Democratic Primary. . . .

George Miller, III. The race is to choose one Democrat out of six contenders to meet Republican Gary Fernandez in November, to fill Jerry Waldie's old seat. Though several candidates look good, Miller (son of the late and extremely popular Sen. George Miller) appears most promising. He has refused any oil company contributions, attacks nuclear power plans, is one of the rare politicians to support Proposition 9 and has won environmentalist support for his attempts to halt the building of the Urick Oil plant in Martinez. Miller, 29, worked as aide and counsel for Sen. George Moscone in Sacramento for five years.

Other candidates of note include Art Carter, secretary-treasurer of the Central Labor Council; he has the AFL-CIO endorsement, as well as the support of Cesar Chavez. On oil, a big issue in Contra Costa, he proposes creation of a TVA-like organization ("I'm for the workers and this proposal doesn't threaten their jobs"); he approved of the Urick Oil plant ("It is a small refinery and not in a pristine area") and opposes Proposition 9 ("I hate to be opposed," he says, but his labor endorsement counts on it).

Richard Beserra, a Martinez lawyer, moved to Contra Costa from Washington, D.C., where he was special assistant to the chairman of the Democratic National Committee. But he expresses "no love of the Democratic party," because some Democrats hassled him there as "too liberal, too radical." Born in Los Angeles, with an uncle who is a congressman from L.A., Beserra helped found numerous Chicano organizations, and is appealing to the minority vote now—though he has broadened his support by filing a \$50 million suit against BART on behalf of taxpayers. He favors Proposition 9, and responds to carpetbagging charges with "Ridiculous. I'm from a 250-year-old California family and the problems in Contra Costa and among Chicanos are the same everywhere." Watch him even if he loses as a Democrat with a future.

MARIN COUNTY

Municipal Water District Board, Division 1, 3, 5 . . . Richard Boylan, Joan Seminario, Dorothy Gibson.

The latest battle in the never-ending Marin fight for controlled growth is this election to fill four of the five seats on the Water Board: because limiting the water available to developers, you can limit the growth. Boylan (Div. 1), Gibson (Div. 3) and Seminario (Div. 5) have the endorsement of the Committee for a Conservationist Majority, one of the county's big anti-development groups. (The candidates in Div. 4 are less attractive, but Pamela Lloyd is considered best.)

State Senate, 2nd District Republican primary . . . Peter Behr.

The incumbent faces conservative Republican realtor Robert Theiller, Sonoma County Supervisor, in a classic battle of big money and pro-development interests vs. staunch conservationist Behr. Behr authored the Wild Rivers legislation and opposes Warm Springs Dam (which may hurt him in the north coast counties); he should be returned to Sacramento.

State Assembly 9th Democratic primary . . . Michael Wornum or Jack Felson.

A toss-up of two good candidates for William Bagley's old seat: Wornum, president of the Marin Supervisors; Felson, president of the Water District. Felson's got an impeccable anti-growth record and is liberal on other important issues such as child care; Wornum has a strong liberal environmental record and the benefit of long experience in City Planning.

State Assembly, 9th District Republican primary . . . Gerald Hood.

Former director of the Marin Human Rights Commission, and more progressive than opponent A. Alan Hill, more of a moderate (and who has held high posts in the Reagan administration).

Measure A . . . Yes.

Provides Marin County with its own bus district by increasing property tax; would greatly help the county spread public transit around.

PENINSULA STATE AND FEDERAL

US Congress, 10th District Democratic primary. . . Don Edwards.

No serious primary opposition for six-term incumbent Edwards, who has rung up one of the finest liberal/anti-war/environmental records in Congress.

US Congress, 11th District Democratic primary. . . Leo J. Ryan.

Incumbent with a generally good record, facing almost token opposition from Lydia Merdinger (whose husband is running unopposed in the Republican primary).

US Congress, 12th District Democratic primary. . . Tom Skornia.

This is a crucial one, in Pete McCloskey's politically active and turbulent district: crucial whether McCloskey wins his primary (because he deserves a tough opponent in November or loses (because then voters will need a good liberal candidate in November). Skornia, an attorney, spoke out against the Vietnam war as early as 1966, has a long record in community service and civil rights work and favors the immediate impeachment of Nixon, the end of oil depletion allowances and a national audit of oil companies. Endorsed by the National Women's Political Caucus (NWPC) of Santa Clara County for his firm advocacy of women's rights and also has strong union support.

The two frontrunners, unfortunately, are mediocre: Laurence Spitters, ousted president of Memorex Corp., has lots of money and seems to believe running Congress is like running a business; Santa Clara Mayor Gary Gillmor has name recognition but has been pro-development all the way down the line. Good on public power in a public power city.

US Congress, 12th District Republican primary. . . Pete McCloskey.

Last time around, anti-Nixon maverick Republican McCloskey won his primary battle with only 43% of the vote, with the conservative vote split between two candidates. This time he won't be so lucky: his only opponent is Gordon Knapp, a conservative Atherton businessman who two years ago pulled 10% as a

write-in—an unusually high tally. Now, with the conservatives united, even incumbent McCloskey concedes Knapp "no worse than a 50-50 chance."

In counterattack, McCloskey has mounted a huge campaign to register new Republicans (and the 12th is the only district in the country registering more new Republicans than Democrats), making this election an important test of whether the party can, as McCloskey puts it, rise from the ashcan of Watergate. Knapp is a hard-line Nixon supporter with \$300,000 of oil company stock (and he actually favors raising the oil depletion allowance).

The district was gerrymandered to add Palo Alto's traditionally independent Republicans, generally pro-McCloskey, but even that may not be enough. McCloskey has never been the consistent liberal of, say, Don Edwards' caliber, and we'll have lots more to say on his record come November if he wins. For now, the important thing is to cancel out Knapp, keep McCloskey in the running and help make next November's race an important one. Remember: McCloskey's a great clutch hitter.

US Congress, 13th District Democratic primary. . . Norm Mineta.

A newly-formed district. Mineta, currently San Jose mayor, has won high marks from the Valley National Women's Political Caucus (NWPC) and the League of Conservation Voters (he strongly supported Prop. 20). Astute, critic of urban renewal. Has shown strong support for consumer issues (was on hand when Electricity and Gas for the People tried to get the PUC to hold open hearings). A moderate Democrat, he's a Japanese-American and stands a good chance of becoming the Bay Area's first Asian congressman.

State Senate, 12th District Democratic primary. . . Smith.

This race gives Peninsula voters a chance to pick a candidate who can beat incumbent Clark Bradley, noted environmental foe and Reagan crony, next November. Smith, mayor of Saratoga, instituted growth controls in the Valley foothills and led a successful fight to preserve them as open space and residential land, rather than industrial property. Has the strong endorsement of environmental groups, plus the backing of the Mexican American Political Association, assuring him the support of much of the district's large Chicano population. He's anti-Reagan, anti-capital punishment, pro-abortion, pro-federal financing of elections.

State Assembly, 24th District Democratic primary. . . Leona Egeland.

One of the newly-formed assembly districts, this race has attracted eight Democrats (and three Republicans). Egeland, a teacher and legislative consultant who has also worked with neighborhood and environmental action groups, has the strong support of the Valley NWPC and the California League of Conservation Voters (which only endorses candidates who are "head and shoulders above the rest").

State Assembly, 25th District Democratic primary. . . Alister McAlister.

(qualified endorsement). Longtime incumbent McAlister has racked up an excellent record on the environment and a lousy one on social issues, for example: opposes legalizing marijuana, homosexuality, abortion; pro-capital punishment; doesn't want relaxed enforcement of victimless crime laws. He gets a qualified endorsement only because of a superb conservation record—which is the big issue for the Peninsula.

SAN MATEO COUNTY

Supervisor, 2nd District. . . John Ward.

The big push here is to oust incumbent Bob St. Clair, former 49er defensive tackle who has continually voted pro-development and pro-business at the expense of the environment. Ward is an intelligent, aggressive pro-residentialist, anti-development of San Bruno Mountain, whose campaign has generated enough word of mouth excitement among residentialists that he now has an outside chance of winning.

Supervisor, 3rd District . . Edward Bacciocco, Jr.

Running against incumbent Gerald Day, regularly pro-development (voted in favor of more freeways, development of San Bruno Mountain). Bacciocco has a populist-style platform favoring more open meetings, citizen participation in local government etc. He waffles on his residentialist stands when he talks before developers sometimes, and incumbent Day has been known to be open to citizen pressure,

but for the most part Day's record has been poor.

Sheriff. . . Guillermo Tovar.

Tovar, a District Attorney Investigator, promises to channel the resources of the sheriff away from narcotics and victimless crimes and toward violent crimes such as rape. He's a strong supporter of work furlough and prisoner rehabilitation programs and has promised to institute strong affirmative action measures including hiring of women on an equal basis with men (affirmative action is a particularly weak point for incumbent John McDonald).

Proposition B. . . Yes.

Non-controversial charter amendment, allows supervisors to set travel reimbursement limits.

Proposition C . . . Yes.

Similar to measures in other counties, this is the enabling legislation that accompanies state Proposition 5, allowing the county to use some gas tax funds for mass transit facilities.

SANTA CLARA COUNTY

Santa Clara Water Board. 1st District . . Maxine Keating or James Bottini.

With development the hot issue in the Santa Clara Valley, the decisions this board makes will be crucial to the plans of the developers—and the hopes of environmentalists. Since there's not enough water to go around, this board must rule on apportioning it, and deliberate on plans for new dams etc. These are the decisions which will help determine where the next subdivision or industrial park locates. Keating and Bottini are both generally anti-development, and either would be good.

Santa Clara Water Board, 4th District

. . . Kay Davidson. Same issues as above. Davidson's background (member, National Women's Political Caucus; active in consumer rights work, land planning efforts) makes her well qualified to help guard the future of Santa Clara.

Superior Court Judge. . . Paul R. Teilh.

Incumbent James Scott has taken a hard line on victimless crime, is known among attorneys for coming down hard on drug defendants and for his conservative stand on civil liberties. Teilh wants removal of certain victimless crimes from the penal code. While the incumbent wants to speed up the appeals process by limiting the issues upon which an appeal could be made, Teilh thinks judges who handle criminal cases should be required "to inspect prison and jail facilities before undertaking the assignment."

Santa Clara Supervisor, 4th District

. . . Rodney Diridon. The real point here is to defeat conservative incumbent Ralph Mehrkens, 13-year veteran of the board and one of the men who has made the Santa Clara Valley what it is today. Though none of his opponents is widely known or has particularly outstanding politics, Diridon looks best because, head of a polling firm himself, he is expected to be extremely responsive to what the voters want—and right now, the mood in Santa Clara is becoming increasingly anti-development.

County Tax Assessor. . . Jack Kurzweil.

A Communist for tax assessor? Kurzweil, husband of Bettina Aptheker, makes the prospect look reasonable. Promising to end corporate tax loopholes and open the tax books to the public, he hopes (with the help of many community organizations supporting him) to turn the office into a tool for social change. He would favor the small homeowner who for years has been paying the share of taxes the corporations have been shirking.

San Jose Mayor. . . Janet Hayes.

A tough and complicated endorsement, since there are two equally good candidates, Hayes and Alfredo Garza (a Chicano with substantial minority support). Both strong residentialists, Hayes a bit better against development (has League of Conservation Voters endorsement), though Garza's environmental record is okay and he has good community ties (strongly against local utilities tax which discriminates against working class, exempts banks). But the real crux of it is the net effect of the election: If Hayes loses, she also loses city council seat (it's expiring); if Garza loses, he stays on the council. A victory for Hayes, then, means retaining two good votes for San Jose residents.

Palo Alto Measure B (Rent Control). . . Yes.

Charter amendment to establish Rent Control Board, sorely needed in the university/middle class town where landlords have traditionally charged high rents thanks to the low supply of apartments. Would allow landlords to increase rents to cover all necessary costs (taxes, operating and maintenance, capital improvement, services etc.) and make a fair profit, or allow tenants to apply for rent decreases.

Creeping Liberalism in Alameda County

By Richard C. Hanson

Sure I think [Alameda Supervisor] Tom Bates is effective. But then Hitler was effective." That's the assessment of Joseph P. Bort, moderate Republican from Berkeley and chairman of the Board of Supervisors of Alameda County.

Venting his spleen a bit more, the lugubrious Bort adds, "I don't happen to believe in power politics. Bates is the kind of guy who would trade his soul for success. Both Nixon and Bates take the position that they have to be successful. I would say that the people in Nixon's group [he scowls] were doing the same thing he's trying to do."

Hitler, Nixon and Bates? Almost in the same breath? Why on earth would mild-mannered, Lincolnesque Joe Bort be associating his liberal colleague with such company?

It's all because of the new wave in Alameda politics, the so-called "Tom Bates machine," a coalition of liberal politicians and union supporters which threatens to undo the conservative, development oriented majority which has controlled the powerful Board of Supervisors for years.

Bates, 36, wants a new liberal majority to dole out the county's \$266 million budget (larger than many national budgets) and ride herd over the county's 8,000 employees. At stake is the philosophy which will govern the unincorporated areas, most of the welfare and health programs, social services, zoning/development, transportation, criminal justice and public works in Alameda County.

The strategy: Elect a liberal Democrat, Bob O'Sullivan, to replace Republican Sup. Robert Hannon in South Alameda County's 2nd District primary June

4, producing a 3-2 liberal majority on the board (O'Sullivan joining Bates and Sup. Fred Cooper). With the majority on his side, Bates could direct the state-ordered redistricting of the supervisorial districts, scheduled for 1975, and oust Bort from his contrived district which merges Berkeley and the conservative hill areas all the way south to Castro Valley. This would open the possibility of the county's first minority district, in the flatlands of Oakland and Berkeley. (Bort, the reasoning goes, would be hard-pressed to win re-election if deprived of his hill's votes.)

That's what Bort's upset about. He admits he's "perfectly aware" of how he could be affected, adding plaintively, "I had not anticipated much change when Bates came onto the board."

But there's still a battle ahead. In opposing his fellow board member Hannon, Bates has extended his own political neck and set an uncomfortable precedent for normally low-keyed county politics.

There are five men running in the 2nd district race, but the fight centers on Hannon and the 32-year-old O'Sullivan, who have spent the most money in the campaign so far. The Bates/O'Sullivan hope, with no candidate likely to get 51%, is to make it into the November run-off and beat Hannon then (state-wide surveys indicate incumbent supervisors have been dumped at a rate of 50% in the past few years, 80% of the losers going down in the general election).

Most jarring for the liberal strategy so far has been what must be called a stupid political oversight: O'Sullivan, who as Assemblywoman March Fong's administrative assistant in the area works in South County, did not properly establish residency in the district until February. A suit challenging his eligibility filed by Hannon and others failed to

eliminate O'Sullivan, but the conservative local Daily Review had a field day with the discovery that the liberal's only night in the district before February was spent in a sleeping (hence, attacks on him as a "sleepingbagger"). Hannon's friends are expected to appeal the court decision.

The disputed district is in an area which, until World War II, was a land of ranchers and farmers. Then came the freeways, suburbs and finally BART to replace the lettuce fields and cherry orchards, and now about half of the county's million people live south of San Leandro. Politics are often conservative and developers like David D. Bohannon (who made the cover of Fortune magazine in the 1940s for building more private houses than anyone else in history) have had a free hand in development, paying for supervisor support through generous campaign contributions.

Hannon is exploiting the large gap between North and South Alameda County for all it's worth, accusing Bates and O'Sullivan of using the 2nd district to achieve North County aims. "I don't think that people in the area are going to buy a carpetbagger," he says, exuding a confidence that he knows what his people are going to accept.

But there are more issues involved than that: O'Sullivan is running heavily on the question of how effective Hannon, who maintains a busy law practice, has been for his district—noting that South County gets substantially less money in the area of social welfare. O'Sullivan also points to Hannon's close ties to developers, realtors and contractors, who add up to 23 of the incumbent's 57 campaign contributors. O'Sullivan's biggest financial support has come from labor unions and politicians such as Bates (who heads

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Hannon supports developments like the controversial proposed 1,500 unit Jensen Ranch, and an ambitious plan to create a new city of 40-50,000 units on a 2½ square mile site north of Livermore. He feels there is a need for new housing—documented by HUD—and that new construction would ease the 30% unemployment rate in the building trades.

O'Sullivan, while not flatly opposing development, wants controlled growth that would avoid putting \$50,000 condominiums in unspoiled areas. (Hannon argues that richer people have to have a place to move in order to open up housing for the poor.) A hopeful sign for O'Sullivan, besides recent trends in Alameda to dump incumbents, is another trend against politicians who have been too closely associated with developers. Last April, in fact, Hayward elected a mayor who ran on a platform of controlled growth.

"I've known Bob Hannon for 18 years," says Mary Alexander, sipping a cup of coffee in Alexander's Donut Shop and Hof-brau, which she runs in downtown Hayward. "He's been my lawyer, a damn good lawyer."

But does he have a good shot at winning this time? "Well," she pauses to puff her cigarette, "I've voted for him every time he's run for office. And I'll probably vote for him again this time. I'm a Republican. But I don't think he's going to win this one."

Alexander's is a favorite breakfast spot for local politicians and businessmen, she says. And people have been impressed by how good a speaker and how smart O'Sullivan is. "Bob Hannon is a very smart man, too. But he is a drunk—and everyone knows it—but I'll vote for him anyway."

What about the issue of O'Sullivan getting his encouragement and backing from people up in North County? "It's about time somebody went and did that," she said with a smile.

Sup. Tom Bates wasn't altogether sure what he was getting into when he decided to support a challenge of Hannon, and he particularly didn't foresee the residency

"[There is] a trend against politicians who have been too closely associated with developers."



Photo by Peeter Vilms

James Harper, Hayward Planning Commissioner, confides over dinner at Alexander's Hof-brau: "County government has always been a joke around here anyway."

problem. Now, he confides, "I just wish it were over."

So why is he doing it? After a year and a half in office, he admits to just getting a sense of what he can do as supervisor. But already people are making comments like one Democratic officeholder: "If I were running for higher office, I'd be doing exactly what he is doing."

Bates was born in San Diego and went to UC Berk., where he played first string end for three years, once in the Rose Bowl. His competitive drive compels him to take chances, to go for broke to achieve what he wants. He's not certain quite what that is, though; he was a real estate man before getting into politics.

Now, he has made himself the focal point of Alameda's growing band of liberal politicians by

practicing what he calls "pragmatic ideals." A tough politician, he knows how to trade favors in the world of political power—but he is also the personally committed social reformer using his office to stimulate new social welfare, health and community programs. "The day I compromise my own beliefs is the day I get out of politics," he says in response to Bort's caustic remarks.

He has pledged to create a minority seat on the board, even if it becomes his seat. Part of the strategy in electing a third liberal, Bates says, is because "that minority seat is either going to be mine or Bort's, preferably Bort's."

It's no secret that Bates' friends in labor would like to see him as mayor of Oakland. Also feasibly in the future are that State Senator Nick Peiris won't run again or that Rep. Ron Dellums' seat will open up, giving Bates a convenient ladder upward. For the time being, he still is saying he just doesn't know where he'd go.

What is clear is that Bates has the intelligence and drive that can win him success. Right now he is one of the most attractive young politicians in Alameda County, the third most important Democratic area in California in terms of voters. If O'Sullivan wins in the 2nd district race, Bates would be recognized as one of the most powerful young Democrats around—who can get people elected.

If O'Sullivan doesn't make it in South County, things will be considerably less pleasant. Bob Hannon, bitter about a fellow board member interfering in his district, told me gravely, "If Bates loses this one, he'll be in trouble." And Bob Hannon has had 12 years as a supervisor to learn how to get revenge—South County style. ■

Coming Up!

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Evelle Younger: Unequal Justice in Sacramento

By Katy Butler

His staff calls Attorney General Evelle Younger "the General," and he comes on tough. Dangerous drugs? "The punishment must fit the crime, not the criminal when it comes to narcotics peddlers. That won't get you an A in criminology, but that's the way it is." Watergate? "We're just the opposite of the Watergate syndrome. My chief deputy is a career man, dedicated to the office, not to Evelle Younger. I want no yes-men around me."

Younger is a law enforcement lifer: FBI agent, city prosecutor, District Attorney, Municipal and Superior Court Judge, now running for re-election after four years as Attorney General. What does he think of his record? "No one will say I haven't done a good job."

A conservative Republican on law and order issues, Younger comes on like an avenging angel against Chinese youth gangs ("fast becoming serious threats in the state") and motorcycle clubs ("rapidly becoming large scale organized crime operators"). But a flock of disturbing incidents mar the Younger tough guy image and show, instead, an Attorney General who downplays the threat of bigtime organized crime and tiptoes around major stock and land frauds. He's received questionable financial support from people who have violated state laws and are proper targets for Attorney General's investigations — all the way back to the late sixties, when Younger was DA in Los Angeles county.

Right there in LA county, at the posh Beverly Hills Friar's Club, businessmen and movie stars including Zeppo Marx and Tony Martin were losing thousands of dollars every night; this was in 1966, while Younger was District Attorney.

One of the regulars, Maurice Friedman, part-owner of a Las Vegas night club, had extraordinary luck all year. When Friedman wondered what to do with a

"[Younger] received questionable financial support from people who have violated state laws. . ."

card, an electronic oscillator taped to his chest let him know, vibrating once for "throw," fluttering wildly for "keep."

Up above the ceiling, watching the hands through a peephole, was Friedman's hidden partner, a Las Vegas electronics expert named George Emerson Seach. Seach, who passed the signals to Friedman, later testified they and other partners split \$3,000 to \$13,000 daily.

While the game went on at the Friar's Club, Evelle Younger, through his campaign finance chairmen, was handing out memberships in another very special club: the "EJY Club," a political slush fund which eventually netted between \$100,000 and \$150,000 over four years. Local lawyers and businessmen plunked down \$250 a year; in return, they got a money clip sporting an imitation Deputy DA's badge and an official-looking ID card designed to clear a path through county authorities. Among the card-carrying members: Paul Caruso, attorney for the lucky gambler, Maurice Friedman.

In the 1970 Attorney General's race, Charles O'Brien, Younger's opponent, called the EJY Club "seedy, old fashioned shakedown politics." Younger replied his own staff had researched the law and decided that no state statute had been violated by the use of the money clip badges. In the fall of 1969, the EJY Club was disbanded, its surplus funds poured into

Younger's Attorney General race. Charles Bakaly, Jr., Younger's finance chairman, described the club as a year-round campaign fund, used in non-election years to minimize election-year expenses. Campaign statements show EJY money financing billboards, campaign office rentals and, in the largest expenditure, \$21,000 for "community relations."

EJY Clubber Paul Caruso got more from Younger than a phony badge and ID card. His client, Maurice Friedman, needed a clean bill of health to accompany a gambling license application to the Nevada Gaming Commission, and Evelle Younger complied. "I am advised that at the present there is no investigation or grand jury proceeding pending against Mr. Friedman," he wrote Caruso.

Younger was wrong: at the time he signed the letter, a federal grand jury was investigating the crooked Friar's Club games; shortly thereafter it questioned Maurice Friedman and five months later indicted him. Democratic opponent Charles O'Brien charged in 1970 that it was unthinkable that Younger was ignorant of the federal proceedings.

Why did Younger go out on a limb for Friedman? "It's absurd to suggest we never make a mistake," he replied to O'Brien's charges. "It is inevitable, too, that some of the attorneys appearing in some of these cases will be friends and supporters of mine."

While Younger defended himself against O'Brien's charges at a Los Angeles press conference, a man known as "Mr. San Diego," C. Arnholt Smith, was bankrolling Younger's San Diego campaign at the Barnes-Champ advertising agency. Smith loaned \$30,000 to the Younger campaign, and the money has since been renamed a contribution, according to a Younger aide. Another \$20,000 was contributed directly by Smith, his daughter Pearl Shannon and business associate Frank Thornton.

Continued on page 13

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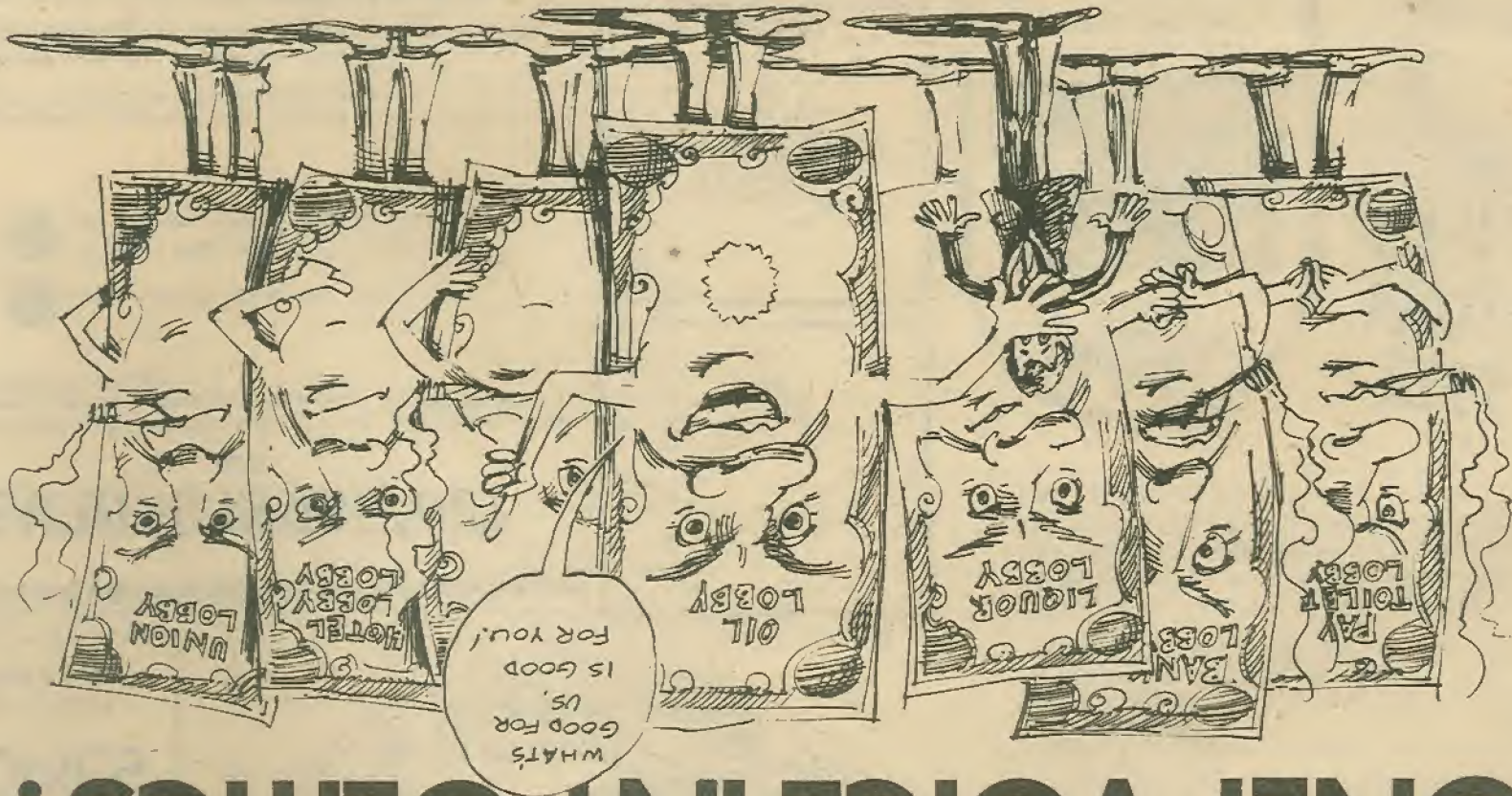
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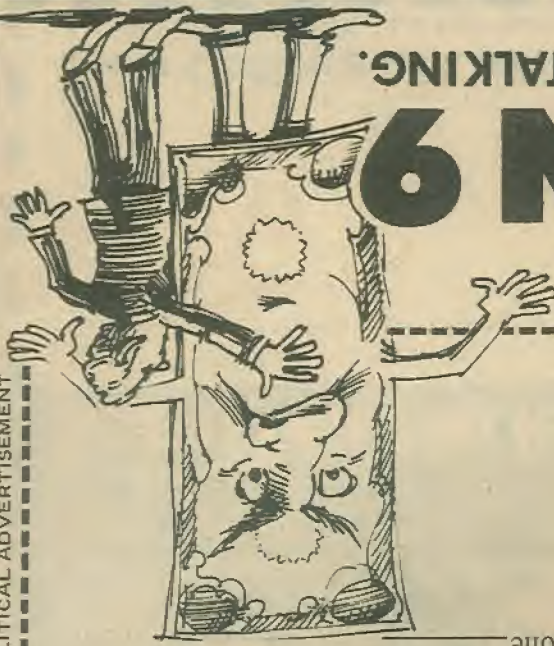
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Charles Bakaly, Younger's finance chairman, de-
fends the acceptance of Smith's heavy backing by say-
ing, "In 1970 Smith was a respected business leader
and a Republican," and that he was unaware Smith was
under investigation then.
But at the time of the Younger campaign, Smith's
far flung financial empire had been under federal and
state investigation for four years. A confidential 1967
State Department of Corporations intelligence report
had dissected the Smith empire, with a copy sent to
Younger's DA office. The report detailed land pur-
chase and speculation in Northern San Diego by a vari-
ety of suspect financial sources, such as the Teamster's
Pension Fund, the Baptist Foundation of America
(which later collapsed in a welter of fraudulent trans-
actions) and the "Smith-Alessio group" — C. Arnholt
Smith's financial combine.
At the same time, California Attorney General
Tom Lynch's investigation had turned up a curious con-
flict of interest in the Smith enterprises. One of
Smith's financial entities had been awarded the Del
Mar race track by the State Agricultural Board —
whose president was Lou Lipton, a convicted book-
maker and vice president of Smith's US National Bank.
C. Arnholt Smith lived the true Horatio Alger story
until 1973, when law enforcement agencies closed in
from all directions. Starting as a grocery box boy be-
fore World War I, Smith built up his multi-million dol-
lar Westgate conglomerate which at one time included
the bank, real estate dealings, race tracks and the Yel-
low Cab companies of SF, LA and San Diego. His for-
mer shoe shine boy, Johnny Alessio, continued the
tradition by becoming Smith's right-hand man, pouring



"The General"

"Since Evelle Younger
became Attorney
General, his office has
initiated no... inves-
tigations of Westgate."

his assets into Westgate and serving on the board of
directors. In 1970, Alessio was convicted of income
tax evasion, in 1971 of federal bribery charges (he had
been free to take trips out of Lompoc penitentiary and
to host a 24-person Thanksgiving dinner there).
In 1973, the SEC sued Smith for securities law vio-
lations; the same year, the FDIC foreclosed on his
bank, creating the largest (\$1.2 billion) bank failure in
US history. The IRS has joined in with a \$22 million
tax lien for Smith's 1969 taxes.
But since Evelle Younger became Attorney General,
his office has initiated no state prosecutions or even
investigations of Westgate. His defense? Smith's bank
"is a federally chartered bank, and the federal authori-
ties have investigated it and have taken action and are

inundating the affairs of that bank," according to
Charles Barrett, Younger's chief deputy.
Is this all there's going to be on financial frauds or
organized crime? Back in 1971, Pat Case, assistant di-
rector of Younger's organized crime branch, admitted
there was "some indication" of corrupt government
officials and involvement by law enforcement agencies
in organized crime; still Younger's office has never
brought any prosecutions, and local DAs around Cali-
fornia have told us they get no help from Younger
when it comes to investigating complex financial
frauds. Meanwhile, Younger downplays suggestions of
Eastern-style organized crime in California, preferring
to stick with the militants, bikers and Chinese youth
gangs.
Then in a 1972 news conference on organized crime,
he went out of his way to defend another recipient of
C. Arnholt Smith money, Joe Alioto, against the Look/
Mafia charges: "I believe he has most certainly in-
volved himself — er, absolved himself — of any connec-
tion," Younger said, slamming Look's story as "highly
inaccurate."
(Although Alioto often quotes the Younger "windi-
cation," the majority of two liberal juries found the
Look reporters more believable than Alioto, and
though the article did contain some inaccuracies, both
juries hung in Look's favor. Alioto is still receiving
campaign contributions from Salvatore and Angelo Ma-
rino, identified by FBI agent Herb Mudd as organized
crime figures.)
More on Younger's record next issue: including the
GeoTex stock fraud, the Baptist Foundation of Amer-
ica and the Boise Cascade land sales fraud — and what
the Attorney General didn't do. ■

Bill Graham: The Case of the Curious Bedfellows

By Jack McDonough

On April 10 San Francisco's premier rock entrepreneur, Bill Graham, placed ads in the daily Variety and the Hollywood Reporter. The ads, painfully soppy politicese, touted Joseph Alioto for Governor of California and offered the resources of the Graham organization to produce benefit concerts to raise money for Alioto's gubernatorial primary effort.

The reason for this gesture, Graham writes in the ad, (which asks musicians to "pledge a night to this worthy cause") is "to say 'Thank You'" to Joe Alioto for all he has done to foster the music scene and the counter culture in San Francisco: "I doubt very much if San Francisco could have emerged as one of the music capitals of the world if it was not for the guidance and co-operation of Mayor Alioto."

There are several remarkable things about this "bizarre document," as Chronicle columnist John Wasserman termed it.

One is the fact that Graham is supporting Alioto at all. As Gary Jackson, who managed the Fillmore West for Graham during its last year of existence, said, "I know Graham and I know his politics, and I know Joe Alioto and I know his politics. And Bill Graham's politics are not Joe Alioto's politics. At all. They don't even come close. I'm extremely shocked to find that Graham is supporting Alioto."

But a second and more remarkable thing is Graham's stated reason for his support: that Joe Alioto has been a pillar of the counter culture and a champion of the music scene without whom San Francisco music would have fallen by the wayside.

Now this is a truly puzzling claim to make. There is no one among all the people in the music scene to whom I spoke who had a positive thing to say about Alioto's stance toward the new music in San Francisco, and none could point to any specific instance where he offered active support or "guidance." Wasserman's reaction when I asked him about Alioto's guidance of

the music scene was, "You must be kidding. Is this a rhetorical question?" Folk promoter and guitarist Barry Olivier, who worked with San Francisco's ill-fated Wild West Show in 1969, reacted: "Guidance? That's utter bullshit."

Ed Denson, ex-band manager and now head of the local Blue Bear Waltzes School of Music, said, "I've never even seen Joe Alioto at a musical event. I've never even seen him reported to have been at one. He's on TV dedicating freeways and buildings, and for every reason, but never once have I seen him supporting music in a public capacity like that."

Ralph Gleason, Sunday Chronicle columnist, Fantasy records vice-president, and an elder observer of the music scene, was outraged at the reasons cited for the endorsement. "In my experience," says Gleason, "Mayor Alioto has been one of the biggest stumbling blocks in the area for the music business to get past. He's never been in favor of it at all. He's been against it. He was against the counter culture from the very beginning. It was his storm troopers that were sent to the Haight-Ashbury to beat people off the streets. Far from acting like the mayor of Memphis or the mayor of Nashville and encouraging a burgeoning industry, he got in the way of it."

Gleason recalled an incident one afternoon when the Haight was thronged with people and the Dead played free in Golden Gate Park to draw people off the streets. "But the mayor sent his police department out there and they beat the shit out of everybody. And then he called the cops freedom fighters and the demonstrators brown shirts. He is a master of the Goebbels propaganda technique of sticking you up with a gun and telling you he's liberating you. He's a scared totalitarian running for public office."

Gleason concluded, "I love Bill Graham. I respect him greatly as a producer, an entrepreneur, a man of great energy. He can also be as full of bullshit as a Christmas turkey. This is the most exaggerated piece of political nonsense I've ever read and I don't know

why Bill is such an idiot as to support Mayor Alioto. I don't know what reason Bill could have for making this incredible misstatement of historical fact."

Several of the people I spoke to guessed accurately at what seems to have been Graham's reason for the endorsement—that is, Alioto's posture of benign neglect toward the music scene. As Barry Olivier put it, "Maybe Bill knows something we don't. It's true that Alioto hasn't done diddly shit for the new music here, but his position sure beats hell out of Mayor Christopher's. He's definitely had a more hands-off approach."

Graham himself—who doesn't remember too clearly the wording of his endorsement and who is now, to put it mildly, waffling on it—cites that *laissez-faire* attitude as the sole reason for the endorsement.

"I don't think Alioto's been a positive force in the music scene. He has not done what I and others think he might have done. But one thing he has done: he left us alone. *He didn't try to stop it.* In every other city, you try to get city cooperation, you try to run a rock scene, and it's cops and ripoffs and payoffs and busts and closing down at 2 am. How many times at the Fillmore did I run till 4 or 5 in the morning? And many, many times we were left alone. The music scene was allowed to blossom in San Francisco, and in ratio to the size of the community we have a bigger, better, more productive scene than anywhere else in the country. LA county has never had a rock scene because of that fucking mayor down there, Yorty—and that's the best example of all."

"If the word guidance is in that endorsement, let's say it's schmaltz. If people are amazed at this endorsement—well, I guess I would be amazed too. Maybe I should just have had a testimonial for Alioto and thanked him for leaving us alone. Maybe I shouldn't have endorsed him. Maybe it was done in the rash of the moment. The fact that the man left us alone, is that reason enough to endorse him, if there aren't any other areas of the man's politics that you

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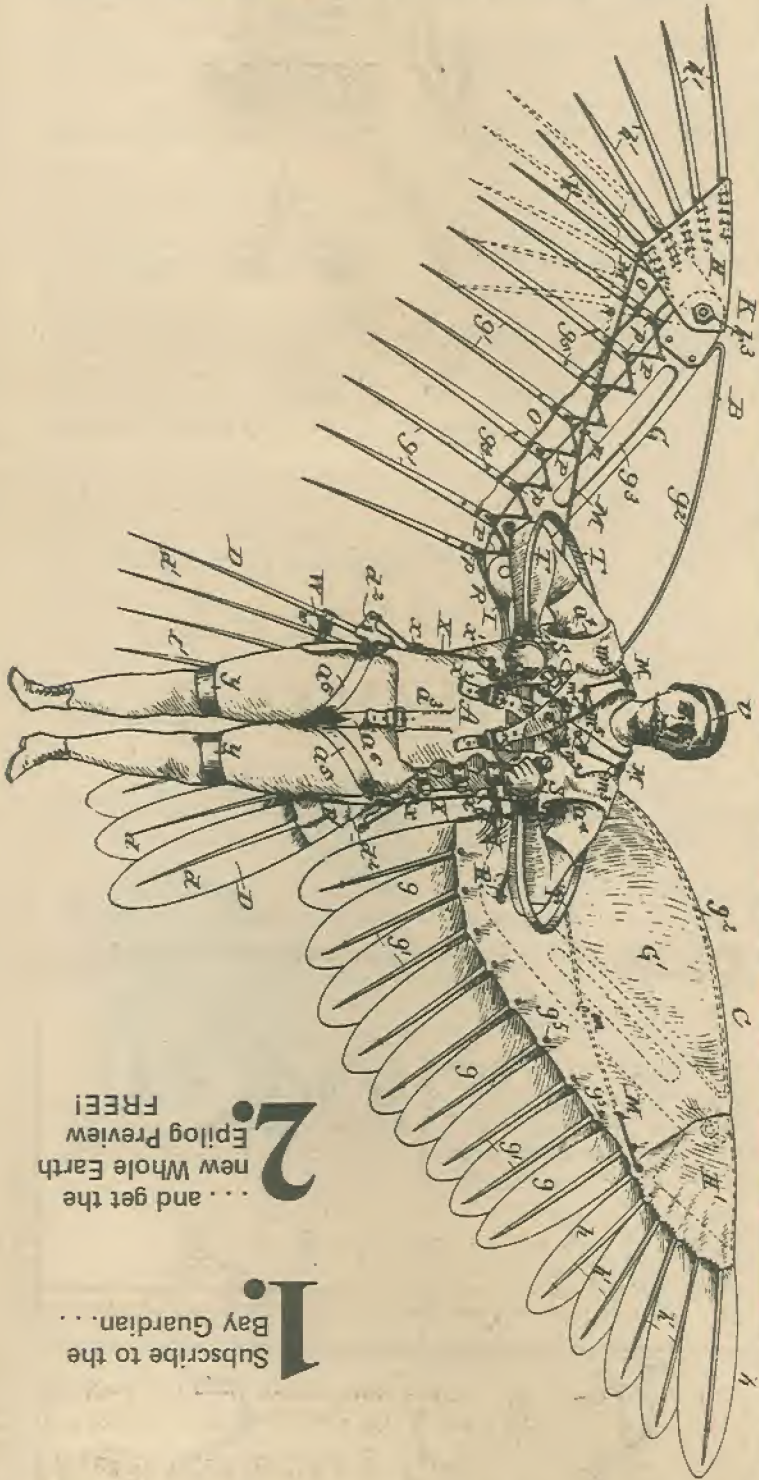


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CALENDAR

MAY 25 THROUGH JUNE 1

By Robin Saxton

► indicates no admission charge.

Deadline for the next calendar is Thursday, May 31

S

25



Donna Thomas.

"WHO WORE Green Moss" (Medea au Jazz) with Donna Thomas Dance Co., benefit for Sunshine School, Marina Jr. High, 3500 Fillmore (nr. Bay), 8 pm, \$2.50 genl./50¢ under 12.

CHILDRENS' FILM PROGRAM featuring "Greyfriar's Bobby," cartoons and live performers, Foothill College Theatre, Los Altos Hills, 10:30 am, 50¢.

NORTH BEACH Fourth Annual Photographic Arts Fair, people and pictures, free concert by jazz/rock group J.R. Weitz and others, Washington Square, North Beach, opens 10 am.

JAPANESE SHAKUHACHI Flute Concert by master flutist Masayuki Koga. International House Aud., 2299 Piedmont, Berk., 863-5872, 8 pm, \$2.

BILL COSBY, Azteca and Funk Opera in benefit concert to re-elect Ron Dellums, with one wow of a party when the music stops. Berkeley Community Theatre, Allston/Milvia, Berk., 658-9241, 8 pm, \$4.50-\$6.50.

1

CHALK-IN on the sidewalks of Berkeley with chalks provided by University Art Museum, Bancroft Way betw. College/Bowditch, Berk., 642-1438, 1-4 pm, 25¢.

REGISTRATION for Theatre Production Workshop spon. by SF Rec. & Parks Dept., for kids 6-15. Funston Recreation Center, Chestnut/Buchanan, 558-4268.

INFORMAL RAP SESSION for women who have been raped, spon. by Marin Rape Crisis Center, at Women's Center, 1618 Mission, San Rafael, 924-2100, 1 pm.

OLDIES BUT GOODIES, nostalgia in big-band music and song with De Anza College Chorale and Vintage Singers. De Anza College, Stelling Rd./Stevens Creek Rd., Cupertino, 948-3523 x 525, 8 pm, \$1.50 genl./\$1 student.

POETRY READING by feminist poets Alta, Janice Goucher, Barbara Hammer at the Full Moon, a women's coffee house, 4416 18th St., near Eureka, 864-9274, 8 pm, \$1.

HAIGHT ASHBURY Health Boogie, displays, arts, crafts, music, games to celebrate opening of H-A People's Health Resources Center. GG Park, Panhandle, Oak betw. Masonic/Cole, 11 am-5 pm.

S

26

FESTAC, second world black and African festival of arts and culture, the best of which will go to Lagos, Nigeria in 1975, performs at Laney College Complex, Oakland Theatre, 900 Fallon, Oakl., 832-6598, May 27-June 9, 1 pm-4 pm, 6 pm-9 pm. \$2.50 adults/50¢ kids.

KOKO THE GORILLA has been learning sign language used by deaf and dumb people. Slide/lecture on her experience, SF Children's Zoo, Shooong Aud., 661-2025, 1 & 2 pm.

OLD-FASHIONED, small town parade down Fourth St., San Rafael, from "E" St. to the high school, 1 pm.

MASTER MARINERS REGATTA, old sailing vessels race criss-crossing SF Bay. Watch from Marina Green, Angel Island, Ft. Point, Coit Tower and Marin side of GG Bridge. Starts from St. Francis Yacht Club, noon, 776-2272.

SAN FRANCISCO Jewish Folk Chorus keeps alive the art and spirit of Yiddish and Hebrew songs, SF Jewish Community Center, 3200 California, 346-6040, 2 pm, \$2.50 genl./\$1 members.

POSTURAL INTEGRATION demonstration, to enable you to achieve greater freedom and balance in body and mind, 4053 18th St., 864-8466 x30, 3 pm.

DANCE CONCERT by Lynn Dally and dancers, music by Craig Ellis, Merritt College Gym, 12500 Campus Dr., Oakl., 531-2535, 2:30 pm.

TOP-FLIGHT PITCHERS compete at horseshoe pits in GG Classic Horseshoe Tournament, GG Park, starts 9:30 am.

2

FOOTLOOSE DANCE COMPANY performs environmental piece, "On The Loose" in Sculpture Garden, University Art Museum, Bancroft Way, Berk., Sat., Sun., June 1, 2, 2-4 pm.

COMMUNITY RECREATION fair with water shows, midget auto races, hot air balloons, camping exhibits, sports demonstrations. De Anza College, Stevens Creek Blvd./Stelling Rd., Cupertino, 948-3523 x 525, 10 am-6 pm.

TARDEADA, Mexican-style fiesta to celebrate bilingual radio station KBBF-FM's anniversary features bands, theatre, children's games, KBBF studios, 4010 Finley Ave., Santa Rosa, (707) 545-8833, 3 pm.

SF CHILDREN'S CHORUS sings folk songs, show tunes and songs composed and arranged for children. Community Music Center, 544 Capp, 647-6015, Sun. June 2, 3 pm.

MODERN COMPOSITIONS for guitar inspired by musical cultures of Western Europe, the Middle East, India and Japan performed by composer Robbie Basho. Live Oak Theatre, 1301 Shattuck, Berk., 849-4120, 8:15 pm, donation.

ANNUAL INTERNATIONAL ARTS FESTIVAL showcases works from local community arts and Neighborhood Arts Program workshops. North Beach, Washington Square, 10 am-5:30 pm.

M

27

PLAYGROUP RAP SESSION to share experiences and problems of playgroups spon. by Childcare Switchboard, 4284 23rd St., 7:30 pm, free childcare

"POLICE PRACTICES and their relationship to the gay community," panel discussion spon. by Gay Students Coalition, Lone Mtn. College, Green Lounge, 2800 Turk, 661-9561, 8 pm.

FILMS from the 1930's, "Mystery of the Wax Museum" (1933) and "Dr. X" (1932), two creepy-scares. Pacific Film Archive, 2625 Durant, Berk., 7 pm, \$2.



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SF MEDICINE BALL BAND from the streets of SF, plays funky banjo music, Sheraton Palace Hotel, Pied Piper Room, Mon.-Fri., 4:30-7:30 pm.

FOR CHILDREN ages 3-11, drop-in art classes Mon. and Fri., Phoebe Hurst School, 1315 Ellis, 2-4 pm.

NEW SHAKESPEARE COMPANY performs behind deYoung Museum, GG Park, 2 pm.

3

"IMOGEN CUNNINGHAM" "Margaret Sanger," films. Bernal Heights Library, 500 Cortland, 7:30 pm.

THREE James Cagney movies, in series "Warner Bros. in the Thirties." Pacific Film Archive, 2625 Durant, Berk., 642-1412, 7 pm, \$1.50.

BILL VITT, Jerry Garcia's mesmeric drummer teams with talented friends in orgiastic fusion of jazz and rock. Mellow environs make ardent listening easy. Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044.

DREAM WORKSHOP seminars using dream work, painting, poetry, writing, conducted by Carl Levinson, SF Jewish Community Center, 3200 California, 346-6040, 7 pm, \$15 for series, members \$8.

DAWN HORSE COMMUNION, presents slide/sound program on the Spiritual Teachings of American master, Bubba Free John. 1443 Polk, 673-7060, every Mon., 8 pm.

"FREAKS," Tod Browning's wierd 1936 film in exclusive Bay Area extended run. Rialto I and II, 841 Gilman, Berk., eves, except Wed., \$2 adults/75¢ children.

LIBERATION SCHOOL summer term begins, with courses on Marxism, politics and economics. Liberation School, 2323 Market, 863-1945, eves.

T

28



Joffrey Ballet's "Trinity"

JOFFREY BALLET performs five new productions and others, through June 1, SF Opera House, Civic Center, 397-0717, 8:30 pm. \$4.50-\$10.

JAPANESE DOCUMENTARY "Minamata," 1971 film on the massive mercury poisonings caused by industrial pollution. Pacific Film Archive, 2625 Durant, Berk., 642-642-1412, 7:30 & 9:30 pm. \$1.50 genl./\$1 student.

PLAY by Afro-American Laboratory Theatre, "Gettin' It Together, (A Steady Rap)," Waden Branch Library, 5075 Third St., 468-1323, 7:30 pm.

"THE FUTURE OF Culture in Egypt," lecture by Louis Awad, Egyptian scholar, critic and poet, UC Berk., Mulford Hall 159, 8 pm.

ANIMATED SHORT FILMS by Bay Area filmmakers, the cartoonist's art at its apogee. SF Museum of Art, Civic Center, 7:30 pm, \$1.50.

WOMEN'S ART GALLERY showing of works by 12 local woman artists through June 3. Athena Gallery, 3421 Grand, Oakl., 465-5088, Tues.-Sat. 10 am-5 pm.

4

"OUTLOOK for the Future," lecture on research that may provide cures for diabetes by Peter H. Forsham, MD, Firemans Fund Aud., 3333 California, 7 pm.

HOWARD HAWKS' FILMS, "The Criminal Code" and "Sergeant York" with Gary Cooper, Pacific Film Archive, 2625 Durant, Berk., 642-1412, 7:30 pm, \$1.50.

PLANT PARTY. Instruction on the care, feeding and understanding of your precious plants, and many for sale. Benefit for YMCA, 333 Eucalyptus Dr., Stonestown Shopping Center, 8 pm.

NEO-REICHIAN bodywork classes and other energy mobilizing methods, every Tues. at Unitarian Fellowship, 1606 Bonita (at Cedar), Berk. 527-0370, 8-10 pm, \$4.

CANNONBALL ADDERLEY QUINTET, featuring Nat Adderley, and Cannonball himself, UC Berk. Zellerbach Aud., 642-2561, 8 pm, \$2.50.

RAINBOW ART, works by Michael Sullivan, and magic window of live people. The Stud Bar and Art Gallery, 1535 Folsom, 8 pm-2 am. Opening May 30.

TWO ONE-MAN SHOWS by Bay Area photographers John Dunlop and James H. Barker of modern American stock market and family life, Focus Gallery, 2146 Union, 921-1565, Tues.-Sat., 11 am-5 pm, through June 29.

W

29

KATHERINE HEPBURN stars in Tennessee Williams' "The Glass Menagerie," acclaimed 1973 TV film, UC Berk., Wheeler Aud., 642-1412, 7:30 & 9:30 pm. \$1.50.

LEATHER CRAFT workshop for children and others, every Wed., 150 Eighth St. betw. Mission/Howard, 3:30-5:30 pm.

DOCUMENTARY JAZZ FILMS and performances by Bay Area musicians through Tues., June 4, University Art Museum, Bancroft Way, Berk., 642-5317, afternoons and eves.

LEARN BASIC Volkswagen maintenance and repair, free class, Small Wonder Car Co., 624 Stanyan, 668-3313, 7:30 pm.

DIFFERENT PERCEPTIONS of internal and external stimuli by the two sides of our brain, slides and lecture at Students' Scientific Meditation Society Center, 1943 Hayes, 752-2805, 8:15 pm.



PARADISE IN PLASTER, the rise, fall, and renaissance of the movie palace in America, slide lecture, Levi-Strauss Bldg., 250 Valencia, betw. Duboce/14th St., 8 pm.

ART AND ARCHEOLOGY TOUR of Mainland China, slide lecture by James Cahill of places and things you may never otherwise see. UC Berk., Dwinelle Hall 155, 8 pm.

CONCERT OF NEW MUSIC by Bay Area composers including works commissioned by the Port Costa Players. Intersection, 756 Union, 397-6061, 8 pm, \$2.50.

5

PURPLE SUBMARINE'S Brother Jud lectures on "Artistic Self-Direction & The Artists' Kibbutz System" by which creative individual individuals may form a utopian world alliance. Excelsior Branch Library, 4400 Mission, 752-0773, 6:45 pm.

SUDDENLY SINGLE series of lectures, discussions and social events designed to assist transition from marriage to singlehood, SF Jewish Community Center, 3200 California, 556-5281, Wednesdays, 8 pm. \$1.50.

"THE COMEDIANS Are Coming. Too-A Play on Words," comedy-variety show presented by SF Comedy scene, Intersection, 756 Union, 397-6061, 9 pm. 50¢.

IMAGES OF WOMEN in Media and Art, double slide show and lecture by Betty Chmaj of CSU Sacramento, University Art Museum, Bancroft Way, Berk., 642-1412, 2 pm.

AMICI MUSICAE plays music of court, countryside and chapel on a collection of authentic medieval and renaissance instruments. Exploratorium, 3601 Lyon, 563-7737, 8 pm, 25¢.

26 FROM YOUR LIST OF LIST

Mailing lists and schedules are a staple of the Bay Guardian entertainment and public information departments. A number of the groups and organizations that hand them out would be more than pleased to have you on their mailing lists. Some places only send calendars to their members, some don't mail at all but notices can be picked up. A number of these lists will give you access to lots of free and and cheap entertainment, and unusual lectures and programs.

FILM (A number of theatres have lists on hand for patrons, look for them wherever you go.)

SURF THEATRE, 4510 Irving, SF 94122, 664-6300. Joint mailer with Clay Theatre covers about three months programs of lesser-known, foreign and art films, with informative write-ups and stills from each film.

GATEWAY CINEMA, 215 Jackson at Battery, SF 94111, 421-3353. Double bills of classic American films about six-months-worth at a time, with succinct descriptions and some pictures.

FILM FAIR, 732 Chenery, 586-7748. A one-man operation in a remodeled living room, this champion of B-films shows movies you don't even see on TV, usually with great stars or great directors, every Friday through Sunday.

TIME THEATRE, 1249 Stockton, 362-3770. Best cheap theatre in SF, open afternoons, plays double bills of recent hits, with program changes every second day. Poster-size list of the month's films available at the door.

PRESIDIO THEATRE, 2340 Chestnut, 921-2931. List of Midnite Movies is great for hanging on the wall, in addition to descriptions of up-coming programs of underground, experimental, and x-rated films and cartoons has weird pictures and graphics.

CENTO CEDAR CINEMA, 38 Cedar Alley, SF 94109, 776-3800. Art house bill, with program list similar in appearance and content to Surf-Clay's.

CLUBS (These are places that have drinks, entertainment, and sometimes food. Some have an additional cover charge.)

BOARDING HOUSE, 960 Bush, 441-4333. Features mostly name entertainers and recording stars, lists a few weeks in advance.

GREAT AMERICAN MUSIC HALL, 859 O'Farrell, 885-0750. A different performer or group every night. Has one-page lists a week at a time.

GREEN EARTH, 1810 Market, 861-0060. Small, homey place, with music to match, mostly folk-style, has pretty one-pagers for patrons.

KEYSTONE KORNER, 750 Vallejo, 781-0697. Jazz musicians, great, some better known than others, find out who's next by writing.

FREIGHT AND SALVAGE, 1827 San Pablo, Berk., 548-1761. Monthly lists set up like a calendar and sprinkled with quaint drawings and graphics tell which folk performers are coming.

KEYSTONE BERKELEY, 2119 University, Berk., 94704, 841-9903. Calendar-type monthly list of folk, folk-rock, and such, different bright color picture of a steamboat.

NEW ORLEANS HOUSE, 1505 San Pablo, Berk., 94702, 525-2221. Musicians appearing Fri. and Sat. evenings are noted on a one-pager with a great picture of a steamboat.

THE TUCKETT INN, 18564 Mission Blvd., Hayward, 276-9778. Months calendar format lists lesser-known rock groups scheduled each night.

INN OF THE BEGINNING, Box 368, Cotati 94928, (707) 795-9555. Produces a whole little newsheet on everyone they're showing for the month, with local ads and a map.

SLEEPING LADY CAFE, 55 Bolinas Rd., Fairfax, 456-2044. Lucid and loose bi-weekly calendar gladly sent to prospective patrons. Different well-known groups and lesser luminaries entertain nightly.

MUSIC

COMMUNITY MUSIC CENTER, 544 Capp, SF 94110, 647-6015. Seasonal concert calendar of very reasonably priced performances of classical music by local musicians.

PARAMOUNT THEATRE OF THE ARTS, 2025 Broadway, Oakl., 465-6400. Symphonic, ballet, drama and sometimes even films on an easy-to-read format of about 6 wks. programs.

SAN FRANCISCO BALLET, 378 18th Ave., SF 94121, 751-2141. Larger than poster size schedule includes profiles of artists, photographs, three-color printing, and detailed information.

ART

THE MUSEUM SOCIETY, M.H. de Young Memorial Museum, GG Park, SF 94118, 553-3598. Combined list of exhibitions and special events for the month at San Francisco's de Young, Asian Art and Palace of Legion of Honor museums in a slick folder.

UNIVERSITY ART MUSEUM, 2626 Bancroft Way, Berk., 84720, 642-1207. Sends a card seasonally of major scheduled exhibits.

OTHERS

SF PUBLIC LIBRARY MONTHLY. Pick up at your local branch library (if you live in SF). Best single listing of free film, poetry readings, and lectures on one side, and newsletter on the other.

INTERSECTION, 756 Union, SF 94133, 397-6061. Sends out various mailers depending on what's coming up. Consistently reasonably priced, high quality shows, films, poetry readings all locally oriented.

ESALEN INSTITUTE, 1793 Union, SF 94123, 771-1710. The General Motors of the growth group industry has various mailers for different series and events, all high priced.

NATIONAL SEX FORUM, 540 Powell, SF 94108, 666-4787. If you're interested in sex, sex films, sex workshops, and sex classes, you'll want their folders.

In addition to all these, every college has hand-outs, newspapers, and schedules of categories of events. The Bay Area best of these is UC Berkeley's S.U.P.E.R.B., published by ASUC, available c/o Student Union, UC Berk., but your local college is well worth looking into.

Of course, your best overall up-to-date listing can be found in the Events section of the Bay Guardian.

WEEK - MAY 24-26

AFRICAN-AMERICAN Cultural Week dramatizing creativity of two continents through films, jazz, plays, poetry, fashion. College of San Mateo, 1700 W. Hillside San Mateo, 341-6161 for times and activities, May 25-31.

SOCIALIST EDUCATIONAL CONFERENCE for Northern California presents panels, speakers, and SWP candidates for Governor and U.S. Senator. UC Berk., 160 Kroeber Hall, Fri. 8 pm. Unites House, College/Bancroft, Sat. 11 am. 548-0537, \$6.50.

BATTLE OF THE BANDS dance concert. Five bands with five sounds. Longhornmen's Memorial Hall, Beach/Mason, 788-2828, 8 pm-2 am, \$4.

STARK RAVING NOSTALGIA. Part of the Mills Brothers sing, croon and smile at Circle Star Theatre, 1717 Industrial Rd., San Carlos, 982-6550, Fri., Sat. 8:30 pm, Sun. 3 & 7 pm. Evens: \$5.50-\$7.50; Mat: \$3.50-\$5.50.

SF COMMUNITY CHORUS presents music from the 16th to 20th centuries, with mixed voices. Community Music Center, 544 Capp, 8 pm, \$1.

BLACK PERFORMING ARTS TROUPE performs musical drama "A Third Arm." Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400, 6 pm, \$3-\$7.50.

SF MIME TROUPE is back again performing Bertolt Brecht's revolutionary masterpiece "The Mother." Dolores Park, Dolores/19th St. Sat., Sun., Mon., 2 pm.

CONFERENCE OF EDITORS AND WRITERS, spon. by Coordinating Council of Literary Magazines with panels, workshops, readings. SF Art Institute, 800 Chestnut, Sat., Sun., 10 am-10 pm.

"200 MOTELS." Frank Zapata's first attempt at filmmaking—and quite possibly his last. De Anza College, Stevens Creek Rd./Stellings Rd., Cupertino, 948-3523 x 521, 8 pm, \$1.

JUNGIAN PSYCHOLOGY can help develop a Yoga for the West. Dr. Stephan A. Hoeller lectures on psychological aspects of meditation exercises. Theosophical Research Institute, 2271 Union, 921-9480, 8 pm, \$3.

CANDLELIGHT CONCERT, of unusual renaissance music, songs and poetry featuring Elizabethan Trio playing virginal. Old First Church, Van Ness/Sacramento, 776-5552, 10 pm, \$2.

DEMI-CONCERT by Raymond Sawyer's Afro-American Dance Experience. Afro-American Historical and Cultural Society, 680 McAllister, 431-3969, 8:30 pm, \$3.

"GAY DIVORCEE" with Fred Astaire and Ginger Rogers in musical about divorce. SF Main Library, Civic Center, 7 pm.

EROTIC ANIMATION. Short films showing that which could never be filmed, but can be well imagined. Adults only. SF Museum of Art, Civic Center, 7 & 8:45 pm, \$1.50.

"THE BATTLE OF ALGIERS," 1966 Italian film of Algerian struggle for independence from France. Liberation School, 2323 Market, 863-1945, 7 & 9:30 pm, \$1.

MOVING MEN THEATRE CO. presents its collectively created "Ever Need A Yes So Bad." Live Oak Theatre, 1301 Shattuck, Berk., 849-4120, Fri.-Sun., 8:15 pm, \$2.

"ONCE IN A BLUE MOON," a trip to the lunar surface brought to you by the wonders of modern science at Foothill College Planetarium, 12345 El Monte, Los Altos Hills, 948-3523, Fridays 8 pm, \$1 adults/75¢ students and seniors/50¢ kids.

CHAMBER MUSIC CONCERT featuring premiere pieces of music by McDermid and Kent, and works of Mozart, Beethoven and Shoenberg. University Art Museum, Bancroft Way, Berk., 642-5317, Thurs.-Sat. through June.

"X4," an evening of four one-acts by four artists. Neighborhood Arts Theatre, UC Extension, Fri. through June, 8 pm, \$2.

RADIAN, MAY 25 THROUGH JUNE 7, 1974

END

MAY 31-JUNE 2

EVENTS

JUNE 7-9

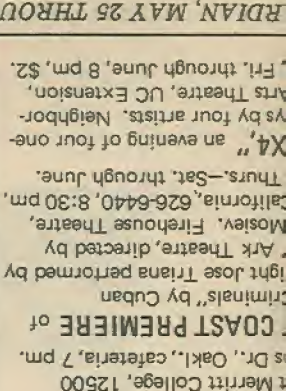
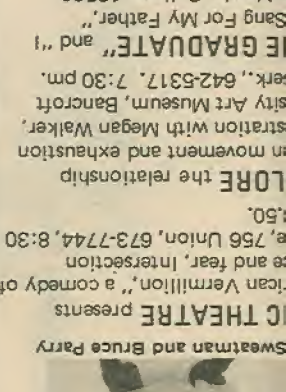
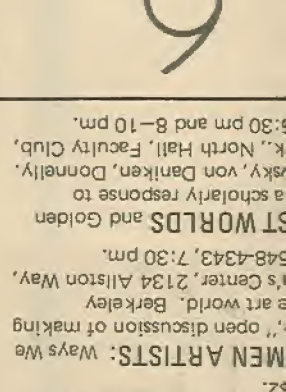
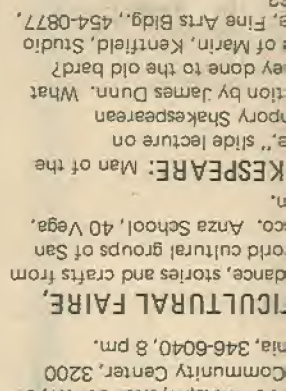
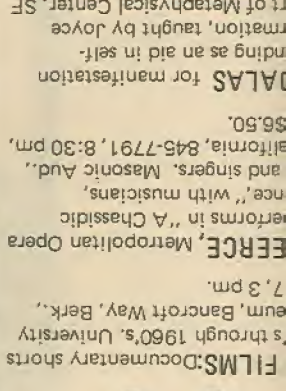
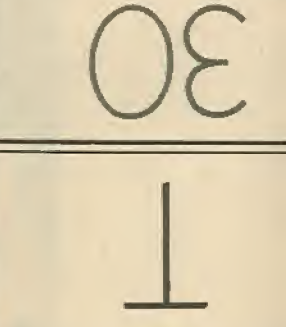
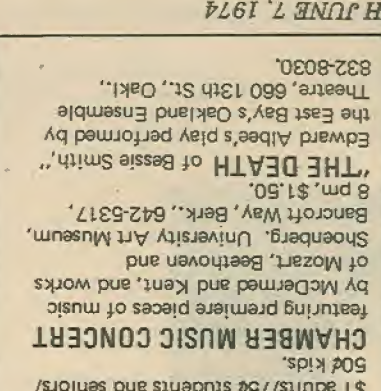
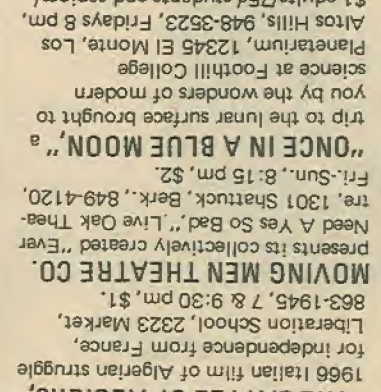
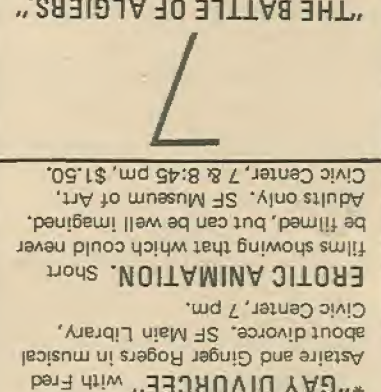
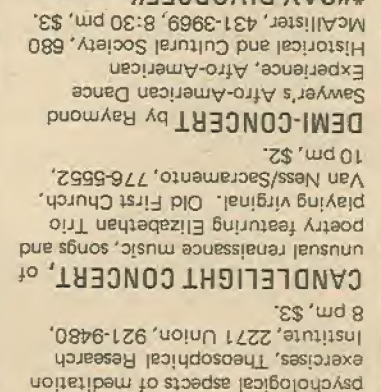
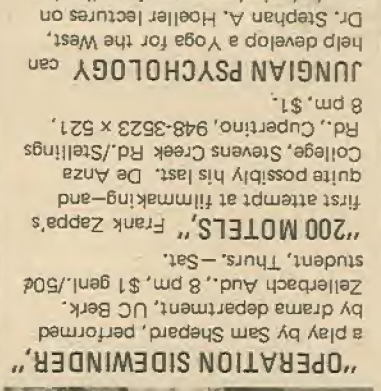
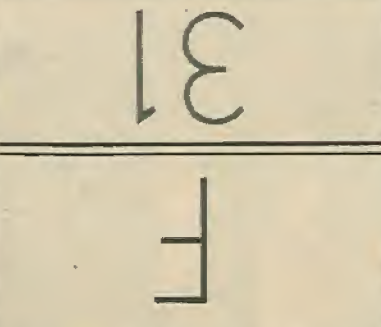
CARRIAGE HOUSE SALE of items small enough to fit into a carriage house, at International Institutes Victorian building, 2209 Van Ness, 673-1720, Sat. 10 am-4 pm.

"AIMEE and the Pageant of Salvation," a play documenting the life of evangelist Aimee Semple MacPherson, Neighborhood Arts Theatre, 220 Buchanan, 824-0705, Sat., 8 pm.

ALAN WATTS MEMORIAL CELEBRATION, two programs of chanting, meditation, film, poetry, music and talk, benefit for Society for Comparative Philosophy, Palace of Fine Arts Theatre, 3601 Lyon, 332-5286, Sun. 1-8 pm 8 pm, \$4-\$6.

MINI MOZART FESTIVAL with the San Francisco Chamber Orchestra and noted guest artists. DeYoung Museum, GG Park Sat., 7 pm.

CLASSICAL EXPERIMENTAL FILM SHORTS by Edison, Melies, Dali, Richter and many others. Intersection, 756 Union, 397-6061, Sun. 7 & 9:30 pm, \$1.



PILGRIM AT TINKER CREEK

by Annie Dillard

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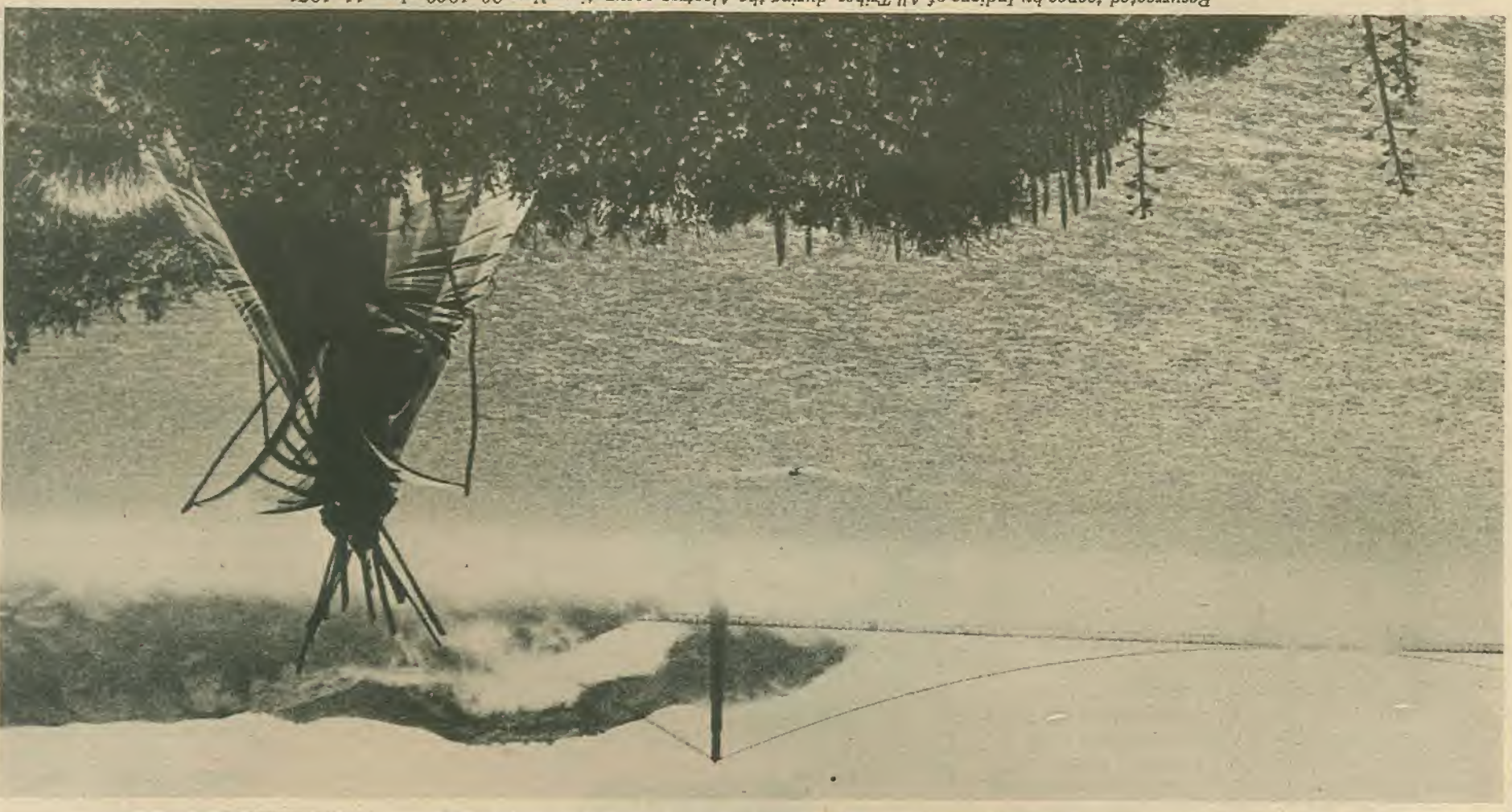
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Resurrected teepee by Indians of All-Tribes, during the Alcatraz occupation, Nov. 20, 1969-June 11, 1971.

Legacy of Alcatraz

The New Indian Literature

By Jeanette Foster

I remember my grandfather, a full-blooded Cherokee, sitting outside his back door in his favorite wooden chair, pounding a worn pole on the pavement as he told Indian stories.

My grandfather looked the image of an Indian:

proud eagle-beak nose, shrewd crow eyes, strong

forehead carved with wrinkles of experience. As he

started recounting one of his tales, the rhythm of his

voice could be as slow as the crawling of a turtle across

the sand, or as fast as the deer leaping over bushes,

running for her life. His voice could be the squeak of

the mouse or the rustle of the wind or the howling of

the wolf. It could sing one word eight different ways.

And all the while he was talking, the stick kept

pounding on the concrete. It would pound out war

dances, love songs or prayers to the great spirit. The

stick actually galloped when the Indians jumped on

their horses, or thundered during a storm or crept

quietly when coyote was sneaking up on someone.

But the thing I remember most about my

grandfather telling his old stories was his eyes. They

would be a crow and see the distance across the great

waters or a mouse looking up at the sky for an answer

to a question or a wise chief who had the knowledge

and experience of a lifetime.

The stories were totally gripping. I remember being

so terrified I couldn't possibly move (even when a big

biting ant crawled right up my arm). I remember

laughing with everything inside me, until I was exhausted

when coyote was so stupid. I cried and cried and cried

when the little mouse lost his sight. I clapped my hands

and did a little dance when the Indians won—and I was

just as unhappy as all Indians have been over the

destruction of the land and our people by white men.

I was in college and my grandfather had been dead

for 10 years before someone showed me a book of

Indian stories written by an Indian. This was the time

of the Alcatraz occupation, which, beyond its political

impact, helped create a strengthened literary movement

among Native Americans. Now, with the new interest

in Indians and their culture—and particularly with

Native Americans writing more about it themselves—

one of the longstanding problems of dealing with this

culture has been confronted: how do you set down, in

the coldness of type, an oral tradition?

I could never have gotten anything out of sitting

passively and reading my grandfather's stories. They

were't for reading, they were for educating the young

into the mysterious ways of the world, entertaining

SAN FRANCISCO BAY GUARDIAN, MAY 25 THROUGH JUNE 7, 1974

everyone with tales of the past. But most important, they were for passing along an oral tradition which had been told over and over again since—well, since coyote first created the world.

"Listen, Bill, tell me. . . Do the Indians think, really think that Coyote made the world? I mean, do they really think so? Do they really think so?"

The questioner is Jaime de Angulo, late UC

anthropologist and Indian friend who made some of

the most successful early attempts at accomplishing

the transition from an oral to a written medium. His

efforts, written early in the century but just published

in the last several years by SF's Turtle Island

Foundation, show the mark of a man who spent much

of his life actually living with the Pit River Indians in

Northern California: he uses Indian grammar and style,

not only in writing the old stories but also in relating

his experiences. His writings aren't just about the Pit

River Indians, they're actually in Indian form.

As his story continues, the Indian answers de

Angulo's question about Coyote:

"Why of course I do. . . Why not? . . . Anyway, that's

what the old people always said. . . only they don't all

tell the same story. Here's one way I heard it: it seems

like there was nothing everywhere but a kind of fog.

Fog and water mixed, they say, no land anywhere, and

this here Silver Fox. . ."

"No, no I mean Silver Fox. Coyote comes later.

You'll see, but right now, somewhere in the fog, they

say, Silver Fox was wandering and feeling lonely.

Tskwelllaaduw maaanza tiskualaasa. He was feeling

lonely, the Silver Fox. I wish I could meet someone,

he said to himself, the Silver Fox did. He was walking

along in the fog. He met Coyote. . .

"Well, this Coyote he says: 'What are we going to

do now?' 'What do you think?' says Fox. 'I don't

know,' says Coyote. 'Well then,' says Fox, 'I'll tell you:

LET'S MAKE THE WORLD.' 'And how are we going

to do that?' 'WE WILL SING,' says the Fox.

"So, there they were singing up there in the sky.

They were singing and stomping and dancing around

each other in a circle. Then the Fox he thought in his

mind: CLUMP OF SOD, come!! That's the way he made

it come: by thinking. Pretty soon he had it in his hands.

And he was singing, all the while he had it in his hands.

They were both singing and stomping. All of a sudden

the Fox threw that clump of sod, that tsapetta, he threw it down into the clouds. 'Don't look down! I e

said to the Coyote. 'Keep on singing! Shut your eyes,

and keep them shut until I tell you.'

"So they kept on singing and stomping around each

other in a circle for quite a while. Then the Fox said to

the Coyote: 'Now, look down there. What do you see?'

'I see something. . . I see something. . . but I don't know

what it is.' 'All right. Shut your eyes again!' Now they

started singing and stomping again, and the Fox

thought and wished: Stretch! Stretch! Now look down

again. What do you see?' 'Oh! it's getting bigger!' 'Shut

your eyes again and don't look down!' And they went

on singing and stomping up there in the sky. 'Now look

down again!' 'Oooh! Now it's big enough!' said the

Coyote.

"That's the way they made the world, Doc. Then

they both jumped down on it and they stretched it

some more. Then they made mountains and valleys;

they made trees and rocks and everything. It took them

a long time to do all that!"

De Angulo, the son of a Spanish Don, came to

America when he was 17 and worked his way west,

taking odd jobs as a cowboy along the way. He got to

SF in time for the '06 earthquake, later became a doctor

and ended up homesteading a ranch in Big Sur in 1919,

where he met Alfred Kroeber and Paul Radin. They

convinced him to come to Berkeley to teach.

At the time, UC was loaded with anthropologists—

Robert Lowie, Car Sauer, Edward Sapir. From these

men de Angulo became interested in Indians, and

through his talent for languages, he learned 15 new

Indian tongues during the next 17 years.

He left academic life in 1934, after a very

untroubled and colorful career. The university, he

wrote, "would not help me; took no interest; would

not even give me enough money to have the records

transcribed and made permanent on modern discs.

Decent anthropologists didn't associate with drunkards

who go rolling in ditches with shamans."

The best of de Angulo's work is his description of

experiences. In "Indian in Overalls," he talks about his

closest friends, Sukmit and his mother Mary:

"Sukmit had a powerful voice of which he was vain.

He was delighted to sing into the horn and then hear

his own voice thrown back at him. We recorded several

songs, mostly gambling songs and some puberty-dance

Continued on next page

Continued from previous page

songs. Then he said: 'Let's record Old Blind Hall's medicine-song, you know, that one about digging up wild turnips and they all are rotten.' So we put that on. It goes something like this:

*At Dalmo'ma Near the spring
I dig for wild turnips
At Dalmo'ma in the evening
I turn up but rotten ones.*

"Then I said to him, 'Sukmit, let's record one of your own medicine-songs.' The old Lady had heard me and she cried from where she was sitting at the campfire. 'Don't do it, Sukmit, don't do it, tse-dut-see, tse-dut-see!' He seemed dubious, torn two ways by his vanity and his fear of possible consequences. 'See, suppose I put my song in the machine; now you go to Berkeley, strange place, maybe he get lost, maybe somebody steal him. . . then I get sick, maybe I die. . . 'Aw! he couldn't hear that phonograph all the way from Alturas!' 'Sure he can! Just like 'lectricity, it goes underground, but it don't need no wires.' 'What do you know about electricity? Electricity doesn't work that way!' 'Hell, what do you know about damaagomes? You are nothing but a white man! A goddam tramp.' 'No, I am not a white man!' 'Yes, you are a white man, you are a white man forever!'"

Another local white man who, like de Angulo, helped publish Indian literature is Vinson Brown, publisher of Naturegraph Books (see p. 25). "We publish two types of books," Brown told me, "nature books so people can get in touch with the land and Indian stories, so people can get in touch with the spirit, and be able to live in harmony with nature."

Both Vinson Brown and Jaime de Angulo write as white men who have absorbed many of the Indian traditions. Richmond resident Janet Campbell-Hale, on the other hand, writes as an Indian who has lost her traditions: "I have always envied people who came from tribes that have preserved traditions. There is actually very little left of the old way in my own tribe, the Coeur d'Alene of Northern Idaho."

"After the war with the US government there were just a few, maybe 600, members left in the tribe. Then, because they were now confined within the boundaries of a reservation and could no longer follow the buffalo, they had no hides with which to make robes and covers. They had to accept the blankets the government offered

NATIVE AMERICAN STUDIES



Bay Area novelist and Coeur d'Alene Indian, Janet Campbell-Hale's latest novel is "The Owl's Song."

them, army blankets which were, as it turned out, infected with smallpox which wiped out all but 100 or so.

"Most of those left converted to Catholicism and abandoned the old pagan ways. Catholicism, after all, promised a life after death, a good one if you were faithful to the Jesuits' teachings. This, I think, must have been a very attractive idea to a people as plagued with suffering as my tribe had been in this worldly life . . . In large part, I think, Catholicism took the place of tribal tradition."

Campbell-Hale's writing reflects her position: an Indian in the 20th century, robbed of the roots of her heritage yet not accepted as an equal in white society. "The Owl's Song," her new novel just released by Doubleday, is the story of an Indian boy on a shrinking Idaho reservation where the tribal culture is almost non-existent, and his experience of going to a large city and continually facing problems of prejudice and adjustment. "He didn't want to do any adjusting," the novel

goes. "He was afraid of adjusting, of losing what he was and becoming someone different, someone tailored to the specifications of Lincoln Junior High school."

Campbell-Hale writes from experience. Ten years ago she came to SF at 18, only to be told that, because of her inferior education from Indian boarding schools, she could never be more than a simple domestic. She faced the problems that many minority writers face: the handicap of inadequate education accompanied by the prejudice of white society (and publishers). But she continued to write and get her poems in print, at the same time caring for two children, working at an assortment of odd jobs and struggling through college (without ever having finished high school). Finally, Doubleday, impressed by her poetry, commissioned her to write a novel.

Unfortunately, just like de Angulo's early translations of Indian tales, Campbell-Hale's novel faced the stereotyping as children's literature which seems the fate of much Indian writing. Doubleday, she told me, "wanted to promote the book as a 'Young Adult Novel,' which certainly isn't what I wanted."

Wendy Rose, a Hopi Indian poet and native of Berkeley, finds similar problems with her work: "People don't take Indian poetry seriously. They stereotype it and say, 'Indian poetry is so simple and non-abstract.' I think poetry is a more direct descendant of Indian literature than the novel. Yet the Native American studies department at UC doesn't include poetry in its literature class."

Rose, a 26-year-old student at UC, has published her poems in magazines such as "The Advocate," "Warpath," "Coyote" and "Many Smokes." She also appears in an anthology of American ethnic writing, "Speaking for Ourselves," and has a book of her own poems (which she also illustrated), "Hopi Roadrunner Dancing."

Rose told me she didn't find any difficulty in writing an oral tradition. "Some Indians do have trouble, but I was born and raised in a white culture and not in the Hopian way, so it's easier for me. Few Indians write in the white style of literature, that's why Indians aren't published."

"But I think that's changing. Through Alcatraz and Wounded Knee, Americans know Indians are still around." It was at Alcatraz, Rose told me, that she

Continued on page 24

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The Oral Legend of Grizzly and Deer

(Excerpted from "Sun, Moon and Stars," by Coyote Man, Brother Williams Press, Berk.)

Those (deer) girls ran along a trail that goes between snowline and Big Meadows. Just on top of the ridge they felt the ground tremble and heard the limbs breaking. (If a mad grizzly catches a human scent trail, the human may hear a grizzly breaking trees and limbs from a half mile away as she comes after him.) They heard Old Grizzly snapping and popping the timber as she ran after them. (Old Grizzly had killed their mother and in return, the deer girls had killed her young Grizzly daughter.) The girls jumped on a big, flat rock and said, "Rock, twist up."



"Rock, twist up."



Mother Grizzly got a hold of the string. She shut her eyes and opened her mouth.



"How did you girls get up there?"



The mouth was wide open. "A little wider."



"We climbed our apron strings."



One sister dropped a hot stone right into Mother Grizzly's mouth.



"Then we can pull you up with our apron strings."



Old Grizzly flopped down the rock.

Mother Grizzly came to the bottom of the rock. "Your mother is tired and told me to get you girls," she said sweetly. "How did you get up on top of the rock? . . . I only want to get up there and talk with you. How did you girls get up there?"

"We climbed our apron strings," the Deer Girls said. "First you have to shut your eyes tight and open your mouth. Then we can pull you up with our apron strings."

"I'll do that. I'll do that." One of the girls dropped the end of her apron string.

Mother Grizzly got a hold of the string. She shut her eyes and opened her mouth. "Shut your eyes tight and open your mouth as wide as you can."

The old mouth was wide open. "A little wider." One sister pulled the string as the other sister dropped a hot stone right into Mother Grizzly's mouth.

Old Grizzly flopped down the hill; grunting, rolling. It must have burnt up her insides.

One Deer Girl said, "Rock, come down," and the rock came down, flat. (That rock still lies in Haun's Meadows.) The girls jumped off and ran to Big Meadows, where their grandfather, old Blue Crane, lived. He stood

on the other side of the river, fishing. The Deer Girls told him all about what happened.

Blue Crane said, "Pretty soon Grizzly will come." He put his granddaughters on the other side of Big River and got ready. Blue Crane was bawling and singing because Grizzly Bear killed one of his relations.

After a while, here came old Mother Grizzly, tearing down the country.

"Where are they? Where are they? Where are they?" Grizzly said. "Oh, they're on the other side of the river," said Blue Crane. "I came to get the girls," Grizzly sweetly said. "The girls' mother, not feeling well and she sent me to feel for them. How did they cross the river?"

"Those girls crossed on my leg."

"Let me get over there."

"All right. I'll stretch my leg across the river. Turn your claws up or you'll cut my leg. Don't punch my leg."

"I'll turn them up," Grizzly said.

Grandfather Crane stuck his leg across Big River. When Grizzly got just about to the middle of the river, why, Crane dumped her into the water. "You punched my leg. I told you to turn up your claws," he said.

As soon as Grizzly hit the water, the Water Bug Women, who had followed her, ate her all up. ■

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Continued from page 22

became involved with the Indian movement: "I actually put my body on the line for something I believe in. And I hope I can be supportive to other Indians and hold up my end of the movement through my work."

A sample of her poetry, her effort to transmit her feelings, is "And This is Pain," from the "Hopi Roadrunner Dancing" collection (her next book, appearing in December, will be "Carriers of the Dream Wheel"):

when the greatness
of the eagles' wings
collapses under the
peak; when the
sunset spills gold
only for white-eyes;
when the rivers and streams
stop in mid-flow
to clamber helplessly
in their sick loam;
when the sun spins
out of sight in
mid-morning; when the
turtle eggs are laid
crooked and infertile;
when the kachina mask is
removed before babies;
when the topsoil falls
thru the granite and leaves the ground
in powdered pieces of black clay;
when the cry of the osprey is
no longer heard against the cold
dying angelus bell; when the owl
kisses the rodent starving; when the snake
closes blind lidless eyes; when my People leave
the Land
taking the sun and the buffalo; this is the
end of things and
this is pain.

Alcatraz, besides being a big step for the Indian movement, was a big step for all Indian literature, and particularly for the new political Indian writing. After Alcatraz, people took notice of Indians and their works. The major book coming out of that experience was "Alcatraz Is Not an Island," edited by Peter blue cloud (a Bay Area Indian). It's an excellent collection of new Indian writings, including poems, prose and political statements on Indians and the land, written by "Indians of All Tribes." "Alcatraz Visions," a poem by blue cloud which sums up the book, reads in part:

My father hunted the giant mammoth
and I am only five hundred years old,
who can still remember the blood of Montezuma
and the crying at Wounded Knee.



Wendy Rose, Berkeley-born Hopi Indian, author and illustrator of "Hopi Roadrunner Dancing."

And I am only five hundred years old
who yesterday was herded on a Trail of Tears
and a hundred San Creeks flow
through veins my Indian heart feeds,

And I am only five hundred years old
and my dream is just now beginning
as the drums of Alcatraz throb my spirit
and all the people do a round dance,

And our Earth Mother is in round dance
and all the stars circle our eagle dreams,
and the children of Alcatraz run and play
and glad I am to be a youth of only five hundred
years.

"Alcatraz is not an Island" contains a day by day account of the occupation with photos, various documents and straightforward prose on the destruction of the land by white men. Writes blue cloud: "So basic and simple a concept, that earth and men are one, that you do not sell your mother; yet this belief of our Indian people is still not understood by white man... and what is the white man's excuse for killing a complete and very rare life system in the middle of the desert country? 'Why, those Indians don't make proper use of the land,' they say. And, 'why, with just a little effort, those Indians could turn that land into a money making dream.'"

A historical example of political Indian writing is being reprinted, this June, by Turtle Island Foundation.

"The Stone and Kelsey Massacre on the Shores of Clear Lake in 1949, the Indian Viewpoint" was written by William Benson, a Pomo Indian who knew Jaime de Anjulo and who picked up English by ear and taught himself to read and write phonetically. This statement by Benson, who was an expert basketweaver (considered a high sacred art), is in his own spelling and grammar. It is an amazingly straight account of what happened, not anti-white or pro-Indian. An excerpt:

"One Old man told me about the solkers killing the indians in this same camp. he said young man. from the description he gave. he must have been about 18 or 20 years of age. he said he and another boy about the same age was taken by the soldurs and he said there were two solders in charge of them. one would walk ahead and one behind them. he said the solkers took him and the other boy. they both were bearfooted he said when they begin to climb the mountain between mendocino and lake county. he said they were made to keep up with the solders. thir feet were getting sore but they had to keep up with the solders. when they were climbing over the bottlerock mountain thir feet were cutup by the rocks and thir feet were bleeding and they could not walk up with the solders.

The solder took ahand full of the stuff and rubed it in the cuts on the bottom of their feet. he said he noticed that the stuff the solder put on their feet look like salt. sureenough it was salt."

Indian literature overflows with content. It is a literature of anger, of nature, of joy, of sorrow, of humanism, of silent strength, of pain. It is, most of all, the literature of a culture rediscovering itself, a culture caught in the historical grip of an infinitely larger, often brutal culture. And it is in the sharpness of this contrast that the transition from the oral tradition to a literary movement takes place, as Indians retell history, record the old tales—or, like Bay Area poet Lydia Yellowbird (in "Alcatraz is not an Island"), as they tell how it feels:

When you came
you found a people
with red skin
they were one
with all living things
But you did not see this
beauty
instead you saw them
as animals, primitive
savage
Because you had lost this
whole
In the progress of your civilization
look now what
your knowledge
has made them ■

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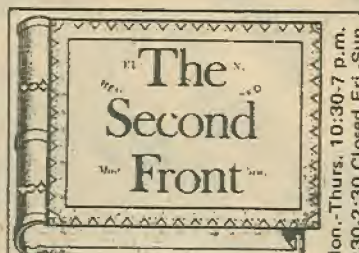
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Native American Publishing:

Transcribing a Culture

By Mickey Friedman

With the new political consciousness surrounding Native Americans—both among Indians and non-

Indians—there has been an accompanying boom for published works by or about Native Americans. Unfortunately, financial problems have greatly restricted the rapid expansion of Native American-controlled publishing efforts, and the bonanza has largely gone to the big houses, which have picked up local Indian writers like Janet Campbell-Hale ("The Owl's Song," Doubleday) and Wendy Rose ("Carriers of the Dream Wheel," Random House).

But there is another avenue by which books dedicated to preserving Native American culture and literature can reach the public without verging on cultural exploitation. I recently visited two small Bay Area publishers who, although they are not Indians themselves, have devoted much of their efforts to make them more available to the general public. Neither organization makes large profits from Indian books; one, in fact, is a non-profit foundation. And until Native American-run publishers expand sufficiently to hold a place for themselves, both are doing a fine job at their work.

NATUREGRAPH

"When my mother married my father she made him promise he'd never make her live in town," says

Tamara Duncan. Vinson Brown kept his promise. There is no human habitation in sight except the three tree-shaded red buildings which a sign on a rose-covered fence designates as "Council Oaks." We are a quarter-mile down a bumpy driveway off West Dry Creek Road in the hills and vineyards of Sonoma County. A horse grazes nearby. During my visit I met several adults, two babies and two dogs. Somehow, it was difficult to believe I was visiting a nationally-distributed publisher. But I was. The rambling house where the Brown family lives also encompasses the business and editorial offices of Naturegraph Publishers, Inc. The barn doesn't hold hay and horses, but two presses (Naturegraph does its own typesetting and printing, including four-color work), facilities for photographic reproduction, a collator, a binder and all the other accoutrements of the trade.

Vinson and Barbara Brown founded Naturegraph in 1946. At first, they printed only star charts and similar small jobs, but expanded when Brown decided to publish one of his own books on natural history. A biologist and anthropologist trained at UC and Stanford, he continued publishing nature books, then branched out into Indian subjects. "It was an uphill road for a long time," recalls Barbara. "People just recently became interested in the fields we were publishing."

In the past month, they have turned Naturegraph over to two of their children, and have moved north near the Oregon border so that Brown can concentrate on his writing. Their son, Dr. Kirby Brown, current President of the Entomology Department of the Peabody Museum at Yale, is coming out with his family to take over some of the business and editorial duties. Meanwhile, the Brown's daughter Tamara, vice president of the corporation, is in charge. To make Naturegraph even more of a family enterprise, Tamara's husband, David Duncan, handles the camera and stripping work for the company. Naturegraph publishes an average of five books per year, costing between \$2 and \$4 paperbound, \$5 to \$7 cloth bound. "I think maybe the problem is that we don't charge enough," says Tamara Duncan. Naturegraph, like almost everyone else, has been

"What we're after is neglected areas of American History"

caught in the inflation spiral, and finds overhead rising; the company "isn't going bankrupt, but nobody's getting rich, either," she says. Naturegraph's Native American books touch on many aspects of Indian lore and culture. "Indian Talk—Hand Signals of the North American Indians," by Iron Eyes Cody, is a guide to the centuries-old sign-language of the Plains Tribes, with photographs by the author and his wife. In a similar vein is "Pomo Basketmaking," by Elsie Allen, with instructions for making baskets—how to gather and prepare the roots and feathers as well as the actual weaving. "Tapestries in Sand—The Spirit of Indian Sandpainting," is an exploration of the meaning of this ancient art by David Villaseñor, who learned sandpainting from the Navajos. Indian literature also appears in Naturegraph's list of publications. In "Buffalo Hearts," Sun Bear tells stories about Indian culture from the Indian viewpoint; "A Bag of Bones," by Marcelle Masson, recounts the legends of the Wintu Indians of Northern California. "Strange Journey: The Vision Life of a Psychic Indian Woman" tells the story of the spiritual adventures of Louise Lone Dog. Vinson Brown's close ties with the Indians are clear from his own Naturegraph titles: "Great Upon the Mountain—Crazy Horse of America"; "Warriors of the Rainbow" (with William Willioya), about the prophetic visions of the Indian peoples; and "Pomo Indians of California and Their Neighbors," the first of a series on various tribes. Naturegraph also serves as distributor for some Native American books they do not actually publish, including a "Good Medicine Series" with several titles by the Canadian Indian Adolf Hungry Wolf including "Life in Harmony with Nature," "Traditional Dress Issue" and "Tipi Life." Naturegraph's Native American selections actually represent less than half their total output. The rest are books on wildlife, natural history, wilderness living (their biggest seller is "Wild Edible Plants" of the Western United States) and other nature topics. Books currently in the works include "The Salinan Indians of California and Their Neighbors," by Betty War Brusa and "Country Land and Its Uses," about buying land, organic gardening, water development and related topics. For a catalogue, write Naturegraph Publishers, Inc., 8339 West Dry Creek Road, Healdsburg, Ca. 95448, (707) 433-3232.

TURTLE ISLAND FOUNDATION

It was fate and something of a literary detective story that brought Bob Callahan, his wife Elleen, and the Turtle Island Foundation into their close association with Native American literature. The Callahans had been interested in a book called "Indian Stories," by Jaime de Angulo, an anthropologist and legendary Berkeley literary figure who died in 1950. Their interest led them to the discovery that de Angulo's widow was still living in Berkeley, and they visited her for tea. During the conversation, their hostess mentioned that de Angulo had left some unpublished works. The Callahans were curious, so she

led them to a closet, opened the door, and Callahan remembered, "Manuscripts were falling out of it." Amid those falling manuscripts, the Jaime de Angulo Library, a major project of the Turtle Island Foundation, was born. The Turtle Island Foundation is not a typical publishing company. They are a non-profit organization, print in editions of only 1,000 copies and distribute exclusively through the mail. I spoke with Bob Callahan in the book-filled living room of his house on Bush St., which also serves as Turtle Island's headquarters. He had been a founder of another publishing company, Mudra, before starting Turtle Island under the auspices of the Portola Institute (Whole Earth Catalogue) in 1971. "Our concerns are not exclusively Native American," he explains. "What we're after is neglected areas of American History." This interest led him quickly to the Indians: an American history major at Columbia, Callahan remembers that "Indians were never mentioned." What Turtle Island wants to foster, according to Callahan, is "a broader vision of American culture," although, he adds, "what's most visible about Turtle Island right now is Indian material." Fate brought Jaime de Angulo to Turtle Island, and out of the closetful of papers the Callahans have now published five volumes, with four more to come (see story, pg. 21). When they decided to print the Library, the Callahans decided the only way to approach the task was to put out a small edition, hardbound and thus to a larger public. The books are small (4 1/2" by 7 1/4"), similar in format and well-printed, in keeping with Callahan's philosophy that "If you take this culture seriously, what you make should be well-made." The volumes cost \$6 to \$7. "We have hurt ourselves keeping it as low as we could," says Callahan. They sell the books by mail from their house, wholesale, with no advertising and no outside distribution, to keep the price down. Eventually, the plan is to make Turtle Island a "full educational center," with interests other than publishing. Right now, nobody makes a salary, and the Callahans live "hand to mouth" on free-lance editing and writing jobs. The de Angulo volumes already in print are "Coyote Man and Old Doctor Loon," "Indians in Overalls," "Don Bartolomeo," "Coyote's Bones" and "The Larlat." "Coyote Man and Old Doctor Loon" is a collection of de Angulo's translations of the Dilansant qí, stories of the Pit River Indians, and "Indians in Overalls" is a reminiscence of the author's 40 years association with that tribe. "Don Bartolomeo" and "The Larlat" are fiction. "Don Bartolomeo" a novella about the last of the Sureño Tribe, "The Larlat" the story of a Franciscan monk's confrontation with Bear Shamanism in early California. "Coyote's Bones" is a volume of poetry. Turtle Island has also published Carl Sauer's "Northern Mists," a study of Pre-Colombian voyages to North America, and besides the upcoming de Angulo volumes has two other projects nearing completion. One is a study in verse about the last resistance of the Apaches, "Recollections of Gran Apacheta," by Edward Dorn, and the other is a pamphlet, "The Stone and Kelsey Massacre on the Shores of Clear Lake in 1849: The Indian Point of View" by William Benson. The Benson essay (which will cost \$2) will inaugurate Turtle Island's new pamphlet series, including poetry by Charles Olson, H. D., and Callahan himself, among others. For more information, write Turtle Island Foundation, 2907 Bush, SF 94115, 931-1161. ■



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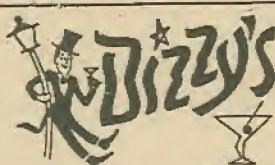
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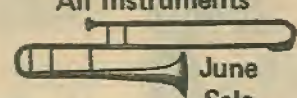


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MAY 25
 THROUGH
 JUNE 8

By Jeannette Foster

WILL

EVENING OF BRAHMS, June 8, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

"SALUTE TO JOLSON," by SF Society for the Preservation and Encouragement of Barber Shop Quartet singing in America, June 8, 8 pm, Nourse Aud., Hayes/Franklin, 681-0561, \$3/\$2.50 students.

BLUEGRASS JAM SESSION, Thurs., 7-10 pm, Gryphon Stringed Instruments, 4041 El Camino Way, Palo Alto, 493-2131.

ORGAN CONCERTS, Sat.-Sun., 4 pm, Rotunda Gallery, Palace of the Legion of Honor, Lincoln Park, free. □

FILM

DE ANZA COLLEGE, "200 M. 236.

June 4, 7:30 pm, Student Center, Bldg. F, 555 Atiantia Ave., Alameda, 522-7221, free.

C.A.L.: "College," "Day Dreams" and "The Frozen North," May 28 and 7 and 9:30 pm, Wheeler Aud., \$2/\$1.50 students; "Valerie and Her Week of Wonders," May 30, 7 and 9:30 pm, 155 Dwinelle Hall, \$1.25; "Steamboat Bill Jr.," "Out West" and "The Electric House," June 4, 7 and 9:30 pm, Wheeler Aud., \$2/\$1.50 students; "The Tall Blind Man with One Black Shoe," June 6, 7 and 9:30 pm, 155 Dwinelle, \$1.25; UC Berk., 642-0213.

CANADA COLLEGE: "Tin Pan Alley," June 2, 7:30 pm, Main Theatre, Redwood City, 364-1212, ext. 236.

DE ANZA COLLEGE: "200 M. 236.

CINEMATHEQUE: Film finals,
best student films, May 24-25:
"San Francisco," May 22, 12:30
pm, McKenna Theatre, SF State,
600 Holloway, free.
CLAY: "A Very Curious Girl,"
May 26; "Here Comes Everybody,"
June 2, noon and 3 pm; 2261 Fill-
more, 388-9094, \$2.50.
FILM FAIR: "Star Trek," May
24-26; "Mary Burns, Fugitive" and
"Vice Squad," May 31-June 2; "The
Last Warning" and "Phantom Lady,"
June 27-29, 733 Channing
Hills, 948-8590, ext. 349.

GATEWAY CINEMA: "A Night at the Opera" and "A Day at the Races," May 25-28; "Ziegfeld Girl" and "On the Town," May 29-June 4; "Gigi" and "An American in Paris," June 5-11; 215 Jackson, 421-3353.

INTERSECTION: "What's Up Tiger Lily?," "The Incredible Jewel Robbery," "County Hospital," "Six of a Kind," "Sex Life of a Polyp" and "It's a Gift," May 26, 7:55 and 8:00 pm; Nickelates in a Bacchanal Bolesque and "Freaky" Ralph and 18 short sex films, June 2, 7 and 9:40 pm; \$1.25; 756 Union, 3720 Broadway.

METRO 11 COLLEGE: "Tomorrow's Funerals" and "Where There's Life," May 30; "The Graduate" and "I Never Sang for My Father," June 6; 12500 Campus Dr., Oakl., free.

NEWMAN HALL: "Lucia," May 24, 8:30 pm; "What's Up Tiger Lily?," "The Incredible Jewel Robbery," "County Hospital," "Six of a Kind," "Sex Life of a Polyp" and "It's a Gift," May 24, 7:30 pm; "Dreams and Nightmares" and "Tu-pamarosi," May 31, 8:30 pm; "Li-berry," and "Manijana, Weed with Cure" and "Roots in Hell," May 31, 7:30 pm; 3720 Broadway.

PACIFIC FILM ARCHIVES:
"A Face in the Crowd," May 26,
4:30 pm (75¢), 7:30 and 9:30 pm;
"Destination Moon," May 26, 4:30
(75¢) and 9:30 pm; "When Worlds
Collide," May 26, 6:10 and 10:50
pm; "Conquest of Space," May 26,
7:40 pm; "Mystery of the Wax
Museum," May 27, 7 and 10:20 pm;
"Doctor X," May 28, 7:30 pm;
"Minamata," May 28, 7:30 and
9:30 pm; "The Glass Menagerie,"
May 29, 7:30 and 9:30 pm; Wheeler
Aud., "Only Angels Have Wings,"
May 29, 7:30 and 9:45 pm; "Mo-
ther," May 30, 7:30 pm; "October"
Kong," May 29, 7 pm; Anza Branch

MIDNIGHT MOVIES: "Pink
Flamingos," May 26; Presidio Thea-
tre, 2340 Chestnut, 921-2931,
\$1.50.
SF MUSEUM OF ART: "The
Fabulous World of Jules Verne,"
May 26, 2 pm; Bay Area Animators,
May 28, 7:30 pm; Erotic Animation,
May 31, 7 and 8:45 pm; Van Ness/
McAllister, 863-8800, \$1.50.
SF JEWISH CENTER: "The
Silent Film Seal," June 6, 8 pm, \$2.00
California, 346-6040, \$2.

SF PUBLIC LIBRARY: "King
of the Hill," May 29, 7 pm; Anza Branch

"mi," May 28; "The Immortal Story,"
ALAMEDA COLLEGE: "Nana-
Civic Center, free.
7 pm, Lurie Rm., Main Library,
top," June 5, 9 pm, Ortega Branch
9pm/Orraga; "Swing Time," June
Library, Civic Center; "Monterey
May 31, 7 pm, Lurie Rm., Main
Branch, 45 Ireland; "Gay Divorcee,"
May 29, 1:30 pm, Visitation Valley
the World's Fair at San Francisco,"
pole" and "Fatty and Mabel View
the North, Conquest of the North
branch, 1801 Green; "Nanook of
7:30 pm, Golden Gate Valley
of Dr. Mabius," May 31, 7:30 and
9:45 pm; University Art Museum,
2621 Durant, Berk. 642-1124,
\$1.50/\$1 students.
OAKLAND MUSEUM: "Beatrice
Gent," "Down and Losing," "Eth-
nic Furniture," and "Cupola, 3."
May 31, 8 pm, James Moore Thea-
tre, 1000 Oak, Oakl. \$1.50.
SUPERS: "Mash," June 1, 10 pm,
Wheeler Aud.; "Patton," June 1, 7
pm, Wheeler Aud.; "Mr. and Mrs.

THEATRE

"THE COMEDIANS ARE COMING," Too-A Play on Words," June 5, 9 pm, Intersection Coffee-house, 756 Union, donation.

"THE CRIMINALS," by Actors Ark Theatre, June 6, 8:30 pm, Firehouse Theatre, 1572 California, 626-6440, \$2.50/\$1.50 students.

"THE DETECTIVE STORY," by SF Poverty Theatre, Fri.-Sat., 8:30 pm, 2940 16th St., 285-8409, \$3.

2980 College, Berk., 845-4700.

"AIMEE and the Pageant of Salvation," by A+A Acting Company, June 8, 8 pm, Neighborhood Arts Theatre, 220 Buchanan, free.

"AMERICAN VERMILION," by Magic Theatre, May 31, 8:30 pm, Intersection, 756 Union.

"AND OTHERS," improvisation theatre by students of Washington High School, Thurs, 8 pm, Intersection, 756 Union, \$1.

"BEDTIME STORY," "Zoo story," and "Wooded and Viewed," Lunch Box Theatre, May 27, 8 pm, Berkeley Repertory Theatre,

MUSIC - DANCE

A Conference of Editors and Writers, sponsored by the
 Coordinating Council of Literary Magazines, takes place May 25-26,
 at the SF Art Institute, 800 Chestnut, free to the public. Events in
 the conference include:

**LOW-COST MAGAZINE
 PRODUCTION WORKSHOP**
 May 25, 3 pm, by Don Cushman,
 printer and administrative director
 of the West Coast Print Center;
 Eileen Callahan, free lance produc-
 tion; Alfred Durand Garcia, editor
 of *Hearts*; and Marvin Malone, editor
 of *The Wormwood Review*.

DIRECTIONS IN FICTION
 May 25, 3 pm, by Leonard Michaels,
 author of "Going Places," and book
 reviewer for *The New York Review*
 of Books; John Barki, author of
 "The Mad Shoemaker"; Kay Boyle,
 author of "Thirty Stories," and
 author of "Three Short Novels"; Allison Mills,
 author of "Francisco"; and Floyd
 Sells, author of "Lay My Body on-
 the Line," and California Coordin-
 ator of the Poetry-in-the-Schools
 program.

FICTION WRITERS, May
 25, 8 pm, by Jerry Bumpus, author
 of "Anacostia"; Sherrell Jette, author
 of "Scars Make Your Body More
 Interesting"; and Tillie Olsen, au-
 thor of "Yonnondio," and "Tell Me
 a Riddle."

GRAPHIC DESIGN, May 26,
 10 am, by Adrian Wilson, book de-
 signer and printer also author of
 "The Design of Books"; George
 Mattingly, editor of "Search for
 Tomorrow"; John McBride, "co-
 editor of "Invisible City," and Glenn
 Myers, graphic designer and art di-
 rector of Yarbird Publishing
 Company.

**SUBSCRIPTION, PROMO-
 TION AND DISTRIBUTION
 DEVELOPMENT**, May 26, 10
 am, by Stephen Vincent, editor of
 Shocks; Beau Beausoleil, bookstore
 manager; Deborah Johnson, of
 Douglas Mount; Noel Peattie, collec-
 tion development librarian; and
 A.P. Russo, book buyer.

DIRECTIONS IN POETRY,
 May 26, 3 pm by Charles Wright,
 author of "Hard Freight"; Kathleen
 Fraser, author of "What I Want,"
 and director of the Poetry Center
 at SF State Univ.; Jessica Hagedorn,
 published in "Four Young Women"
 and "Third World Women"; Nenoe
 Valcorius, author of "Hired Hero-
 glyphs" and "Diplomatic Relations";
 Paul Vangelisti, author of "Air";
 and Al Young, author of "Dancing"
 and "Sanes."

**DIRECTIONS IN LITERARY
 MAGAZINES**, May 26, 3 pm, by
 Bob Callahan, founder of *Mudra*
 Books and director of Turtle Island
 Foundation; Jack Hicks, editor of
 California Quarterly"; David Melitzer,
 editor of "Tree"; Opal Nations,
 editor of "Strange Faeces"; Ishmael
 Reed, editor of "Yarbird Reader";
 Barbara Sterlip, editor of "Trac-
 tor,"

POETRY READING, May
 26, 8 pm, by David Henderson,
 author of "Felix of the Silent Fo-
 rest" and "De Mayor of Harlem";
 Richard Hugo, author of "The Lady
 in Kicking Horse Reservoir"; Jo-
 sephine Miles, author of "Poems:
 1936-60," "Kinds of Affection";
 and "To All Appearances"; and
 George Oppen, author of "Seascape:
 Needles' Eye" and "Of Being Nu-
 merous." □

Continued from previous page

"THE CURIOUS SAVAGE," by Chanticleer Players, Thurs.-Sat., 8:30 pm, Chanticleer Playhouse, Palo Verde/Palomares Canyon Rds., Hayward, 581-2492, \$2.

"GETTIN' IT TOGETHER (A Steady Rap)" by Afro-American Laboratory Theatre, May 28, Waden Library, 5075 Third St., free.

"GORF," by Magic Theatre, May 25, 7:30 and 10:30 pm; May 26, 5 pm; Intersection, 756 Union.

"THE HOLLOW CROWN," by Royal Shakespeare Company, June 5, 7, 8:30 pm, Zellerbach Aud., UC Berk., 642-2561.

IMPROVISATION, INC., Fri.-Sat., 8:30 pm, 149 Powell, 397-5534, \$3/\$2 students.

"LUV," by Mill Valley Center for the Performing Arts, Fri.-Sat., 8:30 pm, Clubhouse, 267-Buena Vista, Mill Valley, 388-3240, \$3/\$2 students.

"THE ME NOBODY KNOWS," by Mission High Multi-Ethnic Theatre and Lone Mountain College Drama Dept., June 4, 7 pm, N-Line Playhouse, 400 Carl; June 7-8, 7 pm, Wabe Theatre, Lone Mountain College, 2800 Turk, 731-8100 ext. 24, \$2.50/\$1.

"MRS. DALLY HAS A LOVER," May 31, June 1, 9 pm, Fellowship Coffeehouse, 2041 Larkin, \$1.

"EVER NEED A YES SO BAD," by the Moving Men Theatre, Live Oak Theatre, 1301 Shattuck, Berk., 849-4120, \$2.

"OPERATION SIDEWINDER," by the University Theatre/Dramatic Art Dept., May 30-31, and June 5-7, 8 pm; June 1 and 8, 2 and 8 pm; Zellerbach Aud., UC Berk., 642-2561, \$1/50¢ students.

"PACKAGED TRUTH," by the Berkeley Performers' Workshop, May 31-June 1, 8:15 pm and June 2, 2 pm, Live Oak Theatre, 1301 Shattuck, Berk., 849-4120, donation.

"PORT ROYAL SOUND," by the Jones Company, May 25-26, 8 pm, Julian Theatre, 953 DeHaro, 864-0560, \$2.

"POTPOURRI," original prose and poetry, by the Blackstone Players, May 30-31, 8:30 pm, UC Extension, 220 Buchanan, free.

"REAL NIGGER" and **"African Shades,"** by Grassroots Experience Theatre Company, May 28-30, 8:30 and 10:30 pm, Rainbow Sign, 2640 Grove, Berk., 841-1560, \$3/\$2.50 students.

"REDHEAD," by the Oakland Civic Theatre, June 1-2, 7-8, 8:30 pm, Lakeside Park Garden Center, Bellevue/Grand, Oakl., 454-2909.

SF MIME TROUPE PARK SCHEDULE: "The Mother," May 25-27, 2 pm, behind deYoung Museum, Golden Gate Park; "The Mother," June 1-2, 2 pm, Live Oak Park, Berk.; "The Great Air Robbery," June 5, noon, Union Square; June 6, noon, Civic Center; June 7, noon, St. Mary's Square; "The Mother," June 8, 2 pm, Christopher Playground, Diamond Heights; free.

"SKYLARKS," by Pyramus and Thisby Co. Sat., 11 am, Live Oak Theatre, 1301 Shattuck, Berk., 843-9175.

"SPIRITUS," by mime Hayward Coleman, May 25, 8 pm, Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030.

"STAB AND DANCE," May 25-26, 8:30 pm, Firehouse Theatre, 1572 California, 282-5979, \$2.

"UNDER MILK WOOD," by Actors Ensemble, May 25, 8:30 pm, Live Oak Theatre, 1301 Shattuck, Berk., 525-1620, \$2/\$1 students.

"THE VIRGIN SPRING," May 25, 3 pm, SF Community Theatre, 220 Buchanan, \$1.50; May 26, 3 pm, Marx Meadow, free; June 1-2, 8:30 pm, Firehouse Theatre, 1572 California, \$2; 824-0460.

"WAIT UNTIL DARK," by the Masquers Playhouse, May 25, 31, June 1, 8:30 pm, 105 Park Place, Point Richmond, 233-4295, \$2.50. □

Marina Jr. High, Fillmore/Bay, 441-5970.

"EXCAVATION AND TRENCHING OPERATIONS," by SF Chapter of National Safety Council, June 5, 28 Geary, 392-0863, free.

"IMAGES OF WOMEN in Media and Art," by Betty Chmag, June 5, 2-4 pm, theatre, University Art Museum, UC Berk., free.

"ARTISTIC SELF-DIRECTION and the Artists' Kibbutz System," by Brother Jun of the Purple Submarine, June 5, 6:45 pm, Excelsior Library, 4400 Mission, free.

SESSION ON DEATH, June 8, 11 am-1 pm, California Institute of Asian Studies, 3494 21st St., 661-2418. □

CLUBS

SAN FRANCISCO

BOARDING HOUSE: Steve Grossman and Gabe Kaplan, May 25-26; David Bromberg and Lisa Kindred and Ascension, May 28-June 2, Mary Travers and Ed Blue-stone, June 5-9; 960 Bush, 441-4333, adm. varies.

COFFEE GALLERY: bluegrass and country, Mon.; auditions, Tues.; poetry night, Wed.; open mike, Thurs.; 1353 Grant, DO2-9369.

GENEROSITY: Alice Stuart, May 25-26; 1981 Union.

GULLIVER'S: Dick and Toby, 348 Columbus, 982-0833.

INTERSECTION: John Sloan, Guitar, May 25; Victoria Kirby, folksinger, May 31, June 1; 756 Union, donation.

LAST DAY: Coyote, Sat.; 406 Clement, 387-6340.

MOONEY'S IRISH PUB: Crown Chakra, May 28; Foghorn, May 29; Savannah Rose, May 30-31; Western Union, May 25, June 1; 1525 Grant, 982-4330.

PIERCE STREET ANNEX: Craig Strode Three, Mon.-Thurs.;

Horsefeathers, Fri.-Sat.; 3138 Fillmore.

YE ROSE AND THISTLE: Coyote, Fri.; 1624 California, 474-6968.

YELLOW BRICK ROAD: Scrap Iron, May 25, 28-June 1; Sapo, May 26; Delta Wires, May 27; 2215 Powell, 982-6700.

WHARF RAT TAVERN: Scat, Tues.; Roadhog and the Motherpluc-kers, May 25-26; jam night, May 27; James Ackroyd, May 28; Roadhog, May 29-31; 101 Jefferson, 885-9809.

EAST BAY

DELIVERANCE: Pride and Joy, May 25-26, 29-31; 1332 Park St., Alameda, 865-6444.

FREIGHT AND SALVAGE: Lawrence Hammond and the Whip-lash Band, May 25; Bill White and Friends, May 29; SF Folk Music Club, May 30; High Country, May 31; 1827 San Pablo, Berk., 548-1761.

KEYSTONE BERKELEY: Valley Boys, May 26; Norman Greenbaum with Cross-Fire and Nimbus, May 27; Frank Biner's Night Shift and Lucky Strike, May 29; Butch Whacks and the Glass Packs, May 30; Tubes and Earth Quake, May 31; 2119 University, Berk., 841-9903.

LONG BRANCH: Earth Quake and the Rubinos, May 25; Earth Quake and the Night Shift, May 26; 2504 San Pablo, Berk., 848-9696.

NEW ORLEANS HOUSE: Light Year, May 25, \$2; Not Yet, May 31-June 1, \$2; Light Year, June 7-8, \$2; 1505 San Pablo, Berk., 525-2221.

ORDINARY: Rockabilly Rhythm Boys, May 31, Manila/41st, Oakl.

ROCKRIDGE TEA TAVERN: Chamber music, Sun.; Precession, jazz, Mon.; 5239 College, Oakl., \$1 min.

SOLOMON GRUNDY'S: Art Fletcher, Mon.-Tues., Fri.-Sun.; Martha Young, Wed.-Thurs.; 2 University, Berk.

TUCKETT INN: Suntar, May 25; Yahudna, May 26; Slime Devils, May 27, 29-30; Bittersweet, May 28, 31; 18564 Mission, Hayward, 276-9778.

ZERO INN: Sweet Rain, Mon.-Sat.; 5018 Telegraph, Oakl., 654-9831.

MARIN

INN OF THE BEGINNING: Stuart Little Band, May 25, \$1.50; free folk music, May 26; Clouds and jam session, May 27, \$1; free auditions with Ski Ball Jacobs and Hot Spur, May 29; J.R. Weitz, May 30, \$1; Cris Williamson, May 31-June 1; 8201 Old Redwood Hwy., Cotati, (707) 795-9955.

MACARTHUR'S: Shadowfax, May 25; Logos, May 30-June 1; Jerry Corbitt, June 6-8; 218 Sir Francis Drake, San Anselmo, 453-8600.

SLEEPING LADY CAFE, Sound Gallery & Marla, May 24; Flying Circus & Reggie, May 25; Iowa Marra Quintet, May 27; Laura Allen, May 28; Hot Hoot, every Wed. Balalaika, May 30 Jerry Corbitt Band, June 1; Kid Kohoutek, June 2; Bill Vitt, June 3; Julie Domeck, June 4; Mitch Woods and his Red Hot Mama, June 6; Woodnymphs, June 7; Vince Guardl, June 8; Allair & Mitchell, June 9; 58 Bolinas Rd., Fairfax, 456-2044. ■

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A Stab in Time

STAB AND DANCE, by Nancy Walter, Five-house Theatre, 1572 Calif. Wed. through Sun. until May 26; 8:30 pm. Adm. \$2. Info. 282-5979.

"I have to assume that what I imagine is real,"

says one of the characters in "Stab and Dance," a new drama with music now at the Firehouse Theatre. The play, by local playwright Nancy

Walter, is a remarkable attempt to concretize imagination and defy the linear implications of time. The drama is a conundrum, an investigation

into the spurious nature of reality, and what exactly happens within it is open to interpretation.

The play's simple setting is a living room with a worn oriental rug, a stuffed chair, kitchen table

and coffin-like box which serves as both bed and refuge. The three characters who occupy this space

are the dying, spiritual Margaret (Birgitte Hotchkiss), whose worries encompass practical

matters such as food and money, and a young man, Avery (Bob Cruikshank), perhaps a former

lover of Margaret, a man of passions and constraint. All three seem disconnected, caught in a limbo

between life and death. Their dialogue amounts to a combination of trivial observations and abstract,

agonized longings for a past and future. Into this menage comes a visitor, Remedios

(Marlow Hotchkiss), who enters by way of a tight-rope suspended above the room. The clownish

Remedios may represent reality, the real man; his journey across the tightrope may symbolize life,

his relations with the three characters below him, an excursion into his unconscious with Margaret,

himself. But that's only one conceivable version of Birdy and Avery all portraying aspects of Remedios

himself. "Stab and Dance" contains the calculated vagueness of poetry or music. Just

as it is impossible (and unnecessary) to define the meaning of a string quartet, it is impossible to pin

down the play's exact meaning. Generally, this production of "Stab and Dance"

is very satisfying, well directed by John Parkinson and well performed by the small athletic cast. But

Walter's lyric, ironic dialogue isn't adequately served when the characters sing (rather than speak)

their lines. Although music is an integral part of the proceedings, singing seems an awkward and

unfamiliar medium for most of the cast and there is a corresponding loss of emotional intensity when

they try it. I would also take issue with the use of a variety of identifiable musical styles, including

some Gospel and Country and Western. The scenes done to the circus-like strains of a guitar and

harmonium (both played by Peter Lackner) are more successful.

"Stab and Dance" is an important experiment in the synthesis of forms—not of the multi-media

variety, but the creation of a dramatic mode that gives an equal value to the dialogue, the physical

potentials of the actors and the setting of the play. The characters' movements and speeches are

choreographed within space and time. Logic plays no part in this contained world. The protagonists

talk with the same unconscious disregard for comprehensibility as when they eat, or move, or dream.

The resulting drama isn't easily understood (you don't go out humming the tunes or relating the

plot to your neighbors), but it's not boring.

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either. The play is a rewarding dose of ambiguity of the sort that can be found in Beckett or Ionesco. "Good drama," critic George Jean Nathan once said, "is anything that interests an intelligently emotional group of persons assembled together in an illuminated hall." "Stab and Dance" qualifies as an intriguing example of the genre.



Photo by Joe Guiliver

THE VIRGIN SPRING, by Ulla Isaksson, a play from the film by Ingmar Bergman, May 23 & 24, Community Theatre, UC Extension, 7 & 9 pm. Adm. \$1.50, May 26, Marx Meadow, Golden Gate Park, 3 pm, free. June 1 & 2, Firehouse Theatre, 1572 Calif. 8:30 pm, adm. \$2. Info. 885-0460/824-7357.

Reversing the usual procedure, local director

Sam Allen has produced a stage version of the film

"The Virgin Spring," Ingmar Bergman's medieval

hitary on rape and revenge. Working from Ulla

Isaksson's film script, Allen creates a somber,

rather artsy theatre piece, replete with magic,

witchery and realistic renditions of pain and death.

I've never seen the movie of "The Virgin Spring,"

but am not generally a fan of what I consider

Bergman's beautifully filmed aberrations. The films

of his I have seen are too full of hints at philosophic

depths that never materialize and sado-masochistic

visions thinly disguised with an artistic cinematic

veneer. I have much the same reaction to Sam

Allen's current effort to stage Bergman. Allen's

version of "The Virgin Spring" is lovingly

produced, using dance and music in a fairly

effective way and often achieving an eerie, somber,

little purpose to the undertaking, other than

evoking in the audience the predictable emotions

of pity and horror.

SHORT TAKES

THE SAN FRANCISCO BALLET, Spring Season at the Opera House. Ended May 19.

This year, the San Francisco Ballet did manage

to increase attendance, (an audience drawn

primarily by big name stars), but despite an

expanded repertoire dominated by revivals and

a consistent patterning by the daily newspapers,

the SF Ballet is no closer to becoming a major

force in American dance than it ever was. . . but

more about the ballet and its problems in June

after I return from New York, where I hope to

catch up on the activities of the new Eliot Feld

Ballet Company and Balanchine's NYC Ballet. ■

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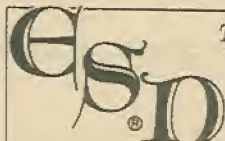
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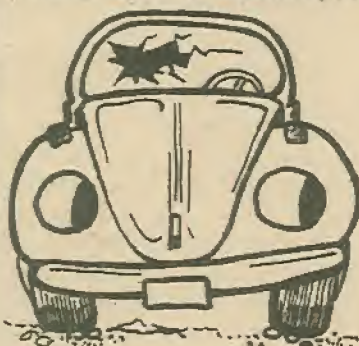


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Movies-for-television: Expanding the Limits

QB VII, directed by Tom Gries (ABC Television)

A friend once asked me why movies-for-television always look more like television than movies. I remember telling him that it was partly the result of impoverished budgets; TV films are shot, edited and processed as cheaply as possible. (Universal Studios, the main supplier of TV movies, has a policy that its TV directors are never to reshoot a scene unless the first take is absolutely fetid.) Money is not, however, the sole reason that all made-for-television movies lack visual flair. The superficial look is built into the medium. You just can't shoot an epic for that tiny, fuzzy screen; when a full scale Hollywood production turns up on television, all the actors look like Munchkins. There's no room in TV for large scale action. When a TV director gets two people in the frame at once, it looks crowded.

While movies-for-television cannot overcome the visual limits of the TV format, they can overcome the limits on the breadth and length of a film that are inherent in theatrical features, which must be viewed in one sitting. When a big novel is adapted to the movies, subplots, characters, themes have to be dropped or simplified. This need not be so in television—which may construct the filmmaker's space, but which affords him time, adding a new dimension. In its potential the TV-movie is the most exciting innovation in the film industry since the talkie. The TV-movie is a new art form, the first dramatic form which holds the promise of fully matching the novel in its ability to accommodate character and event and detail.

The occasion for this dramatic declaration is a tawdry TV-movie called "QB VII," which screened recently on ABC. Adapted from a Leon Uris novel, the six-hour film, shown on two successive nights, tells the story of an American Jewish novelist, Abraham Cady, who is sued for libel by Sir Adam Kelno, a Polish physician now living in England. ("QB VII" is shorthand for Queen's Bench, Courtroom Seven.) At the trial, Kelno attempts

to develop gradually. In Europe, major artists—like Fellini, Oliver, Rosellini, Bergman—work in television as a matter of course, but this will never happen here until we put an end to the cultural double standard which assumes that anything done for the mass media must be second-rate. Heaven knows it often is second-rate (much of "QB VII" was), but it doesn't have to be. We can always hope.

By no stretch of the imagination is "QB VII" a work of art. To start with, the novel from which it was adapted is a potboiler. Uris is a good storyteller and his books sell, but he has the killer instinct that defines a professional hack. Uris is never willing to leave bad enough alone. He takes on emotionally-charged themes, like the internment of Jews by the Nazis, and then used every tearjerker play in the book to make us cry; he is simply not content to let his readers respond naturally to the overwhelming sadness of the Jewish plight. On top of this manipulative structure, ABC has added a screenplay by Edward Anhalt which at times (as in the sequence involving Cady's father's funeral) matches Mel Brooks' "Blazing Saddles" for insensitivity and bad taste.

The contribution of "QB VII's" director, Tom Gries, seems normal, while one wishes that the contributions of Ben Gazzara (who plays Cady) and of Jerry Goldsmith (who wrote the music) were. The flaws just keep on coming, but they're all really beside the point. "QB VII," whatever its flaws, is probably a landmark film. It suggests what could be accomplished in the format of the TV-movie. It shows that movies can be made which cover vast stretches of time in novelistic detail; that movies can be made which allow characters

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ASSIGNMENT/REWRITE EDITOR

The BAY GUARDIAN will have an opening in mid-June for a person to help edit and rewrite articles, and assign and develop stories to appear in the paper. Opportunity for news writing as well. Journalism and strong editing/rewrite experience preferable, experience with alternative organizations helpful. Send resume, letter of intent, writing samples c/o "Assignment", SF Bay Guardian, 1070 Bryant, SF 94103. Please do not phone.

Artist/teacher—San Francisco Art Institute needs models for large photographic environment—ages 10-15 years old. Male and/or female. \$3.50/hour. Call Ellen Brooks 663-1037 or 431-4463.

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Wanted: SF neighborhood correspondents for the Guardian. For Gay, Women's communities, Mission, Sunset, Potrero Hill, Tele. Hill, etc. Must have reporting experience, initiative, ability to create contacts with neighborhood organizations and leaders. Send resume plus letter detailing neighborhood you would like to cover, your contacts there, possible stories coming up, and how you would go about covering them. Katy Butler, Bay Guardian, 1070 Bryant, SF, 94103.

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Rock Band Seeks Mellow M/F to share 4 bdrm. house. Fruitvale sec-tion, Oakland. B532-5951.

\$90 + util. Greg 532-5951.

Woman (25-35) to live in my home. Berkeley Hills. (As friend, not part-ner) Private bedroom, bath. Share expenses. (\$150) Must like movie eating, quiet and talk. Be open, deep, fanciful and have a sense of humor. Responsible. Write something deep and humor filled. Allain Box 6365, Albany 94706.

Independent and responsible person man or woman, wanted to share 2 bdrm, 1 1/2 ba., Pacific Heights apt with lawyer 29. Rent \$125, available June 3. Call John 755-8550 days, 929-8560 sunny.

\$120.00 sunny flat, Hyde/Union, rent June 1st, share September. Three room, fireplace. Will help and roommate if nec. 776-2371.

\$175. Mellow couple or single person from 9-4 Ivan 771-4822 or Laura 445-5321.

Woman seeks 24 + literate, friendly responsible woman to share Visitation Valley house beginning June. Yard, view, dog ok. \$100/ month. 467-5722.

Mellow working man and woman with large Twin Peaks house, seek responsible couple to share rent (\$212.50), expenses, and everyday living. 863-2310.

Share house on Potrero Hill. Lge. comfortably furnished with view, frp, yd. Util included. \$130. 647-4136.

Person to share lease. Four bedroom flat in Pacific Hts. with three others. \$12.50 starting June 1. 776-3695. Nancy.

NON-BUSINESS CLASSIFIEDS are \$3.25 per issue for 15 words and 20¢ for each additional word. (The following count as one word: phone numbers, the, and, prices, numbers.) WE DO NOT BILL. WE DO NOT TAKE PHONE ORDERS. PAYMENT MUST BE ENCLOSED.

BUSINESS CLASSIFIEDS (if you charge money for a service you are a business) are \$4.50 per issue for 15 words and 25¢ for each additional word. For ads running 4 times (two months) 10% discount. 6 times (3 months) 15% discount.

Group house. Oakland Hills. Family environment. Couple/single over 28. Children ok. \$80 a piece. 836-0260.

2 feminists want 2 others to share house w/fireplace, backyard. Professionals or grad students, mid to late 20's preferred. \$80/month. 665-8852 evenings.

Female roommate wanted for Marina apartment. \$85 + util. Trish or Monica 922-0902. Sorry no pets.

Mellow three student/workers seek fourth to share large Russian Hill house. Own room, garden, view, bay view, cat ok. \$120/mo. Free util. 673-2974 avail. now.

Group house in Oakland Hills, family environment. Couples/singles over 28, children ok. \$80 a piece. 836-0260.

Male artist, 34, wants female to share large apt. Mutual growth. 626-4468.

Rent Free. Very tight quarters. Share room with 2 kids. Some privacy. Nr. UC. In exchange for some eve. babysitting. 864-2199 after 6 pm.

Woman Roommate Wanted! In 4 bedroom, fireplace, 2 bathroom, and basement house with large backyard in the Richmond area. No pets, no kids. Rent: \$100/month plus shared utilities. Call 221-6379 before 8 am and after 9 pm.

WALNUT CREEK: Super house share with one. Own large room with private bathroom. Large garden, nr. bank \$150. Suit. Business person. 937-7717 (eves.) 788-1200 all day.

North Beach apt. needs 3rd roommate. Quiet responsible person. Phone 398-5787 ask for Pat or Joe.

Male/Female roommate for beautiful spacious lake apt. Oakland. Aug. 1. \$85. Possible darkroom, no Grateful Dead freaks. 391-7827, 9-4 or 465-8714 after six. Judy.

Female roommate wanted. Share 7 room flat w/ 2 others in the Marina. W/w carpets, clean, sunny, private. Independent household. \$108 each. 567-4242.

SHARE RENTALS WANTED

EST Grad seeks to share living space in the city with others. Contact Meg at 479-1100, ext. 2632, weekdays and leave a message.

SUBLETS

Sublet your flat to a Guardian reader. Call Don at 851-8033 to place your ad.

SUBLET — Charming 1 bdrm. apt. garden. ASHBURY HEIGHTS, for June - Summer. 566-5171.

Sublet: June-August, one room of 2 bedroom flat. Backyard, attic, cats, plants. Near Lake Merritt. \$107.50. 658-3502.

Sublet: June 15-August 15 (dates flexible). Noe Valley: one bedroom, furniture, utilities. \$200/month. 285-4387.

Sublet: \$185. 2 bedroom cottage on Russian Hill. June, July, August: Eves: 771-7791.

PROFESSIONAL SERVICES

GRAPHIC ARTIST: on Guardian staff will freelance alternate weeks: design, layout-paste-up, art editing, books, brochures, cards, etc. Wendy 388-4194.

GRAPHIC ARTIST Freelance or full time. Fast, creative, friendly, experienced. Design/layout, book illus. & cartoons. Reasonable Prices. George: 848-0651.

SHIATSU/SWEDISH masseuse. Out or in calls. Call Moshi 495-0489.

SIMPLE SIMON BOOKKEEPING A small bookkeeping/tax service for small businesses. Inexpensive rates. 751-4022 1-4 pm.

ASTROLOGY-BIRTH CHARTS

with clear full explanation text, interpretation \$3.00. Send time/date/place of birth.

Evelyn Morningstar Box 9124, Berkeley 94709

CALLIGRAPHY Hand done for special invitations, wedding announcements, etc. Beautiful results. Call 346-1908, evenings and weekends.

Esalen massage for men and women. Reasonable/barter. Milo, 863-2842. Best time to call, 8-10 am.

THE ASTROLOGER G.S.BALBER I don't have a prayer—or a computer. I am not a \$2 come-on who later demands a handful of money to "heal" you. I do have the ability to discern your personality, pin-point the developments in your life, and answer questions about specific changes. 474-2204.

FREE LANCE TYPESETTING, layout and paste up. \$5/hr. Anna 346-0553 or 626-0774.

Recovery from alcoholism often requires job training. The Harbor Light Center has classes in TV/radio Repair and Printing. Call 864-7000 for details.

Become a minister. Send donation to Universal Life Church. Apt. 236, 140 Turk St., SF. 94102.

Emily's Expert Massage Swedish and Shiatsu Techniques applied. Special rates Fridays & Saturdays with this ad. 398-2882.

Birth control, Pregnancy Testing and Counseling. Health Center 4: 558-3158.

Wine, wax and puppy tracks. These are removed while your carpet is thoroughly shampooed. Give us a call. Cost next to nothing at all. CARPET BAGGERS, 864-6319.

ARTIST and CARICATURIST Will draw anything, people, houses, etc. from photo or life, and at PARTIES. Call Jon 928-7258

EXCELLENT SOULFUL MESSAGE, Swedish and Oriental Vibrations. Relax in Marin! Call f/appt. 388-3243, Marl.

Professional Astrological Natal Charts with detailed interpretation: \$6. Computability analysis: \$15. NOT COMPUTERIZED! Send date(s), time, birthplace to Barbara Ulvillen, 3311 Vale, Oakland.

Haight-Ashbury Community Radio Station is now recycling aluminum. Clean cans and crush. Then deliver to 618 Shrader between 11 am-3 pm THURSDAYS ONLY. ALL serves H-A community.

Simple Simon BOOKKEEPING—Bookkeeping/tax service for small businesses. Inexpensive simple systems. Call 751-4022, 1-4 pm.

Give a CARING GIFT for yourself (you deserve it). How about a GOOD MESSAGE? Licensed. Gary: 567-9339.

For expert Swedish massage by a professionally trained masseuse. CALL CORI - 474-5104 Weekdays Only

ANSWERING SERVICE \$5/mo. Call 864-3000 for details on all your answering service needs.

DRIVING LESSONS "Safely Since 1955" Better Driving School \$9.00/hr. 621-3366.

Vasectomy, Health Center 4: 558-3158.

GRAPHIC ARTIST

Layout-paste-up, poster, logo, flyer & ad design, illustration of books, brochures, cards, etc. Imaginative work at reasonable rates. Nancy: 775-5077 before 10 am, after 4 pm and weekends.

EXTRAORDINARY FOOD Original creations. International delicacies lovingly prepared to order in your home. Beautifully presented—reasonably priced. Anthony and Arlene 661-4843, references available.

VERN'S SHOE CRAFT. Expert repairs on all types of shoes. Two locations, 2010 Hyde St. and 235 Montgomery. 885-2550 and 981-8690.

SHIATSU/SWEDISH Masseuse. Out or in calls. Call Moshi 495-0489.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 567-4366, anytime.

Answering Service — \$5 monthly. Call 864-3000 for all your answering service needs.

SCIENTIFIC SWEDISH MASSAGE Licensed Professional Masseuse — Outcalls San Francisco only — Expert, Considerate — Guaranteed. Luther 861-3256.

TYPING — ELEC. TYPEWRITER Accurate, reasonable. Also book-keeping. 632-6452.

CATER - AIDES Presently serving 100 meals daily. Are ready to serve you. Versatile, creative and reasonable. For estimate call: 444-9805.

Professional typist available to do typing in my home. Any type of work. Reasonable. 776-1560 (eves.)

GRAPHIC DESIGN from concept to reality. Guardian production mgr. can do. Call 587-9462, Barbara.

CELLO LESSONS—I am a member of the Oakl. Symphony. For creative, personal lessons call 282-7592, Dan Reiter. fee negotiable.

BOOKS/PUBLICATIONS

THE RECEPTION COOKBOOK Your tasty cheap survival kit for the 70's. \$2.00, Box 863, Frazer, PA 19355.

Guardian needs reference works and art book. Trade for subscription. Call 861-9600.

ROLL YOUR OWN. Do you have a book of poems, a newspaper, leaflet or whatever, that you want set in type but you can't afford it? Set it yourself on our IBM direct-impression-typesetting composer for just \$1.75/hr. rental cost. Lots of type styles and sizes to choose from, and we'll show you how its all done. For more info. call 652-9801.

RAMA

RAMA, The Peoplesmedia Digest is a nationally-acclaimed digest of alternative writers and artists. Comes in an attractive bi-monthly journal format. \$5 a year. Call (415) 863-2352 or write RAMA, Project One, 1380 Howard, S.F. 94103. We'll bill.

BOOKS BOUGHT: Entire libraries 1st editions, fine bindings, motor manuals, scholarly journals 849-1061, anytime.

SINGLE BOOKLOVERS get the mature cultured, marriage-oriented acquainted. NATIONWIDE, Box Ae, Swarthmore, Pa. 19087.

Handsome crafts catalog, ideal for wedding, birthday, xmas gifts. \$2.50. Goodfellow Catalog, PO Box 4520, Berkeley, Ca. 94704.

AUDIENCE

Now in its seventh year, is the monthly small magazine of informal commentary on movies and the media. It rates current films in a uniquely personalized system, and prints reviews or retrospectives by writers who are not pompous "critics," but sensitive viewers just like you. For some sample issues of Audience, send \$1.00 to the Wilson Associates, Box 5804, Grand Central Station, New York, N.Y. 10017.

A UTOPIAN PLANET? Learn about it through the artistic literature of the Purple Submarine. 752-0773.

A TOTALITARIAN DICTATORSHIP has been planned by the Invisible Government! Details \$1.00. FACTS FOR FREEDOM, PO Box 11306-A Palo Alto, CA 94306.

MISCELLANEOUS FOR SALE

CACTUS-SUCCULENTS Hundreds to choose from. Largest selection in the Bay area. RED DESERT 1412 Clement/15th. 668-8120 Tues-Sat 12-6 pm.

Rocky Mountain Herbal Magic. Celestial Seasonings people-blended herb teas. 12 of em. One for each day of the week. Why don't you try em sometime. 24th St Natural Foods, 3939 24th and Stanyan St. Natural Foods, 1023 Stanyan St.

WEATHERED WOOD-beautiful, rustic interior decorating wood. Reasonably priced, delivery available, supply limited! For small sample, mail \$3. SIERRA BARN BOARD, 596 Capitol Hill Ave., Reno, Nv. 89503. (702)747-4651.

BARRELS: Pine Kegs, Oak, Teak, Chestnut, from \$3.50 to 70 gals., Use as planters, furniture, etc. TABLEPOOLS: fin and unfin, many sizes and base options. Also custom designs and carving. TIMBERLINE: 2015 1/2 Blake St., Berkeley. 849-4481.

INDIAN JEWELRY

Fine pieces by Navajo, Hopi, Zuni and Santo Domingo Craftsmen. Restrained designs of rare quality at competitive prices. Selected for collectors by Monroe Bush, Apt. 306, 1000 Union, SF. Please phone for appointment. (415)928-2064.

REDWOOD BURL

Rough slabs and finished tables. The Burl Works, P.O. Box 248, Loleta, Ca. 95551. (707)442-3177.

4 CHANNEL STEREO

4 Chan. Pioneer AM-FM Amp, Teac 450, Cassette Deck, Dual 1214 Turntable, 2-120 watt, 2-50 watt speakers, Pioneer Headphones and 50 Rock Album Collection, Like New. Sold as set only. \$1100 or best offer. 834-5208.

Dresden pattern quilt, circa 1930. Family heirloom, Need money desperately, must sacrifice. Call 282-4605.

Redwood Humus Soil Conditioner Loosens adobe and clay soil. 1 1/2 cub. yds. Delivered \$25. Nancy Thompson 845-9591.

Unusual old windows from remodeled San Francisco homes. Ron 285-9846.

Dining rm. furn. Contemp. wood/chrome design. 824-6937.

Bronica Model C, 75mm/2.8 \$200. REI McKinley Sleeping Bag 2 1/2 lbs. down \$50; Sierra Designs 60/40 Parka, Lrg. Navy \$20. 221-6192.

Sony, 6040, JBL Garrard 72B components in Barcalay cabinet, \$400. 824-6937.

PROPANE TANK

30 gallon fitted, footed, no gauge. \$90. Early Chrysler over drive transmission \$50/offer. 564-6785.

Double bed, \$25. Desk, \$40. Set of chest-of-drawers, \$40. Mirror \$15. Kitchen table \$15. 751-7760.

For Sale: McIntosh 6100 amplifier, McIntosh MR 71 toner, Thorens 124 turntable, Shure M91 ED cartridge. Call Jack 652-2838, evenings.

STAINED GLASS gives you good dreams. Order your window now at new low rates: \$20-25/sq. ft. 468-3143.

HAVE A SMALL BUSINESS? NEED A SERVICE, CAN PERFORM A SERVICE? THEN YOU NEED TO ADVERTISE IN THE GUARDIAN CLASSIFIEDS. NEXT ISSUE DEADLINE IS MAY 30. SEND YOUR AD IN TODAY, OR FOR RATES CALL DON AT 861-9600.

GARAGE SALES

Recyclables, food, fun and games at Wind and Willows pre-school Bazaar. June 1st, Sat. from 11-4.

PHOTOGRAPHY

DOCUMENTARY PHOTOGRAPHY Will photograph you, your work, your environment. Can do fine art reproduction, dance, music, theatre, events, workshops. Have done repro work for STUDIO INTERNATIONAL. Becky Paloma 323-7365.

Creative Prof. Photographer will take and process work in black and white and color. Would like to work with female model in fashion or portraiture. Bill, 655-9101.

For Sale: Minolta SRT-101 body, \$115. 28mm F-2.5, MC Rokkor lens, \$135. Vivitar 70-210 mm, F-3.5, Macro-Zoom w/filters \$250; All above in excellent condition. Call 661-8868 after 6 pm.

MUSIC

RECORD COLLECTORS

LPs of rare vintage jazz, big bands, radio shows, sound tracks. Send 10¢ for catalog to Tulip Records, P.O. Box 3155-G, San Rafael, Ca. 94902.

Large, comfortable Two-track Recording Studio. \$10/hr. Fully equipped—Professional quality. Over-dubbing too! 864-9357.

Wanted: Hot Rock Band with stage presence for South Lake Tahoe Disco-Casino opening May 15th. Involves 3 month contract. Send tapes to: David Zakar, Box 4547, State Line, Nevada, 89449.

Musicians are invited to become listed with the MUSICIANS SWITCH-BOARD. We carry information about job opportunities, rehearsal space, recording studios, repairs, copyrighting and more. Also a cross matching and referral service for people who want to jam, give or take lessons, and form or join a group. Also talent file for benefits and paying gigs. Phone 626-6853, M-F, 10-6.

BODY MUSIC

Experience a sensation of tone with your body, not just your ears. Various sense organs throughout the body are in tune with music you are not usually aware of. You feel it more than you hear it, but it feels like hearing. Right now, there is more body music around than there are ways to feel it. Learn how to experience these missing body sounds. A patent will soon be granted for a new invention which is the first and only source of clear, undistorted tactile images. Classes in body music and tactile technology will be taught by the inventor in his laboratory and will include the use of actual prototypes. Plug in to your skin for a new sensation. Get close to the music. AUDITAC, (415)775-7061.

STEREO SYSTEMS

are easy to choose with expert advice from an audio consultant. Know what to buy before visiting hi-fi stores. Name and address to: SOUND ADVICE, Box 226 SF 94101 for details.

RECORDS

THE JAZZ DISK SALE, Added 25% OFF all stock. 3738 Taraval St. at the Ocean. Rare and Current LPs.

MUSIC INSTRUCTION

SINGING WORKSHOP Folk songs, show tunes, art songs. \$5/ half hour. Ruth Unger: 626-9122

SAXOPHONE INSTRUCTION by David Berson. Phone 567-9161

Music sharing for children 3-7 based on idea that music only needs to be brought out of kids thru song and creative games. 826-0439. Music degree UC Berk. TR'ND teacher professional mus.

CELLO LESSONS

Faculty member of East Bay Music Center, Richmond, has openings for private students. Contact: John Gardner, 841-4400.

INSTRUCTION

DRIVING LESSONS "Safely Since 1955" Better Driving School \$9.00/hr. 621-3366

TAI CHI CHUAN

Cove of GUNG FU Taught by 60 year old Taoist Master, C'hu-Fang Chu. For information, 465-6788.

Want to be a COMEDY WRITER? Rare opportunity to Learn from a Professional. Learn How to WRITE & SELL jokes, skits, monologues, commercials, etc. Guaranteed Results. Evening or weekend classes. Call Jim Curtis 333-3337

MEN AND WOMEN

Be a Professional BARTENDER

Full or Part Time

Train in one week (days) or two weeks (evenings). Free placement assistance. Tuition payment plan available. For a FREE BROCHURE

Call 495-3720

Professional Bartender School 55 New Montgomery St. San Francisco

ECONOMY DRIVING SCHOOL

\$8.50/hour 3410 Geary Blvd. at Stanyan 752-4334

KUNG-FU & TAI CHI

2515 Noriega, 665-2488 after 1

BASKET CLASSES: Knotting, colling twining, plaiting, Basic techniques for free creation. Augusta Lucas; 1226 Shattuck, Berkeley, 848-3997.

ARICA Summer 40 day Intensive Outdoor Residential Training. A system for Conscious Human Evolution. June 17-July 26 in Sonoma County. Price includes tuition, meals and lodgings. \$500, students \$400. Call (415) 332-2911 or write Arica, Box F, Sausalito, Ca. 94965.

Rodrigo Reyes is teaching again: Spanish, Chicano. Private or groups. Reasonable rates. 626-9042.

WRITING WORKSHOP

Within electronic environment; conducted by published, degreed writer and instructor. June 11-Aug.6. Call Douglas or Solye 864-9226.

Courses in the dark arts and occult sciences for individuals or groups. Call the Black Magician for appt. 626-5732.

Expand your consciousness with HYPEREMPERIA An alert trance state for heightening mental abilities. Induction sessions. Charles W. Smith, M.Ed. 668-0745

YOGATAPE

Four 20-minute beginner/intermediate hatha yoga programs on one cassette. \$7.95. Yogatape, Box 912, Asonia Station, Dept.-G, N.Y., NY 10025.

Classical Flamenco Guitar lessons. Well qualified professional performer. Patient and reasonable. Call Don 826-7454.

Yoga in the Mission. 6 pm Thursdays. \$1. St. John's Lutheran Church, 3126 22nd St. For more information 285-7343.

Jazz Dance Classes. Beginners level. Mon. & Wed., 7 to 8:30 at Dancers Theater. 6034 College Ave., Oakland.

Courses in the dark arts and occult sciences for individuals and groups. Call the Black Magician for appt. 626-5732.

FRENCH TUTORING. Native Frenchman, graduate student in English. Tel. 845-2155.

COUNSELING

Self-exploration with feminist counselor. For women learning about their strength, anger, love, independence, sexuality. Indiv., couples, groups. Fee negotiable. Lili Shidlovski. 221-1053, Keep trying.

SEXUAL COUNSELING

Masters & Johnson Techniques SOCIAL LEARNING CENTER San Francisco 665-7566

Individual, couple, group counseling. Masters and Johnson sexual counseling. info. call 843-7173.

843-7173.

Hans F. Steinkellner, M.A., Marion Rojas, B.A., P.A., Gestalt & Jungian Counseling & Therapy

524-2055

Offices in Berkeley and SF

Enhance pleasure potential by removing the causes of blocked energy.

Experience the fully creative self.

Shella Henry, M.A. (Psychology) in neo-Reichian practice. 924-3495. (evenings).

THE COMMUNITY COUNSELING CENTER

BERKELEY, CA.

Counseling for individuals, couples, groups; sex therapy for couples and women. For information call: 849-4732.

AWA'RENESS THRU FOLK DANCE

We will use verbal and non-verbal exercises to develop greater awareness of ourselves and others in a non-threatening setting. Meets in a home in Noe Valley in SF 7:30 to 10 pm, Tues. \$2. This is followed by coffee, tea and conversation. 647-2483, pm.

DEPRESSED? IN PAIN?

If interested in the PRIMAL expert-ence, call Ruth, 454-6258. 5 years experience.

RELAXATION, BODY AWARE-NESS, Creative Movement. Private and group sessions taught by Luanna Reid, M.A. 552-0485.

GROUPS

AWA'RENESS EXPERIENCES and Social hour with refreshments every Friday 8 pm. First Unitarian Church, Franklin & Geary, \$3. 776-4580.

I am a Rabbi and a psycho-therapist. My fee is reasonable. If you need help, call 681-4055.

MEETING-HOUSE

Drop in group for meeting new people using group techniques. Thurs. 7:30 pm-\$3.00. Led by Bob Cromey, 716 Arguello Blvd., SF 752-2928

3 WEEKEND ADVANCES WITH JAC SZUMEL IN SAUSALITO

MONEY CAN BE FUNNY

2nd Weekend Every Month

Stop treading water now! These intensive, enjoyable weekends are geared to alter your money situation in the direction you choose. \$35 Singles. \$60 Couples.

MAGICAL COUPLES

3rd Weekend Every Month

These intensive workshops are for couples who aim to overcome impas-

ses, expand already existing relationships, evolve their liberation thoughts to give power to each other, and for those aiming at the ideal, magical relationship. \$50 couple.

AWAKENING THE CHILD IN YOU II

Last Weekend Every Month

Results produced are increased spontaneity, ability to experience LOVE, light heartedness, playfulness and enjoyment at playing with life. Simply awaken what fell asleep in you when you "grew up". This will be the most enjoyable weekend of your life. \$30 singles. \$50 couples.

SAUSALITO cor. ph. no.: 332-3707

CHANGES

Small group weekend to provide an atmosphere of trust and emotional freedom in which to work-play on releasing pain and increasing pleasure. Bolinas Sea-shore, April 27-28, Nancy Mc Donald (415) 668-0470.

NEW MOTHERS' RAP GROUP

Share problems & experiences of new mothers in informal group discussions. Open to new mothers and babies up to one yr. old. Group to begin in April, 10-12 am. Wednesday, 4:30-6 pm. For further info. call Kathy Buckley-Smith, 921-8527.

Learn to use PRIMAL PROCESS at

THE PRIMAL WORKSHOP

Openings for new members. Reasonable fees. For details call Ms. Lois Schwartz: 527-6847 or Ms. Ronnie Gilbert: 525-4529.

VENTURE: A Growth Community

Brochure: 326-TALK

AWA'RENESS EXPERIENCES and Social hour with refreshments every Friday 8 pm. First Unitarian Church, Franklin & Geary, \$3. 776-4580.

Primal Based Therapy

Flexible Fees

Treated Therapists

548-3543

1925 Walnut St., Berkeley

THE Berkeley Center

UTOPIAN SOCIETY meets regularly for single, liberated women/men interested in finding religious righteousness and an alternative to coupling. Jud, 752-0773.

DANCING

Guy (20) wants to practice and develop swing-rock'n'roll dancing with girl interested in same. Phone 832-3632.

MODELS-ACTRESSES

GIRLS-MEN-KIDS

Exciting new Hollywood-New York type personal management & development co. now avail. in Bay Area. Only those wanting a real professional career should apply. For pers. info. interview call 441-5895

THE WICAT ARMY looking for recruits. We want people who have time and no illusions about professional acting. We need people who have been involved theatrically and are committed enough to politics and theatre to want to use theatre for political education. Call 863-1562 or 658-3347.

Want To Be A Comedy Writer?

DEHAVEN VALLEY FARM on the ocean. Restored Victorian house. 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream and rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

Wilbur Hot Springs

WILDERNESS HORSE TRIPS

200 miles N. of Bay. \$55/weekend or \$175/weeklong excursion-instruction. Write: Box 38, Star Rt. 1, Covelo, CA. 95428. (707) 865-2738.

WILDERNESS VENTURES

Camping, backpacking, canoeing, horseback riding in Montana wilderness. For fun or educational credit. Minimum age of participants 12 years. Brochure available from B. Hahn, Montana State University, Bozeman, MT 59715

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Wilbur Hot Springs

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SEMINARS IN A BEAUTIFUL COUNTRY PLACE exploring Jung, the arts - by Joseph Campbell, Huston Smith, Stan and Joan Grof, Kay Broadway, Carol Barnes Lucero, and Edward Edinger. Mann Ranch Seminars, P.O. Box 570, Ukiah, Ca. 95482.

WOMEN

WOMEN'S SWITCHBOARD

A free information and referral service for all women. Call 771-8212, 10 am to 10 pm every day. We always need volunteers.

Self Exploration Workshops for Women over forty. Learning to assert, experience group atmosphere. Led by experienced group facilitator. Call 362-7872.

VACATIONS

For further information, call 362-7872.

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MURPHY'S FLEA MARKET

By Cecily Murphy



Clicking in the East Bay

Photographers: Check out the Darkroom Workshop in Berkeley, a non-profit operation where you can take photos in a natural light studio, spend all night developing your negatives (anything from 5X7 to Minox), take lessons on a one-to-one basis, spend time in the gallery and library -- and then let the resident cook know you'll be staying for dinner and get an excellent meal for a buck. It's at 2051 San Pablo, open every day 8:30 am to 11 pm (get there before 11 to spend the night).

A do-it-yourself atmosphere prevails, with the emphasis on cross-teaching. Much of the staff

is volunteer, profits go for new equipment (excellent enlargers with individual tray setups, hand picked lenses, variable contrasts for light sources for the enlarger heads, etc.). There's a rather complex membership fee system, a pay-in-advance arrangement with drop out refunds.

You pay an initial \$50 for the first 1½ months (five visits, unlimited use of equipment and supplies -- stay as long as you like). If you decide to continue, it's \$45 for the next 4½ months, with each visit \$1. Classes (one five-hour session apiece, including lunch) are \$12.50 for members, \$25 for non-members. Info. 849-1000.

Shakespeare, My Shakespeare

Summer again, folks, and the free outdoor performances of the New Shakespeare Company are back for their 7th season, starting May 25, 26 and 27. Now's your chance to see this



fine "out-of-the-trunk" troupe deal with park-created theatrical problems like out-shouting the Municipal Employees Band, fitting screeching children and dog chases into the script of "Two Gentlemen of Verona" and gracefully slipping into the bushes for costume changes. Count on a good time, plus high quality shows.

They'll be in the hollow behind the deYoung Museum, GG Park, 2 pm May 25 ("As You Like It"), May 26 ("A Mid-Summer's Night's Dream") and May 27 ("The Merchant of Venice"), and on through July 7.

A Helping Hand for Amateur Ears

When Consumer Reports did a survey on stereo speakers costing less than \$250, they found the best were only \$80. That's the kind of tip you can get from Andrew Teton, ex-stereo salesman and current free lance writer for national stereo and hi fi magazines, who says he wants to help novice stereo buffs select the best equipment for the least amount of money. He's willing to help out in choosing, buying (he'll pick it up and deliver to your house) and installing (improper installation can cause costly mistakes, like shorting out the receiver). He'll wire the speakers, balance tone arms, install compatible cartridge and teach you proper operating techniques.

With a 5% of purchase price fee, Teton says he can save 15-30% initially. And for \$5, he'll come out to your home to check out your equipment or meet you before you buy and give his opinion of a set you've selected. Call 441-4882.

Food Conspiracies Grow Up

Once small, volunteer clubs, Bay Area food conspiracies are developing into large, highly organized, politically oriented groups with paid staffs or to the ultimate of volunteer organizations -- community storefront conspiracies with volunteer staffs plus volunteer help from customers. (These storefronts, usually very overcrowded, tend to resist publicity and concentrate on serving only their local neighborhood.)

The White Panther Party operates a conspiracy supporting about 25 of its own staffers (at about \$15 per week). There's a \$3 initial membership fee, and distribution sites in SF (6), Marin (6), Sonoma and Alameda. If you want home delivery, add \$1 per order; food is marked up approx. 15%. For info, call SF, 543-0335; Marin, 456-7145; Alameda, 548-2346; Sonoma, (707) 869-3059.

The Peace and Freedom Party, originally part of the White Panthers, has distribution only in SF, providing produce, eggs, cheese and bread (smaller selection than Panthers) plus a weekly bag of vegetables or fruit most in season for \$1. Food ordered Sunday, picked up Tuesday or Wednesday. 21 dis-

tribution centers; 50c extra for home delivery; no membership fee; approx. 10% markup on food. Call 552-2366.

Most of the early, smaller food conspiracies folded thanks to health department hassles, lack of volunteers or poor organization, though a few have survived in SF and more in Berkeley. In SF the Haight Switchboard (387-7000) has a running list of existing clubs, most operating through the City Wide Dairy Conspiracy (which can also get you in contact with clubs that want new members, or help you form your own: phone Ronnie or Alex, 282-9256).

In Berkeley most clubs operate through the Organic Food Assoc. (The All-Conspiracy). They distribute produce, eggs, dairy products and dry goods at a 5% markup to individual conspiracies every Sat. 9-12:30 at Unitas House, 2700 Bancroft, Berkeley. There are still 8-10 conspiracies in existence; to find the one nearest you, go to Unitas House on distribution day, and if you're interested in setting up your own East Bay club call Jeff at the Ecology Center, 548-2220 after June 4. He also has maps, more info.

BARGAIN BLURBS

Several issues back we mentioned Communion, the non-profit vegetarian restaurant at 7th/Folsom St., SF, that serves big all-you-can-eat meals of vegetables, rice, bread, yoghurt and chutney for just 85¢. Since then, business has been so good they've dropped the price to 75¢ to stay non-profit ... \$2 art classes at the SF Art Institute, 800 Chestnut: photography, filmmaking, painting, ceramics, sculpture, silk screen etc. all under the Urban Arts program, 771-7020 ... 25¢ beer at "Women's Night," Thurs. at The Odyssey, 2033 San Pablo, Berk.; also nightly 9-10 pm; also free folk and country music ... The Family Pharmacy has moved to 4344 Calif. St., still serving 99¢ all-you-can-eat dinners, everything from minestrone (salad and bread) to lentil soup, also entertainment, 4 pm - 2 am weekdays, 2 pm - 2 am Sat., noon-midnight

Sun., ... The Haven, Shattuck/Channing in Berk. is sponsoring an art contest, \$100 prize and paintings to be exhibited at the restaurant all summer, if sold the artist gets the full price. Paintings are to be of the Haven itself, interior or exterior, deadline July 1 ... Super fish & chips at Shabazz, 304 Randolph, SF, large portions for 79¢ includes bread ... Sew it yourself and save on pre-cut backpacks, other camping supplies, write Frostline, Box 589, Broomfield, Colo., for catalogue ... Cheap ceramics classes, 7 wks. for \$30 includes all materials, unlimited studio time, Jewish Community Center, 3200 Calif., SF, register before June 17 ... Special gay tour to Expo '74 in Spokane, leaves May 25, \$125 covers round trip on the bus, hotels, sightseeing (Mt. Shasta, ghost towns, Medford Shakespeare Festival, etc.) and two days at

the fair, call Walter, 863-5268 or Guides, Inc., 989-3901 ... Drug pricing survey, prescription drug buying guide available for \$1, SF Consumer Action, 312 Sutter, SF; they're also offering workshops and lectures on consumer problems, e.g. "How to get your car fixed right, the first time" and "The art of effective consumer complaining," fees range \$30-50, scholarships available ... Free radio time for community groups etc., half-hour shows recorded Mon.-Thurs. Thurs. mornings, write KJAZ radio, 1509½ Webster, Alameda 94501 ... Free beginning hatha yoga classes, Mon./Fri., 7:30pm, Urban School of SF, 2938 Washington ... Berkeley Free Clinic now has a speakers bureau, will send someone to talk to your group on subjects ranging from VD and crisis counselling to national health insurance; donation appreciated, info. 548-2570.

Farm Worker Alert

This is the sixth summer in a row that the United Farm Workers Union faces a summer without work due to grape and lettuce growers' refusal to sign contracts. Strikes began two weeks ago and the farmworkers need your boycott of table grapes, head lettuce and Gallo wine to make the strikes work. Also: desperately needed are clothing and non-perishable food. A contingent of Guardian staffers is recently back from a stay with the strikers in the San Joaquin Valley, and will be returning June 7-9. We'd like to take as much food and clothing (not to mention food stamps and cash) with us as possible. If you have something you can donate, bring it to the Guardian office, 1070 Bryant (betw. 8th and 9th) or phone 861-9600 and we'll pick it up or give a more convenient drop off spot.

Up, Up and Away!



The age of non-motorized air and land travel seems to be upon us. Surfers attach sails to their boards, the number of parachuting and soaring enthusiasts increases daily, people go sand sailing in the desert, it's no longer unusual to see a man attached to a ten foot kite flying overhead.

But one of the fastest growing air sports is one of the oldest--ballooning. In 1970 there were 61 balloons in the US; now there are almost 400. Hot air balloons are made of very light weight nylon, filled with regular air by a regular fan, propelled by propane burners and can cost anywhere from \$5,000 to \$26,000. If you're not economically prepared to buy a balloon you might want to just take a ride. You can do this for about \$50 per balloon (some hold only one person besides the pilot--others hold more depending on weight limits) for an hour and a half ride. Go out early and watch the balloon being laid out and inflated, help set up the gondola (the nifty wicker basket attached to the bottom of the balloon); when the propane has heated the air in the balloon (now approximately 6 stories high) sufficiently it gently lifts off the ground. You'll rise at about 250 ft. per minute until you hit a current which takes you the speed and direction you want to go. On a recent voyage we traveled 6 miles at 1,300 feet, maximum speed 35 mph.

The ride includes balloon aeronautical/climate instruction and information and the time is guaranteed to pass much too quickly. After landing be prepared for the traditional christening of a first time balloonist--a bottle of champagne poured over your head (if there's any left you can drink it).

Ballooningists mentioned here all own their balloons and hold FAA balloon pilots licenses and will cater to any of your in-flight fantasies like special champagne flights or marriage ceremonies. Many of them give lessons (sample price: \$750 rookie to pilot--approx. 14 hour flying time) and in Napa a club is being formed where balloons will be owned and shared by the members, reducing individual costs. Paul Hutchinson has info., (707) 255-9556. He also can be contacted for rides.

Other ride-giving balloonists: Dan Hacker, Jim Hawley, (707) 224-2737 (Napa), Steve Fratini, (707) 226-5860, John Shields, (707) 224-4069, Bob Sherman, (707) 255-6836, Mick Vale, (408) 446-2793 (Cupertino), Rod Beidelman (209) 521-5289 (Modesto), Commander Al Cavanaugh, 531-0329 (Oakland), Jim Gilliland 934-1426 (Walnut Creek), Deke Sonnischson, 323-2757 (Menlo Park).

Events: Balloon watching every weekend in the Napa area--Hwy. 29 near Salvadore--as many as 16 balloons at a time. Aug. 2-8, National Championships, Indianola, Iowa; World Championship, Feb. 1975, Albuquerque N.M.; July 4, downtown Napa bicentennial, red-white-and-blue balloon demonstration; July 4th, balloon festival, Brooks, Oregon.

Balloon Books: Peter Dickson, "Ballooning" (\$1.50); Christine Turnbull, "Hot Air Ballooning"; FAA Balloon Digest (soon available from the Govt. Printing Office).

Souper Ecological Action

Where can you enjoy an all-you-can-eat lunch of soup, salad, and bread, help save the Stanislaus River and fight the expansion of the SF Airport all in one sitting? Right in downtown SF with those action folks from the SF Ecology Center, offering an excellent lunch weekdays 11:30-2 pm at 13 Columbus. The soups change daily and there's an occasional surprise side dish? profits (donation only, \$1.25 suggested) go to support various of the center's good conservation works. Can't beat it.